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LITERARY AGENCY

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GENERAL NONFICTION & MEMOIR

Steve Fainaru

THE MAN WHO KNEW: Anthony Shadid's Last Story and the Unraveling of Syria (Penguin Press)

NA: Penguin Press, UK: Abner Stein, Translation: WLLA

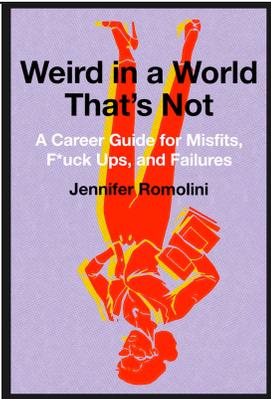
Proposal available; MS due 2017

When Anthony Shadid, the award-winning New York Times journalist, died in 2012 while on assignment in Syria, shock spread throughout the journalism and diplomatic communities. They lost a titanic figure who was simply the best at his craft. Not only was Shadid a gifted writer and reporter who wrote poetic dispatches in record time, but he was uniquely empathetic to the individuals he wrote about, enabling him to present the Arab world with unmatched complexity and honesty -- whether or not anyone in the West wanted to hear it.

But it came with a price. Anthony's obsession to get the story led him repeatedly into the line of fire; over the course of a decade he was shot, kidnapped, bombed and savagely beaten. It destroyed his first marriage and strained his second one. He suffered from signs of PTSD due to his extended time in the field. But he kept going back.

Steve Fainaru, who won a Pulitzer Prize for his Iraq coverage, worked closely with Anthony during their time at The Washington Post covering the post-9/11 Middle East. With full cooperation from Anthony's widow Nada, he is writing this book to finish Anthony's untold final story and delve deeply into his grim prediction for Syria: that it would undergo a hellish descent, the likes of which the world has never seen. Steve will travel to the Middle East to add reporting, connecting and meeting with as many of Anthony's sources as possible, as well as his extended family. He will tell us his story, and in doing so will honor a larger than life figure, shed further light on what happened to Anthony, and provide the fullest portrait yet of what became of Syria and the rest of the Middle East.

A tragic but heroic tale about the enduring significance of journalism, **THE MAN WHO KNEW** is journalism's answer to **AMERICAN SNIPER**. **US AGENT: Scott Waxman**



Jennifer Romolini

WEIRD IN A WORLD THAT'S NOT (Harper Business)

NA: Harper Business, ANZ: Affirm, UK: Abner Stein, Translation: WLLA (Korean/KPI)

Manuscript available, Publishing June 2017

A guide for outsiders on how to succeed in an insider's world from someone who went from being a broke, divorced, college dropout to running some of the biggest websites in the world.

Jennifer Romolini started her career as an awkward 27-year-old misfit, navigated her way through New York media and became a boss—an editor-in-chief, an editorial director, and a vice president—all within little more than a decade. Her book, *Weird In A World That's Not*, asserts that being outside-the-norm and achieving real, high-level success are not mutually exclusive, even if the perception of the business world often seems otherwise, even if it seems like only office-politicking extroverts are set up for reward.

Part career memoir, part real-world guide, *Weird in a World That's Not* offers relatable advice on how to achieve your dreams, even when the odds seem stacked against you. Romolini helps you face down your fears, find a career that's right for you, and get and keep a job. She tackles practical issues and offers empathetic, clear-cut answers to important questions:

- How do I navigate the awkwardness of networking?
- How do I deal with intense office politics?
- How do I leave my crappy job?
- How do I learn how to be a boss, not just a #boss?
- And, most importantly: How do I do all this and stay true to who I really am?

Authentic, funny, and moving, *Weird in a World That's Not* will help you tap into your inner tenacity and find your path, no matter how offbeat you are. **US AGENT: Byrd Leavell**

Matt McCarthy

SUPERBUGS: The Race to Stop an Epidemic (Avery)

NA: Avery, UK: Scribe, Translation: WLLA (Korea/Next Wave Media)

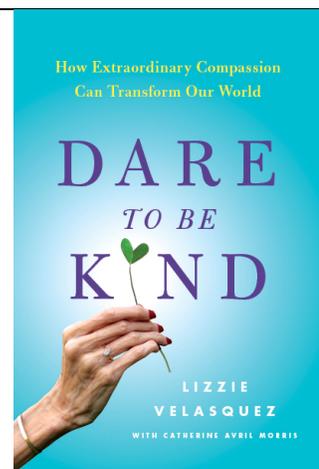
Proposal available, Del. March 2018, Pub. Spring 2019

New York Times-bestselling author Dr. Matt McCarthy, a doctor and professor at Cornell and New York Presbyterian Hospital in New York City, is on the front lines of a groundbreaking clinical trial testing a new antibiotic to fight the emergence of "superbugs," bacteria that have built up resistance to all known medical treatment. This trial serves as the backdrop for his new book, one which will explore this complex battle between nature and human ingenuity. It is a vitally important subject impacting every one of us. Throughout the book, Matt will also explore the history of bacteria and antibiotics dating back to the discovery of

penicillin by Alexander Fleming, bringing to light how we arrived at this juncture in science, a place of both incredible breakthrough and extreme vulnerability.

SUPERBUGS is a story of cutting edge science with worldwide significance and edge-of-your-seat narrative potential. The clock is ticking throughout: can we stop the superbug bacteria from becoming unstoppable? Can Matt save the lives of his patients infected with the deadly bacteria? Will Matt and his colleague Dr. Walsh succeed in their clinical trial? All of these questions will be in constant play.

Matt McCarthy is a trained scientist who is highly regarded inside the world of medicine. As a writer, he blends high-level narrative with technical precision, attracting readers of commercial narrative non-fiction, serious science, and memoir. SUPERBUGS will sit comfortably alongside bestsellers like *When Breath Becomes Air*, *The Emperor of All Maladies*, *The Gene*, and *Neurotribes*. **US AGENT: Scott Waxman**



Lizzie Velasquez

DARE TO BE KIND: How Extraordinary Compassion Can Transform Our World (Hachette Books)

NA: Hachette Books, UK: Piatkus, ANZ: Affirm, Translation: WLLA (France/Denoël, World Spanish/Planeta, Portugal/LeYa)

Manuscript available, publishing June 2017

When Lizzie Velasquez was 17 years old, she came across a video online titled "The World's Ugliest Woman"—only to discover that it featured her. In response, she decided she would stand up on behalf of victims everywhere and created a YouTube channel and TED talk that have drawn tens of millions of viewers. In this revelatory book, Lizzie reveals the hidden forces that give rise to cruelty, and how we can redirect them to unlock empathy and kindness. Lizzie advocates that we:

- Fully embrace people's differences as well as our own
- Throw on our "capas" and overcome the obstacles in our paths
- Believe in love and take on the world with the *right* mental attitude

Brilliantly drawing on Lizzie's own experiences, *Dare to Be Kind* presents the path to radical acceptance, love, and tolerance, and provides a framework to help you lead a confident, resilient life and, ultimately, build a more compassionate world for everyone.

Lizzie Velasquez is a motivational speaker with over a half a million subscribers on her YouTube channel and the Executive Producer of the documentary based on her life, *A Brave Heart*. **US AGENT: Cassie Hanjian**

Benjamin Hardy

THE PROXIMITY EFFECT: How to Shape Your Environment to Shape Your Life (Hachette)

NA: Hachette, UK: Abner Stein, Translation: WLLA (Korean/Business Books)

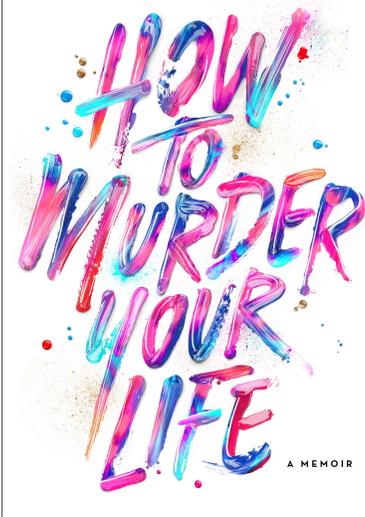
Proposal available, Manuscript due June 2017, Publishing TK

Not yet thirty years old, Hardy is poised to become the next big self-improvement guru. His Medium articles were the most-read across the entire site last year and his self-published e-book, *Slipstream Time Hacking*, has been downloaded more than 200,000 times and just last week was ranked 50 on the free Kindle bookstore. Now, in *THE PROXIMITY EFFECT*, Hardy argues that a person's potential is determined far more by the standards and demands of their environment than it is by their internal resolves. Willpower will fail; changing one's context will not.

Drawing on decades of research as well as his own experience of growing up in a broken family afflicted by addiction and drug use, Hardy explains how people can change their lives on every level. From simple steps like removing yourself from smoking areas if you're trying to quit, to reframing your very genetic expression, these lessons make it possible for people to lead happier and more productive lives. He leans on his own story of making the decision to become a foster parent to three children to illustrate how any shift, no matter how huge, can become "the new normal" if you're armed with the proper outlook.

Hardy has the potential to become the next Greg McKeown or Ryan Holiday, presenting his ideas about productivity in a way that virtually guarantees *THE PROXIMITY EFFECT* will be a bestseller.

Benjamin Hardy is pursuing his PhD in Industrial and Organizational Psychology at Clemson University. His research focuses on the psychological differences of actual entrepreneurs vs. wannabe entrepreneurs. His work has been featured in *Psychology Today*, *Huffington Post*, *Business Insider*, *New York Observer*, *Thought Catalog*, and others. **US AGENT: Rachel Vogel**

<p>CAT MARNELL</p> 	<p>Cat Marnell HOW TO MURDER YOUR LIFE (S&S) NA: S&S, UK: Ebury, Translation: WLLA (Finland/Gummerus, Germany/Rowohlt, Holland/Atlas Contact, Sweden/Norstedt) Manuscript available, published January 2017 ***New York Times Bestseller***</p> <p>Cat Marnell is beautiful, frighteningly self-destructive, and an extraordinary writer. Her remarkably candid writing has captivated readers and writers alike. Journalists have all found their own colorful ways to describe her: "arguably the Internet's most divisive writer," "a gifted memoirist," "New York's <i>enfant terrible</i>," "angel dust aficionado," "the site's most read and most commented-on writer," "Internet anti-hero," "amphetamine-addicted and uncomfortably honest former beauty writer," or simply "fascinating and a little bit scary." Most of the longer profiles follow the same script that much of her memoir <i>HOW TO MURDER YOUR LIFE</i> will cover: her childhood in DC with her psychiatrist and psychotherapist parents, boarding school, the ADD and ADHD medication she's been hooked on since she was 15, her time at Condé Nast, her meteoric rise to fame as <i>xojane's</i> beauty editor, her honesty about her drug use, the comment sections below her posts that often approach 1,000 responses, her move to Vice, and her continuing life as a rules-breaking poet of the 21st century demimonde. <i>HOW TO MURDER YOUR LIFE</i> has the rare alchemy of ingredients to become a book that people later use as a demarcation point for the form. Cat is committed to creating something that validates the comparisons that are made between Brett Easton Ellis, Charles Bukowski, and Jim Carroll. But her own description of her book is much more fun: "I used to say 'Devil Wears Prada' meets 'Basketball Diaries,' but now I think 'Bergdorf Blondes' on PCP is much more accurate—with a touch of 'American Psycho.'" US AGENT: Byrd Leavell</p>
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Alexander Boxer

A SCHEME OF HEAVEN: The History and Science of Astrology, from Ptolemy to the Victorians and Beyond (Norton)

NA: Norton, UK: Profile, Translation: WLLA

Proposal available, MS delivering April 2018, Publishing Spring 2019

Whether you love astrology or are skeptical of it, there is one undeniable fact: its story is enthralling. Since at least 450 BC, humans have looked to the sky to find the secrets to life. *A SCHEME OF HEAVEN* is a completely new history of astrology, using the tools of modern data science to provide a richer context for examining what it was, what it claimed to do, and how it claimed to do it. Starting in 450 BC and moving steadily forward, Alexander Boxer effortlessly weaves in science and math to argue that astrology's persistent, millennia-long allure is due to its grand scientific underpinnings. Algorithms, analysis, forecasting—all of these things come into play when you're talking about astrology.

Today, with access to more quantifiable information than ever, Boxer sees an opportunity to revisit the origins and disciplines of astrology in a way that's never been done before. You'll come away from *A SCHEME OF HEAVEN* with not just a richer understanding of the origins of astrology, but about what it means to predict the future in today's data-driven world.

Alexander Boxer has a doctorate in physics from MIT, a master's degree in the history of science from Oxford and a bachelors in classical language from Yale. His technical research has appeared in journals such as *Nature Physics*, and he has been awarded history of science fellowships from the Huntington Library and Tel-Aviv University. He currently works as a senior scientist at a small technology company just outside of Washington, DC. **US AGENT: Rachel Vogel**

Dimitri Bontinck

RESCUED FROM ISIS: The Gripping True Story of How a Father Saved His Son (St. Martin's)

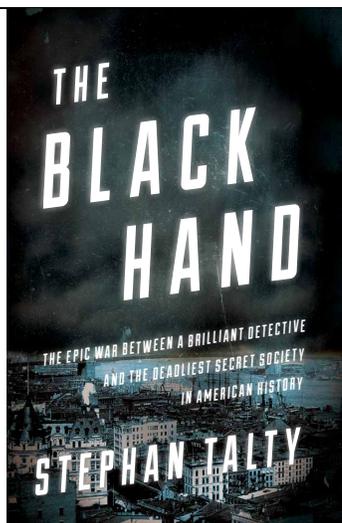
NA: St. Martin's, UK: Abner Stein, Translation: WLLA

Manuscript available, publishing August 2017

In the 21st century, the question went from "Do you know where your child is?" to "Do you know who your child is?" Jihadi extremist groups continue to indoctrinate first-world boys, luring children out of the safety of their family homes and into war zones. These radicalized kids—usually teenagers—disappear into the desert for years and often never return.

Dimitri Bontinck refused to let that be his story. *RESCUED FROM ISIS* will interweave the narratives of Jejoen, a well-educated Belgium son who converts to Islam in high school, travels to Syria to fight alongside his radicalized friends, and finds himself captured by ISIS in Aleppo, and Bontinck, his father, who gives up everything in the hope of finding Jejoen. Integrating himself in multiple jihadist groups, withstanding torture and almost certain death, Bontinck manages to extricate his son from his captors.

RESCUED FROM ISIS is *Taken* — but real and happening right now. Today Bontinck continues to travel to Syria and has rescued five other boys captured by ISIS.



Stephan Talty

THE BLACK HAND: The Epic War between a Brilliant Detective and the Deadliest Secret Society in History (Houghton Mifflin Harcourt)

NA: HMH, UK: Ebury, Translation: WLLA (Spanish/Peninsula, Brazil/Planeta, Slovak/Premedia, Japanese/Hayakawa, Italian/De Agostini)

Manuscript available, publishing April 2017

The gripping true story of the origins of the mafia in America—and the brilliant Italian-born detective who gave his life to stop it

Beginning in the summer of 1903, an insidious crime wave filled New York City, and then the entire country, with fear. The children of Italian immigrants were kidnapped, and dozens of innocent victims were gunned down. Bombs tore apart tenement buildings. Judges, senators, Rockefellers, and society matrons were threatened with gruesome deaths. The perpetrators seemed both omnipresent and invisible. Their only calling card: the symbol of a black hand. The crimes whipped up the slaving tabloid press and heated ethnic tensions to the boiling point. Standing between the American public and the Black Hand's lawlessness was Joseph Petrosino. Dubbed the "Italian Sherlock Holmes," he was a famously dogged and ingenious detective, and a master of disguise. As the crimes grew ever more bizarre and the Black Hand's activities spread far beyond New York's borders, Petrosino and the all-Italian police squad he assembled raced to capture members of the secret criminal society before the country's anti-immigrant tremors exploded into catastrophe. Petrosino's quest to root out the source of the Black Hand's power would take him all the way to Sicily—but at a terrible cost.

Unfolding a story rich with resonance in our own era, *The Black Hand* is fast-paced narrative history at its very best. **US AGENT: Scott Waxman**

Stephan Talty

THE LOST AVIATOR: The Untold Story of the Cold War's Greatest Rescue Mission (Houghton Mifflin Harcourt)

NA: HMH, UK: Abner Stein, Translation: WLLA

Proposal available, manuscript due Jan. 2018, Publishing 2018/2019

In the spring of 1972 the cold war suddenly became hot as thousands of Viet Cong poured across battle lines during the "Easter Offensive." Lt. Colonel Icael "Gene" Hambleton was serving as a navigator aboard an Air Force fighter when a surface to air missile slammed into the plane and left an ejected Hambleton stranded in the middle of 30,000 North Vietnamese soldiers. Hambleton wasn't just a navigator; he was a top-level intelligence agent. Access to the classified information in Hambleton's brain would make the Soviets far more dangerous, leaving American commanders with a moral dilemma. They had few spare resources to dedicate to a rescue mission, and so the Americans came to the conclusion that outraged the South Vietnamese and caused many raised eyebrows in the American military: the U.S. would stop fighting the Vietnam War for as long as it took to find a single aviator. *THE LOST AVIATOR* will explore the atypical rescue mission designed to extract Hambleton before the Soviets captured a trove of highly-classified military secrets as well as the geopolitical implications of this military procedure. Stephan Talty is the NYT bestselling author of *Empire of Blue Water*, *Agent Garbo*, *The Secret Agent*, and *Operation Cowboy*. Leonardo DiCaprio is slated to star in the film adaptation of his latest book, *The Black Hand*. **US AGENT: Scott Waxman**

A.J. Baime

THE ACCIDENTAL PRESIDENT: Harry S Truman and Four Months that Shaped the Modern World, April-August 1945

NA: HMH, UK: Transworld, Translation: WLLA

MS available, publishing October 2017

Harry S. Truman's first 120 days in office saw an unprecedented litany of historic occurrences: the founding of the United Nations, the fall of Berlin, the Potsdam Conference (in which Truman, Stalin, and Churchill met in attempt to shape the postwar world), the first atomic explosion, the Nazi surrender, the liberation of concentration camps, the early crystallization of the Zionist movement, the mass starvation of prostrated Europe, the atomic attacks on Hiroshima and Nagasaki, the surrender of Imperial Japan, the end of the bloodiest conflict in history, and the dawn of the Cold War, which brought with it the specter of World War III and the end of human civilization as we know it.

No American president had ever faced so many historic events in his first year in office, and no American president was quite like Harry Truman: a man who had only once stepped foot outside his country, with no training in global politics, who had never even governed his own small town, forced into the most high stakes chess game of international relations that had ever been played; a man who had no college education, struggling to understand the concept of the atomic bomb, with its murderous fury and its political implications, and finding himself the one to decide—before the judge and jury of all of history to come—whether or not to use it. **US AGENT: Scott Waxman**

Reed Tucker**SLUGFEST: Inside the Epic, 50-year Battle between Marvel and DC.****NA: Da Capo, UK: Abner Stein, Translation: WLLA (Brazil/Rocco, Poland/Agora)****Proposal Available, Manuscript due Feb 2017, Publishing Fall 2017**

This is the never-told story of the greatest corporate rivalry of all time. In the now billion-dollar superhero game, Marvel and DC are the only players. Others have revealed elements of their battle for supremacy, but, packed with new and revealing stories, SLUGFEST is the first to put it all together one narrative.

Slugfest combines primary-source reporting with in-depth research to create a more fun *Barbarians at the Gate* for the comic book industry. Reed interviews the major names in the industry (such as Stan Lee, former Marvel editor-in-chief, historian Roy Thomas, Marvel and DC writer Gerry Conway, and superstar artist Rob Liefeld) in addition to dozens of role players from the two companies.

Beyond their immense success at the box office, October 2014 marked the biggest single sales month for print comics in 17 years. Identifying as either a Marvel or a DC reader is integral to comic fandom. SLUGFEST plays to this perfectly, the ideal book to capture the audiences who now are accustomed to going to see comic book super heroes at the movies every weekend. The back story of these two companies only grows more relevant to a larger group of people with each new blockbuster. Did you see the latest Batman movie? Excited about the new Avengers? Well then you are going to love this book.

Reed Tucker is an entertainment reporter at the New York Post, covering movies and pop culture. His work has appeared in Esquire, USA Today and on the most popular sites covering the comic book industry. **US AGENT: Byrd Leavell**

Jeff Gordinier**HUNGER: Eating, Road-Tripping & Risking It All with the Greatest Chef in the World (Crown)****NA: Crown, UK: Hardie Grant, Trans.: WLLA****Proposal Available, MS due July 2017, Publishing Spring/Fall 2018**

World-renowned chef René Redzepi walked into Jeff Gordinier's life at a charged time. This book emerges from that encounter. It's more than a collection of journeys—it's a connected and evolving narrative of this transformation in Jeff's life to which he owes great credit to René and the time they spent together. Beyond the incredible food, cultures, characters, and genius is the magic that happens when someone says "yes" instead of "no," when they fly outside of their comfort zone and are able to truly live and take risks. For Jeff, this came at the perfect moment, and he was smart enough to jump.

Jeff has been a New York Times food writer for years. He has a distinct voice: at once fun, energetic, wildly descriptive. A voice that jumps off the page. His work at the Times draws a large and devoted following, and his pieces on Redzepi in particular have been among the most popular for the section and the paper. Redzepi, co-owner of Copenhagen's Noma restaurant and a pioneer of New Nordic cuisine, is considered by many to be the greatest chef of his generation, and this book will be a definitive portrait of this trailblazing genius, with a chance to hit readers of books like BORN TO RUN and HEAT alike. **US AGENT: Scott**

Waxman**Mandy Stadtmiller****UNWIFEABLE (Gallery)****NA: Gallery, UK: Abner Stein, Translation: WLLA****Proposal available, MS due August 2017, Publishing 2018**

"My story is not standalone. Single girl comes to New York; New York eats her alive. But what does stand out is my discovery that you can essentially live a life that appears to be a textbook manual for everything one can do wrong to find love—and still find Mr. Right."

Mandy Stadtmiller came to Manhattan in 2005, newly divorced, 30 years old, with a job at the New York Post, ready to conquer the city and the industry in one fell swoop. For the next 9 years she proceeded to chronicle her soul-crushing downfall on the pages of the Post, New York magazine, and xoJane, with such an excruciating amount of honesty that she essentially became a living don't. Unwifeable. But it was when she gave up on love, that she came to terms with who she was: Broken. In pain.

Hurting and angry. So she got sober. She gained control. She revisited the wreckage of her childhood and looked it square in the face. And it paid off. And on the very last day of her thirties, she got engaged on the steps of Times Square to a man, a twice-divorced stand-up comedian with 16 years sobriety, a man who spoke red flag fluently, who couldn't wait to make her his wife. The story of UNWIFEABLE is the story of her journey to this point. Stadtmiller breaks down her life with heart-wrenching (and often hilarious) detail in prose that makes it clear why her writing has drawn comparisons to both Amy Schumer and Lena Dunham. With caustic wit, unflinching candor, unabashed sexuality, and levels of raw, honest pain and grief, UNWIFEABLE is a book that you can't help but respond to, one that follows in the footsteps of bestsellers by authors like Jessi Klein, Julie Klausner and Sarah Hepola.

Jay Chandrasekhar

MUSTACHE SHENANIGANS (Dutton)

NA: Dutton, UK: Abner Stein, Translation: WLLA

Manuscript Available, Pub. March 2017

Before his breakout success in *SUPER TROOPERS* and before he directed blockbuster Hollywood films like *DUKES OF HAZARD* and *BEERFEST*, Jay Chandrasekhar grew up in the lily-white suburbs of Chicago. Chandrasekhar went to college and formed the Broken Lizard comedy troupe with his friends there. They went on to make the indie sensation *PUDDLE CRUISER* and then broke through with the infamous *SUPER TROOPERS* (which Chandrasekhar wrote, directed, and starred in). As per his IMDB page, Chandrasekhar is staying extremely busy to this day. He has also, it must be said, been the first Indian man to do all sorts of things along the way.

MUSTACHE SHENANIGANS is a collection of really funny and really honest stories from Chandrasekhar's life including his teenage years coming up in the comedy scene in Chicago, doing acid and cocaine with Chris Farley, getting impossibly high with Willie Nelson, knock-down-drag-out fights with Burt Reynolds, and his experiences working on some of the most popular shows on television. Hollywood plays a central role, but through it all will be stories that address the racism he ran into, in all forms, every step of the way.

All in all, Chandrasekhar offers a funny, insightful view into the film industry both in the US and abroad. **US AGENT: Byrd Leavell**

Caroline Calloway

AND WE WERE LIKE (Flatiron)

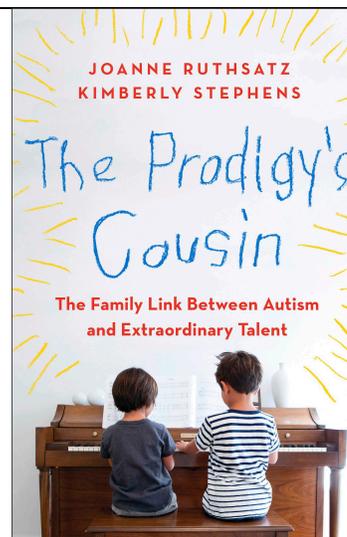
NA: Flatiron, UK: Michael Joseph, Translation: WLLA (France/Hugo & Cie)

Proposal available, manuscript due Spring 2017, publishing April 2017

Much of the press that has covered Caroline's Instagram account invariably has a paragraph along the lines of this Bustle article: "Caroline Calloway is inventing the Instagram memoir. Through a series of photos and long descriptions depicting her (pretty glamorous) life as a student at Cambridge University, Calloway has totally changed the way a social media site like Instagram is used." Or this one from HelloGiggles: "It's a brilliant concept: rather than posting real-time updates as they happen, Caroline's been structuring her Instagram posts about a year behind her real-life happenings — making each photo a true fragment of the memoir she's in the process of working on... The result is an utterly vibrant narrative."

Like Lena Dunham or Sloane Crosley transplanted to the UK, Calloway writes with equal parts wry humor and starry-eyed wonder, taking a *Humans of New York*-sensitivity to old world Europe.

AND WE WERE LIKE moves from New York to Venice to Cambridge to tell a story full of romance and wonder. The book has heart and humor and literary merit that hits you instantly. **US AGENT: Byrd Leavell**



Joanne Ruthsatz, Ph.D. and Kimberly Stephens, J.D.

THE PRODIGY'S COUSIN: The Family Link Between Autism and Extraordinary Talent (Current)

NA: Current, UK: Rider/Ebury, Translation: WLLA (Spanish/Alba)

Published March 2016

It started with a hunch. Child prodigies have long been a mystery, but, in 1998, psychology professor Joanne Ruthsatz had a chance encounter with a prodigy's autistic cousin and wondered: Could autism be the secret to the prodigy's stunning--almost unbelievable--musical accomplishments? That question led Joanne to investigate more than thirty child prodigies. Their stories border on the fantastic: a two-year-old who loved to spell words like "algorithm" and "confederation"; an eight-year-old whose paintings sold for tens of thousands of dollars; a typical 13-year-old who hit his head and woke up a music prodigy. There were signs of autism almost everywhere. Some had autistic family members; two of the prodigies had autism but "grew out" of it. The prodigies all had extraordinary memories and a keen eye for detail--unsung strengths associated with autism. Recently, Joanne and her team discovered a genetic link between prodigy and autism--confirmation of her long-held hunch and an important piece of the puzzle. Her next step is to identify what differentiates the two. The prodigies, intriguingly, possess only the strengths associated with autism--what protects them from its deficits? Ruthsatz and reporter Kimberly Stephens take us from the mystery of prodigy to the cutting-edge of genetics research where scientists are focused not on those who are sick, but on those who are healthy. Stephens and Ruthsatz challenge our understanding of what makes exceptional talent possible, and explore whether a long-awaited breakthrough in autism treatment may come from an unexpected direction. **US AGENT: Rachel Vogel**

Rex Sorgatz

THE ENCYCLOPEDIA OF FAKERY: A Compendium of Miscellaneous Fakery in Assorted Forms (Abrams)

NA: Abrams, UK: Abner Stein, Trans.: WLLA

Proposal available, MS due Apr. 2017, Publishing Spring 2018

If you take John Hodgman's *The Areas of My Expertise* and cross it with *Schott's Miscellany*, then you have something resembling THE ENCYCLOPEDIA OF FAKERY: A Compendium of Miscellaneous Fakery in Assorted Forms. Sorgatz, one of today's most prominent digital innovators, has written the definitive guide to Fake, examined from every angle. Combining history, pop culture, philosophy and lively, humorous storytelling, Rex turns this deceptively simple concept on its head. If you ever thought terms like Area 51, boob job, Tom and Kate's Marriage, and Zeno's Paradoxes wouldn't ever belong in the same sentence, then you're in for a treat. Fake pervades our daily lives and, for perhaps the first time ever, we've finally got it all in one place.

Rex Sorgatz has been all over the tech world and beyond. He currently runs his own digital consulting company which advises old and new media companies far and wide, including BuzzFeed, Tumblr, Saturday Night Live, Rookie, and Condé Nast. He has been, among other things, an early blogger, a web designer, the co-founder of three startups, a contributing editor at Wired, the executive director of NBC's Olympics website, a Microsoftie, a public radio tech correspondent, an executive producer at msnbc.com, and part of a team awarded a Pulitzer Prize. He's been profiled in The New York Times and in The New York Observer due to his knowledge of and membership to the world of microfame. His writing can be found all over the Internet, from BuzzFeed to Wired to GQ and elsewhere. **US AGENT: Rachel Vogel**

Mike Duncan

THE STORM BEFORE THE STORM: The Beginning of the End of the Roman Republic (Public Affairs)

NA + UK: Public Affairs, Translation: WLLA (Korea/Gyoyuseoga)

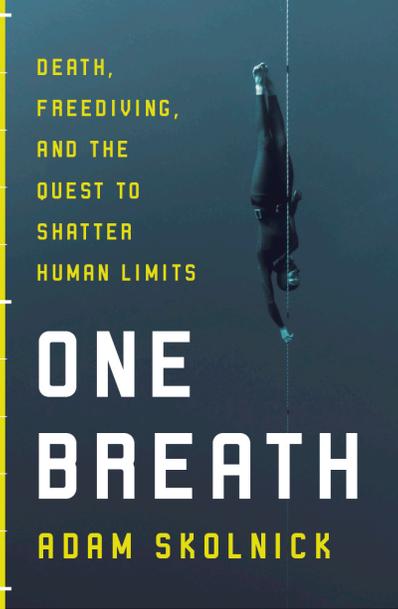
Proposal Available, MS due March 2017, publishing Summer 2017

Mike Duncan, whose *History of Rome* series of podcasts has been downloaded more than 56 million times, gives us the first modern deep-dive into Rome during the years 135-80 BC. The inspiration and raison d'être for the book came about through his fans, who constantly asked Duncan, Where do we currently stand on the historical timeline in comparison to Ancient Rome? The answer is the period before the rise of Julius Caesar, a time of rising economic inequality, increasing political polarization, the privatization of the military, endemic social and ethnic prejudice, ongoing military quagmires, and the ruthless ambition and the unwillingness of elites to do anything to reform the system in time to save it.

Written in Duncan's signature wry and accessible voice, THE STORM BEFORE THE STORM takes us through the populist era led by the Gracchi Brothers, then on to the non-aristocratic rise of Gaius Marius and up to his confrontation with his arch nemesis, the conservative Lucius Cornelius Sulla. Sulla, the first Roman to be made 'dictator for life,' paved the way for Caesar and the fall of the Republic.

Mike Duncan is one of the foremost podcasters in the world. The *History of Rome* series remains one of the most popular podcasts on the Internet, and his current series, *Revolutions*, has so far generated 12 million downloads. His informative cartoons, in partnership with illustrator Jason Novack, have been featured in *The New Yorker*, *The Paris Review*, *The Aul*, and *The Morning News*.

US AGENT: Rachel Vogel

	<p>Adam Skolnick ONE BREATH NA: Crown, UK: Corsair/Little,Brown, ANZ: Penguin Australia, Translation: WLLA (China/Post Wave, Czech/Jota, Poland/Znak) Manuscript available, publishing January 2016</p> <p>"This is a powerful story about a dangerous, beautiful sport and an unforgettable young man. Skolnick tells his tale with passion and affection for his subject, but also with an admirable journalistic integrity. In the process, he takes us to distant worlds --- underwater universes most of us will never know --- where humans are challenged to the utmost limits of being." -- Elizabeth Gilbert, author of EAT, PRAY, LOVE</p> <p>Part INTO THE WILD, part SHADOW DIVERS, ONE BREATH reveals the world of daredevil free divers addicted to the buzz that comes from tempting their own fate, and diving as deep as they can on a single breath. In 2013, rising star Nicholas Mevoli was pronounced dead after an attempt to break his own personal best and achieve a second American record. Adam Skolnick was present that day, covering the competition for the New York Times, and ONE BREATH begins with the story of Nicholas Mevoli's last dive. Part season in a bottle, part historical and scientific exploration, Skolnick takes readers from sponge divers in Ancient Greece into the 20th century, where scientific perceptions have shifted over the course of the last five decades as divers continue to find ways to defy what medical science deems impossible. What emerges is a story filled with quirky characters, evocative history, unsolved mysteries of science, and determined athletes competing for a world title. AGENT: Byrd Leavell</p>
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Robert Evans

A BRIEF HISTORY OF VICE (Plume)

NA: Plume, UK: Abner Stein, Translation: WLLA (Spanish/Edaf, Czech/Dobrovsky, Serbian/Laguna, Taiwan/China Times, Korean/Youngin Media)

Published August 2016

“Mixing science, humor, and grossly irresponsible self-experimentation, Evans paints a vivid picture of how bad habits built the world we know and love.” —David Wong, author of *John Dies at the End*

History has never been more fun—or more intoxicating.

Guns, germs, and steel might have transformed us from hunter-gatherers into modern man, but booze, sex, trash talk, and tripping built our civilization. *Cracked* editor Robert Evans brings his signature dogged research and lively insight to uncover the many and magnificent ways vice has influenced history, from the prostitute-turned-empress who scored a major victory for women’s rights to the beer that helped create—and destroy—South America’s first empire. And Evans goes deeper than simply writing about ancient debauchery; he recreates some of history’s most enjoyable (and most painful) vices and includes guides so you can follow along at home. You’ll learn how to:

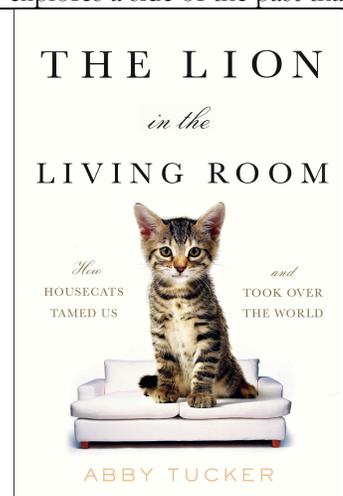
--Trip like a Greek philosopher.

--Rave like your Stone Age ancestors.

--Get drunk like a Sumerian.

--Smoke a nose pipe like a pre-Columbian Native American

A celebration of the brave, drunken pioneers who built our civilization one seemingly bad decision at a time, *A Brief History of Vice* explores a side of the past that mainstream history books prefer to hide. **US AGENT: Byrd Leavell**

	<p>Abigail Tucker THE LION IN THE LIVING ROOM: How Housecats Tamed Us and Took Over the World (S&S) NA & UK: S&S, Translation: WLLA (Japan/Intershift, Spain/Esfera, Compl. Chinese/Mangrove, Simpl. Chinese/Chuchin Media, Korean/Mati Books) Published October 2016 ***New York Times Bestseller***</p> <p>Tucker, an award-winning science writer on staff at Smithsonian, investigates how house cats and human civilization shaped, and continue to shape, each other. She addresses the downfall of the great cats that hunted humans as food for much of prehistory, theories of the origin of cat domestication and Egypt's famous cat culture, including the cat mummies which scientists continue to use for genetic studies. Chapters will cover health and disease, from how cats helped save humans from the Black Death to modern work on toxoplasmosis, a parasitic disease spread by cats that some researchers now think is responsible for conditions like schizophrenia. The book will address ecological issues: house cats are a devastatingly invasive species, responsible for some 14 percent of all modern bird and mammal extinctions. It will discuss the psychology of cat ownership -- why some people prefer cats to dogs and vice versa, which countries love cats and why others don't, how culture and gender affects our fondness for cats (or lack thereof), and more. It will discuss modern cat breeders (some of whom have a Frankenstein-like quality), modern cat skeptics (including the bird people who have come to view sparrow-devouring house cats as mortal foes), and end with a discussion of how cats colonized the internet, with the smashing success of LOL Cats and more. A book for cat people, people who know and love cat people, dog people, and anyone who wants to pause and admire the charms of the cold-blooded apex predator that millions of us cuddle every night. US AGENT: Scott Waxman</p>
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Julie Satow

UNTITLED ON THE PLAZA HOTEL (Twelve)

NA: Twelve, UK: Abner Stein, Translation: WLLA

Proposal available, manuscript due January 2017, publishing Oct. 2017

When you think of the Plaza Hotel, you think *Eloise*, old world glamour, the pinnacle of high society. Julie Satow’s book recounts all of this and more. It tells the story behind the 1,650 chandeliers and examines how the Plaza became one of the most beloved structures in New York City, attracting celebrities from Greta Garbo to Marilyn Monroe. But there’s a lot more to the history of the most famous hotel in the world than just bold-faced names. There are darker yet no less riveting tales of the parade of buyers that lined up over the years, including Conrad Hilton and Donald Trump, and of how the historic behemoth—with its endless need for repairs and financial burdens—together with the market bubbles and bursts throughout the 19th and 20th centuries, stymied each hopeful owner. Today, the Plaza is in the hands of a self-made tycoon from India currently languishing in a New Delhi prison for an investment scam worth \$4 billion. The building itself is now mostly condos of debatable quality, its once-cherished hotel rooms more or less deemed low-priority.

In the hands of Julie Satow, the award-winning reporter for The New York Times Real Estate section and elsewhere, the story of the Plaza becomes something more—because the story of New York City luxury real estate is also the story of global wealth. Through the lens of the Plaza, we see how the city’s wealthiest residents are more and more likely to be Russian oligarchs or Chinese businessmen.

With unparalleled access to people like Donald Trump, Mayor Michael Bloomberg’s inner circle, and brokers involved in numerous 8- and 9-figure deals, Satow gives us the glitz and the star-studded glamour of the Plaza Hotel. At the same time, she casts a critical eye on where New York City is headed. When an anonymous Swiss bank account can buy a piece of the most revered building in New York, how does the city define itself? **US AGENT: Rachel Vogel**

Michel Paradis

DOOLITTLE’S JUSTICE: The Untold Story of Revenge, Terror, and the Price of Heroism in World War II (S&S)

NA + UK: Simon & Schuster, Translation: WLLA

Proposal available, manuscript due November 2016, publishing 2018

Jimmy Doolittle, an unassuming 46-year-old stunt pilot, along with his eighty young men changed the tide of World War II by successfully striking Japan for the first time in a thousand years. But when Doolittle’s crew and two others crashed in Japanese-occupied China, the two flight crews were imprisoned by the Japanese. They were brutally tortured and coerced into false confessions, after which the Japanese set up an ad hoc military tribunal that led to the execution of three of the eight soldiers. After the daring rescue of the surviving men by the OSS, the US Army convened a trial of *that* trial, a riveting courtroom drama related here for the first time. In preparation for the trial, the military lawyers assigned to the prosecution and the defense each went back to the scene of the atrocities near Shanghai to investigate, and cases were put together. The US charged the Japanese with war crimes, but through their own prosecution ended up exposing their own war crimes, and—most taboo of all—those of Doolittle’s Raiders.

Through interviews with Doolittle’s co-pilot, as well as access to unpublished archival documents, Paradis tells a little-known yet no less gripping piece of this legendary story—one that poses powerful questions about justice versus revenge and what it means to be a hero, questions that reverberate today from the Congo to Iraq to Guantánamo. Paradis not only tells the incredible story of men who survived three years of hell and two military trials, but also illustrates how the magnitude of these events still resonate throughout modern history, leaving an enduring mark on how the world views POWs, treats war criminals, and respects human dignity during times of war.

MICHEL PARADIS is a widely respected human rights lawyer and law professor at Columbia and Georgetown Law Schools. He currently serves as a senior attorney in the U.S. Department of Defense, Office of the Chief Defense Counsel. In that role, he is regularly appointed to represent detainees held at the U.S. Naval Station in Guantanamo Bay, Cuba. **US AGENT: Rachel Vogel**

Tim Larkin

WHEN VIOLENCE IS THE ANSWER (Little, Brown)

NA: Little, Brown, UK: Abner Stein, Translation: WLLA

Proposal available, MS due Oct 2016, publishing Fall 2017

WHEN VIOLENCE IS THE ANSWER is a sober confrontation with the reality of violence that offers the practical means to overcome it. This is the first book that will teach you how to think about violence the right way. So you can understand it. So you are aware and prepared for the rest of your life.

The book’s structure is based on the 9 essential elements of violence in modern society. Each chapter will address one element, such as Violence is a Tool or The Two Types of Violence: Asocial and Antisocial. Riveting real-life stories from Tim Larkin’s clients and students will be used to illustrate the material throughout. The stories will also be buttressed by the most current statistical analysis, socioeconomic data, behavioral science, government crime statistics, sports medicine injury data, and Larkin’s own direct research from his 25-year career as an expert on the subject. Readers will leave the book equipped with a greater understanding of what violence really is, where the knowledge of violence typically resides, how it functions in modern society, how to avoid the types of violence that are avoidable, how to recognize when you’re in the midst of the type that isn’t, and what you need to know, think, feel and do in order to survive an encounter unharmed.

TIM LARKIN is the founder of Target Focus Training and one of the world’s foremost experts, thinkers, teachers, trainers, and writers on the subject of violence. He is a former military intelligence officer who through his company has trained more than 10,000 people in 50 countries how to deal with imminent violence. In 2013, his first traditionally published book, *Survive The Unthinkable: A Total Guide To Women’s Self Protection* debuted at #4 on the New York Times list. **US AGENT: Byrd Leavell**

Mark Divine**UNBEATABLE MIND: Forge Resiliency and Mental Toughness to Succeed at an Elite Level****NA: WLLA, UK: Abner Stein, Translation: WLLA (German/Riva, Japan/Cross Media)****Published April 2014**

Divine draws on his experience as a serial entrepreneur and MBA-turned-Navy SEAL to help his readers reach their full potential, no matter what their individual goals happen to be. Divine's approach, proven through the success of his SEALFIT program, offers a synthesis of the mindfulness of Yoga, the limit-pushing physical rewards of CrossFit, and the mental and physical discipline of Ninjitsu.

Commander Mark Divine, a retired Navy SEAL and founder of SEALFIT and the popular Unbeatable Mind Academy, presents his insights on how to forge mental toughness, develop mental clarity and cultivate an authentic warrior's spirit. The book's themes were developed over the past decade to provide a foundational philosophy for his Unbeatable Mind Academy...training designed for special operations candidates that has led to an extremely high success rate.

Equal parts practical and inspirational, in the tradition of Tim Ferriss and Tony Robbins, UNBEATABLE MIND is accessible to both men and women, and to people from all walks of life. **US AGENT: Byrd Leavell**

Mat Best**FREEDOM THE F*CK ON!****NA: Ballantine, UK: Abner Stein, Translation: WLLA****Proposal available, Manuscript due April 2017, Publishing Fall 2017**

In the tradition of *Lone Survivor* and *American Sniper* but written in Best's raw and wickedly funny style, FREEDOM THE F*CK ON! will tell the story of the author's rise from the runt of a Southern California military family to his five combat tours as an Army Ranger to his stint as a CIA contractor to perhaps his most terrifying mission of all: working private security for rich people in Beverly Hills. Toward the end of his final stint with the CIA, bored out of his mind in the Iraqi desert, Best started making hilarious, irreverent Internet videos about life in the Special Operations community that connected immediately to a military audience who responded to Best's ability find humor and hope in the horror and aftermath of war.

"In sharing my story, I hope to create a book that all of America-red state or blue state-can read, while at the same time offering a vision of personal and professional success to current and former military members who are struggling with the next phase of their lives after service," Best says. **US AGENT: Byrd Leavell**

Dan Bilzerian**BILZERIAN: The Book****NA: Gallery, UK: Bonnier/Blink, ANZ: Allen & Unwin, Translation: WLLA****Proposal available, MS due Fall 2016, Publishing Winter 2017**

Dan Bilzerian has one of the most popular social media accounts in the world. Full stop. Known as "The King of Instagram," he has 12 million followers on the photo-sharing platform and is on pace to have twice that in a year (he adds 100k followers every 7-10 days). His Facebook numbers are equally astronomical. The point doesn't need belaboring: all you need to know right now is that across all his platforms there are 22+ million people staring into their phones every day, tracking his globetrotting updates.

The larger question lies beyond those numbers: Where is the male counterpoint to Chelsea Handler, Holly Madison and every other bestseller that generates millions of sales through the almost always compulsively readable approach we could call "fun with hedonism?" Where is the figure that the traditional male audience can latch onto, and the book they can buy? Tucker Max has been used as the example for this again and again, but I HOPE THEY SERVE BEER IN HELL came out over ten years ago. (And, just for the record, over 60% of his sales were to women. When it's done right, the male counterpoint sells to everyone)

Bilzerian is a wildly popular masculine folk hero to a lost generation of millennial guys. He is equal parts man, myth, and legend. And his stories cover basically every genre that has worked in print over the last decade: money, guns, gambling, the military, booze, adrenaline, beautiful women, and more than anything else, owning the freedom to be the person you want to be and live the life you want to live.

David Stine

HEARING FROM GOD: 5 Steps to Knowing His Will for Your Life (Howard Books)

NA: Howard Books/S&S, UK: Abner Stein, Translation: WLLA

Manuscript available, Pub. January 2017

David Stine shares a five-step process to help you hear from God, with a practical and informational 40-day guide to understanding His will and discovering the path He has in store for your life.

Throughout his time as a Senior Pastor, members of his congregation have asked Pastor David Stine many questions about the Christian faith, but there is one that he continuously hears: “How do you make contact with God and hear His voice?”

In *Hearing from God*, Stine presents a five-step process based on the scientific method to help Christians grow in their ability to listen and hear God’s voice. This Scripture-based guide includes a 40-day devotional with curated Bible passages, questions for reflection, ideas for personal worship, and two-way journaling—everything you need to receive God’s message. *Hearing from God* is the perfect way for you to deepen your relationship with God and better understand His Word.

David Stine is the founder and Lead Pastor at DC Metro Church, a multi-cultural non-denominational church in the DC area.

US AGENT: Cassie Hanjian

Paul Sohn

QUARTER-LIFE CALLING: Pursuing Your God-Given Purpose in Your Twenties (FaithWords)

NA: FaithWords, UK: Abner Stein, Translation: WLLA (Korean/Duranno, Polish/Edyca swietego Pawla)

Manuscript Available, publishing April 2017

Throughout his twenties, Paul Sohn grappled with feelings of inadequacy, emptiness, and disillusionment even though he had already secured a lucrative job at a Fortune 500 company and was on the fast-track to a management role. Despite appearing to have it all, Paul was actually miserable and felt his life was largely meaningless. After a life-changing talk with a mentor at age twenty-eight, Paul quit his high-paying position and wrote *Quarter-Life Calling*, a guide to help young professionals discover God’s true intention for their lives.

Paul's story is not an uncommon one. A recent study shows that a whopping 87% of young adults between the ages of 18-35 identified finding their meaning in life as a primary goal, while 34% of all adults struggle to determine their purpose. *Quarter-Life Calling* actively engages a passionate but often directionless generation, offering up practical, Biblically-based advice on how to identify your unique calling, which lies at the intersection of your personality, talents, God-given passions, and life experiences. A natural extension of Timothy Keller’s *Every Good Endeavor* aimed primarily at the Millennial audience, *Quarter-Life Calling* is a rallying cry for young professionals, wandering souls, and those looking to make a real difference in our world.

Paul Sohn is a leadership consultant for GiANT Worldwide, an award-winning blogger averaging 100,000 individual views every month, and a touring speaker. **US AGENT: Cassie Hanjian**

Kerstin Lindquist

FIVE MONTHS APART: A Story of Infertility, Faith, and Grace (Elk Lake Publishing)

NA + UK: Elk Lake Publishing, Translation: WLLA

Manuscript Available, publishing December 2016

In 2005, Kerstin Lindquist suffered through her first miscarriage while delivering the Saturday morning news for San Diego's ABC affiliate. While one in four women will experience a miscarriage at some point in their lives, most don't have their struggle broadcast directly to American households. For the next three years, Kerstin and her husband Dan tried every fertility treatment under the sun while attempting to keep it together at work and on air. Their path to form the family they'd always dreamed of seemed an unending uphill battle, and the constant bumps in the road began to take their toll, straining both their relationship and their faith in God.

In the midst of their arduous journey, something amazing happened. As Kerstin shared her personal story with her viewers (taboo in the world of local news), she began to hear from hundreds of thousands of women across the country who opened up to her about similar experiences with miscarriages and infertility. *BLESSED TWICE*, Kerstin Lindquist's inspirational, faith-based memoir, is not just a story about overcoming the odds, but a personal account intended to provide hope, healing, and peace for all the women who have grieved over an unborn child. Most importantly, it's a story about enduring grace and a reminder that God's plan is always better than our own.

FICTION:**Anonymous****DIARY OF AN OXYGEN THIEF (Gallery)****NA: Gallery, UK: Corsair/Little, Brown, Translation: WLLA (Brazil/Intrinseca, Czech/Leda, Russian/Eksmo, Korean/Minumsa, Turkish/Beyaz Baykus, Spanish/Mondadori, Catalan/Bromera)****Manuscript available, published July 2016*******New York Times Bestseller*****“Artsy, swoon-worthy and kinky.” -- *New York Magazine*“I loved this book. The writer does a great job.” -- Junot Diaz, author of *The Brief And Wondrous Life Of Oscar Wao*

Hurt people hurt people.

Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer’s assistant and, somehow, they met in *Bright Lights, Big City*. He’s blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us. US AGENT: Byrd Leavell**Anonymous****CHAMELEON IN A CANDY STORE (Gallery)****NA: Gallery, UK: Corsair/Little, Brown, Translation: WLLA (Brazil/Intrinseca)****Manuscript available, publishing March 2017**Anonymous is back with the intoxicating, darkly dangerous, and wildly addictive sequel to his New York Times bestselling debut novel *Diary of an Oxygen Thief*.Picking up the story where it left off, the controversial protagonist of cult classic *Diary of an Oxygen Thief* retools his advertising skills to seduce women online. It’s a pursuit that quickly becomes a dangerous fixation, often requiring even more creativity and deception than his award-winning ad campaigns. Dazzling, daunting, and darkly hilarious, this spellbinding sequel is a spectacular indictment of a modern love twisted beyond recognition.This title was previously published as *Chameleon on a Kaleidoscope*.**Drew Magary****THE HIKE (Viking)****NA + UK: Viking, Translation: WLLA (Simp. Chinese/United Sky, Russian/AST, Turkish/Dogan Kitap)****Manuscript available, published August 2016**

When Ben, a CFO for a small construction company, has to take a business trip to rural Pennsylvania, he decides to spend an open afternoon taking a quick hike through the Poconos. A short hike. A leisurely hike. But once he sets out into the woods behind his shabby hotel, he stumbles onto a path that leads him inescapably forward into a world of cannibalistic giants, demons, giant insects, and other bizarre and fantastic creatures. Desperate to return to his family, with an enjoyably profane crustacean as his only companion, he forges on, through one adventure after another, in search of the “Producer,” the creator of the hell in which he has been held hostage.

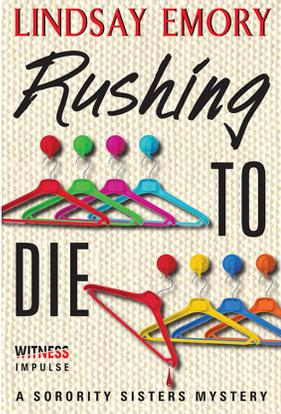
Magary’s remarkably unique novel gives a clear nod to *The Odyssey*, but immediately calls to mind contemporary successes such as Ernest Cline’s *Ready Player One* and Neil Gaiman’s *American Gods*, along with the old King’s Quest PC games that Magary played as a child. In *The Postmortal*, he showed how he could pull off his own take on the traditional sci-fi novel. In *THE HIKE*, he now does it with fantasy.Magary is a correspondent for GQ and a columnist for Deadspin. He’s also the author of the memoir *Someone Could Get Hurt* (nominated for an Audie award and optioned for TV by Warner Brothers and Conan O’Brien) and *The Postmortal*.Foreign sales for *The Postmortal*: **Germany/Droemer Knauer, Poland/Proszynski, Spain/Planeta, Thailand/Earnest Publishing Co.** US AGENT: Byrd Leavell**AdriAnne Strickland and Michael Miller****SHADOW RUN (Delacorte Press)****NA: Delacorte, UK: Abner Stein, Translation: WLLA****Manuscript available, publishing March 2017**

Time is running out for Qole. As the captain of the Kaitan, a starship that uses magnetic nets to “fish” for Shadow, she comes into constant contact with the volatile cosmic energy. Everybody knows Shadow is dangerous: it’s incredibly powerful, but too much exposure causes madness, followed by death. Even those who are willing to take the risk are barely able to scratch out a living. Still, fishing is about the only option on the remote, frozen planet of Alaxak, and Qole is the best. The Shadow that flows through her veins quickens her reflexes and allows her to sense its presence, and she’s determined to use that “affinity” to protect her small but loyal crew. Which is why she’s so suspicious of offworlder Nev, her startlingly handsome new crew member.

What Qole doesn’t know is that Nev is actually Prince Nevarian Dracorte, heir to his family’s throne. He’s convinced that Shadow is the key to preserving the royal Dracorte legacy, and that Qole is the key to harnessing its power. When her cooperation proves difficult, Nev resolves to get her back to his home planet by any means necessary, but he’s not the only one. A rival royal family is

also after Shadow affinity, and unlike Nev, they're more interested in gaining Qole's abilities than keeping her alive. His mission to exploit her becomes one to save her, and to survive, she'll have to trust her would-be kidnapper. The Kaitan's crew goes from fishermen to prey as they make a death-defying run across the galaxy, and Qole and Nev are forced to revise their ideas of family and loyalty, with the fate of their worlds hanging in the balance.

Firefly meets Dune as this close-knit, found family of a crew navigates a galaxy of political intrigue and resource-driven power games. *SHADOW CALL*, book 2 in the projected four-book series, is forthcoming in 2017. **US Agent: Kirsten Carleton**



Lindsay Emory
The Sorority Sisters Mysteries

SISTERHOOD IS DEADLY – A Sorority Sisters Mystery, Vol. 1 (Witness Impulse)

NA: Witness Impulse, UK: Maze/HarperCollins, Translation: WLLA

MS is available, published July 2015

Margot Blythe is a 27-year-old professional sorority girl. As a Sisterhood Mentor for Delta Beta sorority, she travels around North America advising Delta Beta chapters on Very Serious Sorority Issues™. While Margot is visiting her alma mater, the Delta Beta chapter advisor drops dead during a chapter meeting, sending shock waves throughout sorority row and around the ivy-draped campus of Sutton College. Margot is appointed chapter advisor pro tem and must manage the normal drama of fifty frazzled sorority women while protecting the house from the annual fraternity pledge pranks. Oh, and there's the matter of keeping local police cutie Ty Hatfield off her back while she attempts to solve the mystery of whether a sister could have committed the second worst sin: murder. (The worst sin, of course, is shoe theft.)

RUSHING TO DIE – A Sorority Series Mystery, Vol. 2 (Witness Impulse)

NA: Witness Impulse, UK: Abner Stein, Translation, WLLA

MS available, published December 2015

In the second installment of Lindsay Emory's Sorority Sisters mystery series, chapter advisor Margot Blythe must expose a sorority row assassin ... before she becomes the killer's next target. Three months into her tenure as the Sutton College Delta Beta chapter advisor, Margot Blythe has the sorority in tip-top shape, just in time for sorority rush. Snapping and stomping in perfect synchronization, everyone is hopeful that after this rush, Delta Beta's reputation as "the murder house" will be forgotten.

Until a body is found in the Delta Beta backyard. Again. The woman is found wearing a Delta Beta shirt, which is troublesome enough; even more distressing, no one in the chapter recognizes her. When the resulting furor starts to get dirty, it's up to Margot to uncover some nasty messes tucked away in the sorority closets—to save her sisters' reputations, and their lives. **US AGENT: Cassie Hanjian**

Vanessa Carnevale

THE FLORENTINE BRIDGE (Harlequin Australia)

ANZ: Harlequin Australia, NA: WLLA, UK: Abner Stein, Translation: WLLA (Slovene/Zalozba)

MS available, publishing January 2017

A bittersweet love story set against the lush backdrop of Tuscany. With a wildly romantic plot and transportive writing, Carnevale's commercial debut inhabits the sweet spot between Rosanna Chiotalo's *Bella Fortuna* and Colleen Oakley's *Before I Go*. Nineteen-year-old aspiring artist Mia Moretti has been cancer free for nine months. Her battle with the illness has taken its toll on her, leaving her severely depressed and tormented by an overwhelming fear of dying. Inspired to make a fresh start, Mia decides to leave Australia and move to Tuscany to pursue a simpler life where she can, with any luck, find the motivation she needs to paint again.

What she doesn't count on is meeting Luca, a handsome Italian mechanic who sweeps her off her feet. As Mia slowly lets down her walls and allows Luca in, her passion for life is reignited, and her new perspective begins to inspire her art. But just when she's ready to let go of her past, a tragedy dredges up all the anxieties she's worked so hard to overcome and threatens her budding relationship with Luca. Full of heart and hope, *THE FLORENTINE BRIDGE* is a tear-jerking book club read for those looking for an *Under the Tuscan Sun*-inspired setting. **US AGENT: Cassie Hanjian**

HUMOR, HEALTH & LIFESTYLE:

Emily Fletcher

THE M WORD: Meditation for Busy Minds

NA: William Morrow, UK: Abner Stein, Translation: WLLA

Proposal available, Delivery Feb. 2018, Publishing 2018

Written by one of the world's leading experts in meditation for high performance, THE M WORD unpacks an extraordinarily effective mental technique that emphasizes stress-relief, mental clarity, and improved productivity for those allergic to the thought of "doing nothing" in our increasingly frenetic world. Having taught meditation at numerous corporations – including Google, Barclays Bank, and Viacom – to specifically enhance employees' focus and performance levels, Emily Fletcher now aims to help the rest of the working population stress less and accomplish more through this transformative practice. Filled with the personal accounts of notable meditators, interactive exercises, and practical knowledge, THE M WORD destigmatizes meditation for the average American, making it attractive, understandable, and easy-to-implement for even the busiest professional.

The ancient technique Fletcher employs is so effective in our modern society because it wasn't designed for monks. Nishkam Karma Yoga was specifically developed for working people with busy lives and busy minds, whereas most other forms of meditation were primarily created for those living away from society in ashrams. Science is finally catching up to this 6,000-year-old practice: studies are now showing that meditation can enhance critical thinking, improve memory, and allow rest that's five times deeper than sleep. With its focus on increased productivity and high achievement, THE M WORD will appeal to the same mainstream readership who made Ariana Huffington's *The Sleep Revolution*, Dan Harris's *10% Happier*, and Greg McKeown's *Essentialism* so successful. **US AGENT: Cassie Hanjian**

Steven Lin

THE DENTAL DIET (Hay House)

NA + UK: Hay House, Translation: WLLA (German/Scorpio Verlag)

Proposal available, MS due Dec. 2016, Publishing January 2018

Dr. Steven Lin is the world's first dental nutritionist. Based on the wildly effective nutritional plan Dr. Lin uses with his own patients, THE DENTAL DIET is a roadmap to total health that hinges on one simple thesis: what's good for the mouth is good for the rest of the body. While we all want perfect teeth and a healthy, lean physique, the majority of those living in industrialized countries fail to come close because of poor dietary habits. Merging nutritional science with traditional oral principles, THE DENTAL DIET is the first book of its kind to highlight the impact oral health has on lifelong wellness and provide a food-based action plan specifically designed to reverse chronic disease, improve the body's natural functions, and give you a healthier, more radiant smile.

Dr. Lin's simple three-step process eliminates the modern foods that are making us sick, rebalances the bacteria in the body's delicate microbiome, and rebuilds nutrients critical to bone health and brain function. The result of four years of research, THE DENTAL DIET adds a fresh perspective to the ongoing conversation about the true effect of nutrition on overall wellness that can fit nicely on the shelf next to David Perlmutter and Giulia Enders.

THE DENTAL DIET is poised to start a new conversation within the medical community. Doing for the mouth what *Grain Brain* did for gray matter, THE DENTAL DIET will be one of the most comprehensive and holistic health guides to date. **US AGENT: Cassie Hanjian**

Rich Roll and Julie Piatt

PLANTPOWER ITALIA (Avery)

NA: Avery, UK: Abner Stein, Translation: WLLA

Proposal available, Manuscript due April 2017, Publishing Spring 2018

After inviting readers into their home with *The Plantpower Way* to show that eating a plant-based diet could be both tasty and attainable, renowned vegan ultra-endurance athlete Rich Roll and his wife, chef Julie Piatt, are taking their food and family on the road. PLANTPOWER ITALIA shows that eating plant-based and living a plant-based lifestyle is a global possibility. Piatt has adapted the food of several regions to be entirely plant based while maintaining a high level of quality, beauty and taste that pays homage to the incredible food of Italy.

With 120 recipes, including entire sections devoted to pizza and gelato, PLANTPOWER ITALIA is dedicated to honoring local cuisine and showing that eating and living plant based is the sustainable way of being in the world.

THE PLANTPOWER WAY: Whole Food Plant-Based Recipes & Guidance for the Whole Family (Avery)

NA: Avery, UK: Abner Stein, Translation: WLLA (Russia/Mann, Ivanov & Ferber, Germany/Narayana Verlag)

Published April 2015

Created by renowned ultra-distance athlete and high-profile plant-based-wellness advocate Rich Roll and his chef wife, Julie Piatt, THE PLANTPOWER WAY shares the joy and health they and their whole family have experienced by living a plant-based

lifestyle. Bursting with inspiration, practical guidance, and beautiful photography, THE PLANT POWER WAY has more than 120 delicious, easy-to-prepare whole food recipes. Packed with irresistible dishes, this cookbook proves that plant-based eating can not only fuel the most elite athletes in the world but also satisfy and delight the modern family. But the recipes are just the beginning; what sets THE PLANTPOWER WAY apart is the inspiration you'll feel when you step into Rich and Julie's world and read their stories about how they've been able to live with abundance and heart every day. **US AGENT: Byrd Leavell**

Elina Fuhrman

SOUPELINA'S SOUP CLEANSE: Plant-Based Soups and Broths to Heal Your Body, Calm Your Mind, and Transform Your Life (Da Capo)

NA: Da Capo, UK: Abner Stein, Translation: WLLA (German/Droemer Knauer, Spain/Alfaomega, Portugal/LeYa)

Published February 2016

"Souping" is quickly becoming the next big trend, replacing sugar-laden juice fasts with fiber-rich plant-based soups. Originator of the soup cleanse and journalist-turned-soup guru Elina Fuhrman guides the reader through their own soup cleanse process by offering tips and tricks while providing the science behind the power of soup. All the soups featured in SOUPELINA'S SOUP CLEANSE are 100% vegan and organic, encouraging readers to reset their digestive systems and make more conscious food choices in the process.

In 2009, Fuhrman's world was turned upside down by a surprising diagnosis of aggressive breast cancer in the midst of a very successful career as a journalist for CNN. Seeking an alternative to aid in her healing process, she donned her investigative reporter hat and discovered that what we put in our bodies throughout our lifetime has a huge impact on future illnesses. Turning to a fully-vegan diet, she discovered that one type of food had the best track record for aiding in digestion while soothing a stomach disrupted by chemotherapy treatments: soup.

Fuhrman's soups have been featured by Gwyneth Paltrow's Goop, New York magazine and the Huffington Post. SOUPELINA'S SOUP CLEANSE is a guide to healthy and sustainable eating, one spoon at a time. **US AGENT: Cassie Hanjian**

Marissa A. Ross

WINE. ALL THE TIME: The Casual Guide for Confident Drinking (Plume/Blue Rider Press)

NA: Plume/Blue Rider, UK: Abner Stein, Translation: WLLA

Manuscript available, Publishing June 2017

A fresh, fun, and unpretentious guide to wine from *Bon Appétit* columnist Marissa A. Ross

Does the thought of having to buy wine for a dinner party stress you out? Is your go-to strategy to pick the bottle with the coolest label? Are you tired of choosing pairings based on your wallet, rather than your palate? Fear not! *Bon Appétit* contributor and Wine. All The Time. blogger Marissa A. Ross is here to help.

In this utterly unpretentious yet comprehensive guide to wine, Ross will help readers to understand the ins and outs of wine culture, from how to describe what they're drinking, to finding the best bottle for their budget, to picking the perfect red for a boyfriend's discerning parents. Told in her signature comedic voice, with personal anecdotes woven in among its lessons, *Wine. All the Time.* will teach readers to sip confidently, and make them laugh as they're doing it. **US AGENT: Rachel Vogel**

Siphiwe Baleka and Jon Wertheim

4 MINUTE FIT (Touchstone)

NA: Touchstone, UK: Abner Stein, Translation: WLLA

Proposal is available, MS available September 2016, publishing Spring 2017

From Yale-educated truck driver and fitness guru Siphiwe Baleka, a revolutionary metabolism-spiking program for anyone who feels they don't have enough time, equipment, or money to get in shape and lose those extra pounds.

Combining step-by-step workouts and advice on healthy eating (even on the go), *4-Minute Fit* is a flexible, yet powerful plan that is proven to boost your metabolism, provide results, and help you get rid of those extra pounds and reach your weight loss goals. Baleka's program is geared not only for those who drive eighteen-wheelers, but also for anyone who travels for work, has a job that involves a lot of sitting, or doesn't think they have enough time to exercise and eat better. If you're frustrated by the weight gain that comes from not being active enough due to your job or lifestyle, *4-Minute Fit* is the simple new guide that can radically change your life. **US AGENT: Scott Waxman**

Deborah Derman

COLORS OF LOSS AND HEALING: An Adult Coloring Book for Getting Through Tough Times (Rodale)

NA: Rodale, UK: Abner Stein, Trans.: WLLA

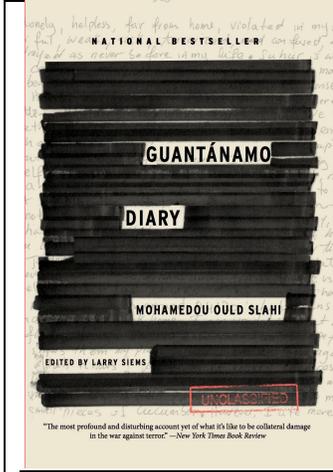
Manuscript available, publishing January 2017

Whether you're suffering from a personal loss or a grieving a large-scale tragedy, healing takes time and is often a multi-step process. That's why Dr. Deborah Derman, grief counselor and expert, put together this beautiful combination of drawings, each embedded with an inspirational word to help you quiet your mind and contemplate your journey toward healing. Also featured are

journal pages to express your thoughts and feelings as they arise. *Colors of Loss and Healing* is your essential tool to work through and begin to heal from your personal grief.

DEBORAH DERMAN, PHD, is a grief and bereavement counselor, group facilitator, and educator who has been providing counseling services for over twenty years. In addition to grief therapy, she gives professional lectures, trainings, and workshops in the areas of grief, bereavements, and recovery. She received her doctorate in Psycho-Educational Processes from Temple University. **US AGENT: Rachel Vogel**

BACKLIST:



Mohamedou Ould Slahi

GUANTÁNAMO DIARY, edited by **Larry Siems (Little, Brown)**

*****New York Times Bestseller*****

NA: Little, Brown, UK: Canongate, Translation: WLLA (Arabic/ Dar al-Saqi, Bosnian/ Buybook, Brazil/ Companhia des Letras, China/ CUPSLP, Croatia/ Profil, Czech/ Jota, Denmark/ People's Press, Finland/ Like, France/ Michel Lafon, Germany/ Klett Cotta, Greece/ Psychogios, Holland/ de Boekerij, Hungary/ Maxim, Indonesia/ Noura Books, Italy/ Piemme, Japan/ Kawada Shobo Shinsha, Latin America/ Planeta Mexico, Norway/ Cappelen Damm, Poland/ Muza, Portugal/ Vogais, Romanian/ Corint Books, Russia/ AST, Serbia/ Laguna, Slovakia/ Tatra, Spain/ Agora, Sweden/ Norstedt, Taiwan/ Open Learning, Turkey/ Belge Yayinlari)
EMS is available, published: January 20, 2015; Paperback publication December 2015