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## THE GIRL IN WHITE BALLET SLIPPERS [A GAROTA DAS SAPATILHAS BRANCAS]

Ana Beatriz BRANDÃO

Daniel Lobos is a young guy living his life to the fullest. Dedicated to helping others, he shares his time between the two things he is most passionate about: music and social issues. Until he meets Melissa, a stingy and spoiled ballerina, who seems to put his strongest belief to the proof: Everybody deserves a second chance! A spin-off of **The Boy With a Red Scarf** this novel is about love, second chances, and how we can turn adversity into growth.

Take a deep breath and find out why Daniel had faith in Melissa when no one else did. There are two sides to every story, and now it is time you learn Daniel's.

**Publication/Status:** To be published by Verus (Record) in 2017.

## THE BOY WITH A RED SCARF [O GAROTO DO CACHECOL VERMELHO]

Ana Beatriz BRANDÃO



Full of drama, suspense and romance, **The Boy With a Red Scarf** is a touching story. Melissa, a gorgeous, rich, spoiled girl, who always gets what she wants, can twist anyone around her little fingers. She believes her career as a ballerina is all that matters. Until her truths are shaken after she makes a bet with that mysterious boy who seems dedicated to turning her world upside down. Melissa suddenly sees herself at a crossroad, having to choose between making her biggest dream come true, for which she had devoted all her life, or living a great love story. But no matter where she heads to, all roads lead to the boy with a red scarf. Ana Beatriz Brandão amazes the reader with this intense and thrilling story for young adults, proving her literary talent at a very early age. **The Boy With a Red Scarf** was released in September 2016 and is now on its fifth print run.

**Publication/Status:** Published by Verus (Record) in August, 2016.

## THE AUTHOR



Ana Beatriz Brandão discovered the pleasure of telling stories at a very early age. Her literary debut was in 2014, during the 23<sup>rd</sup> São Paulo International Book Biennial, with the publication of **The Shadow Of An Angel (Sombra de um anjo)**. She was then 14 years old, and her novel was listed as one of the event's must-read books. In 2015 she did it again, but that time at the 17<sup>th</sup> Rio de Janeiro Book Biennial, with **Soul Hunters (Caçadores de almas)**. During the event she lectured as a special guest, speaking to dozens of young readers. Now 17, Ana celebrates the success of her third book, **The Boy With a Red Scarf**, released in 2016. Readers from around the country are thrilled by the dramatic story that brings up topics such as a rare incurable disease, bullying, violence against women and eating disorders, provoking debate and controversy on the internet.

## LADY OF THE CANDLES [A SENHORA DAS VELAS]

**Walcyr CARRASCO**

An old legend states that for every soul on the planet, there is a corresponding candle flame shimmering inside a massive cave, guarded by an ancient lady. In order to save his beloved cousin's life, the orphan Felipe must embark on a treacherous journey to find this woman and prevent the girl's flame from extinguishing, an odyssey that will ultimately define his own fate. Blending realism and magic, this fantastic novel by Walcyr Carrasco is a story about the power to change our own destiny told by characters that will stay with the reader long after the book has finished.

Over 35,000 copies sold.

**Publication/Status:** Published by ARX (Brazil) in 2006. [159 pages]

## AN ANGEL WITH FOUR LEGS [ANJO DE QUATRO PATAS]

**Walcyr CARRASCO**

This is the funny and touching real love story between the author and his dog, narrated by both of them. Uno was a Siberian husky with whom Walcyr lived with when he lost a great love. The dog became his confident and best friend, helping him to rediscover joy in life. With a strong personality, Uno even worked as a chronicler, writing texts – reproduced along the book – about his life for a dog journal. Among bites and licks, **An Angel with Four Legs** is a tribute to man's best friend and a delight to everybody who ever had a love as beautiful as this.

**Publication/Status:** Published by Editora Gente and republished by Moderna (Brazil); just sold to Quatro Estações (Portugal). [200 pages]



## THE AUTHOR



Walcyr Carrasco was born in Bernardino de Campos, in the state of São Paulo. With a primary background in Journalism, he has built an acclaimed screenwriting career in both television and theater, having published over 60 books for audiences of all ages. The Brazilian National Foundation for Youth Literature has honored its distinguished Highly Recommended label to his adaptations for *Les Miserables* and *Around the World in 80 Days*. **Petty Crimes (Pequenos delitos e outras crônicas)**, **The Lady of the Candles (A senhora das velas)** and **Together Forever (Juntos para sempre)** are among some of his most famous work, having sold over 4 million copies combined and receiving numerous literature prizes.

His intense creativity, elaborated plots and keen sense of humor have earned him international praise. He is also a member of the São Paulo Academy of Literature.

## A LADY IN THE TIMES OF GOLD [UMA DAMA DOS TEMPOS DO OURO]

**Marina CARVALHO**

Malikah was born in Africa, into a Yoruba tribe, and before the end of her early childhood, she crossed the Atlantic confined in a slave ship (tumboeiro) clinging to her mother, a young woman who since her early days in Brazil, due to her striking beauty, served the masters in the main house instead of inhabiting the slave quarters, like most slaves did. The girl grew up to inherit the maternal traits, unfortunately drawing attention of the worst kind. When she became an orphan, she received the “beneficence” of living and working in the main house, which for many was a gift, an opinion not shared by Malikah, who had to endure all sorts of abuse – physical and moral – throughout her life. Her only solace was Henrique’s presence, the youthful son of her master – hideous Euclides Andrade. Despite her ancestry, the young man displayed a genuine affection towards the slave, what indeed charmed her, whilst awakening an uncomfortable feeling. Everything changed when Henrique’s attention became physical. Suddenly he was no longer the handsome young man who smiled at her, or brought flowers for Malikah to arrange; he became the man who attended her bed, took her virginity, and treated her as an akin, albeit secretly.

However, Malikah sensed at heart that something very wrong was about to happen, after all, in which world would an aristocrat and a black woman really be together? Then, as if the moments spent in Henrique’s arms had been fruit of her own imagination – and not the most beautiful reality that she ever experienced – he drifted apart, becoming cold like his father, till he rejected Malikah once and for all, leaving her pregnant and heartbroken. From this moment on, the story will meet the plot of **Love In The Time Of Gold**, and the conjunction of elements of both novels will support the narrative, which is now focused on the attempts of a repentant and disappointed Henrique to regain Malikah’s trust and earn the right to raise his child.

**Publication/Status:** To be published by Globo (Brazil) in 2017.

## MISTY-EYED GIRL [A MENINA DOS OLHOS MOLHADOS]

**Marina CARVALHO**



Bernardo is a journalist by calling: curious, committed, and very good with words. He has been working for years in the city’s main newspaper, and his investigative articles are always praised. He only has one problem... He hates teamwork. A few years ago, Bernardo had been through a major heartbreak, which contributed to his taciturn and unsympathetic behavior. That’s why the duty to take Rafaela –the new trainee– everywhere is like hell for him. Bernardo does not miss any opportunity to avoid her, but Rafa, besides being an extremely talented journalist, is not someone who takes no as an answer easily.

As time goes by, Bernardo realizes he can’t keep his plan of ignoring the trainee, let alone all the feelings she arouses in him. Along risky reporting jobs, they will find out much more in common than a huge passion for journalism...

**Publication/Status:** Published by Globo (Brazil) in November, 2016. [296 pages]

## LOVE IN THE TIME OF GOLD [O AMOR NOS TEMPOS DO OURO]

**Marina CARVALHO**



Brazil, late XVIII Century – a young Franco-Portuguese wealthy orphan arrives to Rio de Janeiro, after a long journey from Lisbon. Along the way, devastated by the unexpected death of her parents and siblings, Cécile Lavigne confessed and told to a Jesuit missionary all her misfortunes, which includes an arranged marriage to a wealthy farmer – as well as old and mean – from the distant Minas Gerais. In Rio, she stays at her uncle's house, her only living relative, man of great trust to the king. She tries to persuade him to call off the wedding, and her uncle, fearing that the young woman might escape, decides to rush the events by contacting the groom, who sends a man of his confidence to lead Cécile to the farm where he lives.

There comes adventurer Fernão Lopes da Costa; his mission is to deliver Cécile to the farmer, and his plans are to live freely after that, away from Vila Rica and the gold frenzy. But after getting to know Cécile, Fernão realizes that his old plans are no longer feasible. Set in the heyday of the Brazilian mining cycle, **Love in the Time of Gold** mixes fiction and history, adventure and romance.

**Publication/Status:** Published by Globo (Brazil) in April, 2016. [328 pages]

### THE AUTHOR



Marina Carvalho was born in Ponte Nova, Minas Gerais. She loves reading: a great novel, a good crime fiction, an unpretentious chick-lit or even the newspaper. She has a BA on Journalism from the Catholic University in Minas Gerais and has worked as a Communication and Publicity manager at a private company for seven years. Today, besides a successful young adult writer, with dozens of thousands of copies sold, she is a Portuguese and Literature teacher.

## MARIE ANTOINETTE AND THE GNOME [MARIA ANTONIETA E O GNOMO]

### ÍNDIGO

During a vacation trip to Italy, Marie Antoinette got lost from her parents. Suddenly her only travelling companion is her lucky gnome, whom she took along in her purse. Marie Antoinette could not imagine that Gê, the gnome, had been waiting for such an opportunity for a long time. Back to Europe, with no adults around, Gê reveals himself as a living being, jumps out of the purse and runs away. Stunned at the gnome's sudden burst of energy, Marie Antoinette spurts after him. This is how they arrive at the *Palazzo dei Bambini*, a magic palace that shelters lost children from all over the world.

**Publication/Status:** To be published by V&R (Brazil) in June, 2017.

### THE AUTHOR



Índigo was majoring in Journalism, at Mankato State University, in Minnesota (USA) when she first became involved with this particular color, as manager of the Índigo Coffeehouse. After graduating and returning to Brazil she began posting short stories on the internet and adopted the pen name. The secret identity made her comfortable to write. This led to her first novel, **Pet Pursue (Saga Animal)**, released in 2001 and published in Italy in 2008. In the meantime the short stories on the internet evolved to a series of blogs. Today she has written over twenty books for children and young adults. She won the first edition of the Literature For All Award, (Literatura para todos) from Brazil's Ministry of Education, in the short story category. Her book, Snake Syrup had a first print run of 300 thousand copies, and can be found in every public library in Brazil.

**THIRTEEN [TREZE]****FML PEPPER**

*“Bad luck does not exist. But then neither does good luck. Life is a two-pan scale, and statistics are the weights.”*

An unscrupulous girl with no faith was raised to be a thief. She has got the plan for an irreproachable, perfect sting, at least until she meets Madam Nadeje, an enigmatic circus psychic. Listening to her deepest secrets and some disturbing prophecies do not stop Rebecca, however, and she will have to deal with the aftermath. Her mathematical, logical world falls apart when she faces the psychic’s forethoughts, and her life becomes a nightmare. Chased by criminals, she believes her escape is the 13, the ominous number that shows up as a riddle. With the help of a young man met by chance at a coffee shop, Rebecca endures a journey with no way back, but rather filled with dangerous and surprising routes.

Karl is a proud and passionate MMA fighter who lives a great disappointment. Unable to accept losing, he makes a stupid mistake and becomes the victim of an irreversible harm. With a clot in his brain, his life is hanging by a thread. Now, decided to hide his condition, he keeps on working at the coffee shop and having a calm life far away from the fights. A perfect plan, at least until he meets Rebecca. Would Karl give up being cautious and do whatever it took for Rebecca, even if what it took to reach salvation would be defeat? But, who on earth is Madam Nadeje? Is she really a powerful psychic or just another con artist? What shall we do when good luck becomes unfortunate, and misfortune is the answer? Look close and try to solve the riddle. But do not deceive yourself, for the answer is way beyond the bright number in the crystal ball. Way beyond... The 13!

**Publication/Status:** To be published by Galera Record (Brazil) in August, 2017.

**DON'T STOP! - THE TRILOGY [NÃO PARE! - TRILOGIA ]**

A series of three urban Young Adult novels filled with action, romance and plenty of turning points, **Don't Stop!** tells the story of a girl in love with her own death. The trilogy consists of **Don't Stop!**, **Don't Look!** (**Não olhe!**), and **Don't run away!** (**Não fuja!**). With over 120 thousand copies sold among paper and digital formats, the three books were bestsellers for two years on Amazon, first place on the lists the day each one of the three was released. The trilogy has an extraordinary number of positive reviews and is widely commented on literary blogs. It has been selected by Nestlé to figure on a campaign for literacy, having the digital content referred to in 45 million chocolate boxes. The epic adventure starts in the Amsterdam canals, travels to dark

New York alleys and through Italian roads and highways, then crossing the Saara hot sands, to finally reach a parallel dimension with much suspense and thrill.

## **DON'T STOP! - VOLUME 1 [NÃO PARE!]**

### **FML PEPPER**

*Would you give away your life to Death so you could feel alive?*

Nina Scott could not take it anymore. She was forced to live a dull, nomadic and lonely life. Moving from one city to another, or even from country to country, Nina felt swallowed up in scary mysteries hidden in a past that was locked away from her. Now, at the age of seventeen, the girl with weird pupils needed some answers. Unfortunately the answers were getting close! When her mother decides they are staying in New York, Nina believes it is her biggest dream come true—she will go through an entire school year in only one school, make friends not having to abandon them, live a great love, grow roots, and above all, she will be a normal girl. But “normal” is far away from Nina’s life. Lost amid several unexplained deaths and accidents, and having to hide terrible facts from her almost paranoid mother, Nina is suspicious about everything and everyone, and about her own sanity.

What could explain her paralyzing chills, the blindness, and her loss of memory whenever someone died close by? What did she have to do with the bizarre and supernatural events happening around all the time? Were they all linked somehow? Or was Richard, the grim boy with a sculptural body, hypnotizing blue eyes and tormented looks, responsible for everything. He always showed up at the most frightening moments and events? What path should she take after finding out her truths were actually big lies? What would you do if the only person with an answer to your deepest issues decides to charge you too high a price?

English sample available.

**Publication/Status:** Published by Editora Valentina (Brazil), in 2015. The sequels, **Don’t Look! (Não olhe!)**, and **Don’t run away! (Não fuja!)** came out in 2016.

### **THE AUTHOR**



The only Brazilian among twelve distinguished women writers listed by Amazon, in 2015, and the first distinguished fiction writer on Amazon Brazil in 2016, Pepper summarizes her literary experience in one word: Magic! Having to spend nine months in bed due to a high risk pregnancy and on the edge of depression, the renowned dentist found a great love: young-adult fiction, which she decided not only to read but also to write. Nine months later, Pepper could hold in her arms a beautiful baby boy (a Prince Charming!) and **Don’t Stop!**, a fantasy trilogy published by Amazon and Editora Valentina, which sold over 120 thousand copies (print and e-books). Her sweeping style when describing characters and their fantastic worlds gave her 120.000

followers and unconditional admirers who are constantly interacting on her Fanpage, Twitter, and Instagram with enthusiastic comments about their experience with Pepper’s literature.

## **CLIENTS**

To Brazil only

**2 Seas Agency**

**Anne Edelstein Literary Agency**

**Atlantic Books** (UK)

**Aufbau Verlag** (Germany)

**Editions Balivernes** (France)

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**Glückschuh Verlag** (Germany)

**Groupe Librex** (French Canada)

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