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AUTHORS

Fiction

- 5 João ALMINO
- 7 Francisco AZEVEDO
- 9 Martha BATALHA
- 12 Silvia BOADELLA
- 13 Ana Beatriz BRANDÃO
- 14 Rafael CARDOSO
- 16 CARLOS MARCELO
- 17 Marina CARVALHO
- 20 Maurício GOMYDE
- 21 Thales GUARACY
- 22 Chris MELO
- 24 Betty MILAN
- 25 Raphael MONTES
- 29 Alberto MUSSA
- 33 Oscar NAKASATO
- 34 Andrea NUNES
- 35 Nana PAUVOLIH
- 36 Domingos PELLEGRINI
- 37 FML PEPPER
- 39 Antonio SALVADOR
- 41 Miguel SANCHES NETO
- 42 Silviano SANTIAGO
- 44 Alexandre STAUT
- 45 Paula TARGO
- 46 Maurício TORRES ASSUMPÇÃO
- 47 Luize VALENTE
- 49 José Roberto WALKER
- 50 Ronaldo WROBEL

Non Fiction

- 52 Klester CAVALCANTI
- 53 Marcio PASCHOAL

Classics

- 55 AUTRAN DOURADO
- 57 Lúcio CARDOSO
- 59 José J. VEIGA



FICTION

THE LAST TWIST OF THE KNIFE [ENTRE FACAS, ALGODÃO]

João ALMINO

According to critic Hans Ulrich Gumbrecht, “more perhaps than any of its acclaimed predecessors, João Almino’s new novel, his masterpiece to date, inscribes itself powerfully into the early twenty-first century moment of its genre’s history.” In **The Last Twist Of The Knife**, a lawyer who is nearing the end of his career, living in the outskirts of Brasília, abandons his wife and chases after the phantoms and fantasies of his impoverished childhood when he buys his godfather’s share of the farm in his Northeastern homestate. He is in search of an old love, of vengeance for the assassination of his father, and of success. A panorama of family drama, sentimental education, jealousy, greed, and political disputes draws itself into his failing memory as he makes his way home. After arriving, stuck between the contrast of old and new, he comes across surprises that not only change his future, but also his past, leading him to legal confrontations. Who is he really? Whose son? Who was actually responsible for the assassination that he came to revenge? His return to Brasilia gives way to dramatic situations that bring him new perspective on what was and will be his life.

Publication/Status: To be published by Record (Brazil) in October, 2017.

ENIGMAS OF SPRING [ENIGMAS DA PRIMAVERA]

João ALMINO

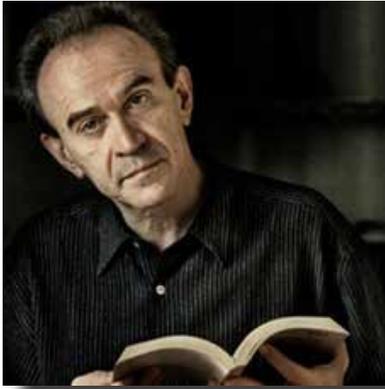
This is a beautiful and well-crafted story that takes place between 2011 and 2013, excelling in its language and skillful dialogue and in the fresh voice of a 20-year-old Brazilian who journeys from Brasilia to Madrid and Granada while facing the dilemmas and tensions of the contemporary world, the role of virtual realities, solitude, and the fragility of social relations. A combination of fiction and reality, memory and imagination, the tale focuses on the crises of the Arab world, Islam in its various expressions, and the themes of tolerance and intolerance, while revisiting an older story, that of the Arab Sultanate of Granada. At its center lie the various youth rebellions, including those of the Arabs, the “indignados”, and the Brazilian demonstrations in June, 2013.



Finalist of the São Paulo Literature Prize 2016.

Publication/Status: Published by Record (Brazil) in 2015 and by Dalkey Archive Press (USA) in February, 2016. [287 pages]

THE AUTHOR



João Almino, whose novels have been highly praised by Brazilian critics, has received some of Brazil's most distinguished literary awards. **The Five Seasons of Love (As cinco estações do amor)**, translated into Spanish, English and Italian, received the Casa de las Américas 2003 Literary Award. **Free City (Cidade livre)** received the Zaffari & Bourbon Literary Award for best novel published in Brazil from May 2009 to May 2011, was shortlisted for both the Jabuti and the Portugal-Telecom awards, was published in French by Éditions Métailié and in English by Dalkey Archive Press. João Almino has been described as “one of the most brilliant authors of his generation” (*Folha de S. Paulo*) and “one of our country's best authors”. From his first novel, critics have recognized the quality and inventiveness of his language. In the words

of Mexican writer Alberto Ruy Sanchez, “he is a unique writer, who knows how to get across profound ideas without letting them suck the life out of his stories”.

THE NEW NEIGHBORS [OS NOVOS MORADORES]

Francisco AZEVEDO

The terraced houses on Oitis Street: seemingly two façades in perfect harmony. In reality, two strangers joined together in permanent conflict. The first house is cold, suspicious and boring. Then comes a Dionysian, daring, unpredictable abode. It was already like this during Vicenza's days, the famous singer also renowned for her crazy parties, which gave hell to her neighbors, Zenobio and Carlota. When Vicenza decides to live abroad, it is a relief for both of them, not so much for their children. Damiana, the youngest daughter, is indifferent to the news. Cosme, the rebel son, suffers from the departure of his friend and lover.

Cosme used to always find a way to visit Vicenza. It was worth the risk of being discovered by his parents. The house over there was so full of passion, humor, funny stories. So different from his home, where rigor and bitterness suffocated him.

Some months later, the new neighbours arrive. Pedro is a college professor. Ines is a renowned artist. The couple has two teenagers, Amanda and Estevão. Chance or fate, Cosme keeps linked to the house over there. He falls for Amanda unknowingly that the two siblings lead a secret love story. The growing involvement of the three youngsters provoke new conflicts behind those walls, and a dramatic narrative ensues. What's the worst punishment, the parents' pain or the children's fear? Is love enough for a family to survive? A pregnancy will bring in even more misery, but Petra's birth will prove the amazing force of forgiveness.

Publication/Status: To be published by Record (Brazil) in May, 2017.

SWEET GABITO [O DOCE GABITO]

Francisco AZEVEDO



This is the second novel by the author of the hugely successful **Palma's Rice (O arroz de Palma)**. Here he tells the fantastic story of Gabriela Garcia Marques, born in 1967, in the midst of a rural communist guerrilla that happened in Brazil in that period. After the death of her parents by the military, Gabriela moves to Rio de Janeiro to live with her grandfather, Gregorio. During a storm, a nice gentleman with a big mustache comes in her dreams to convince her to leave the shack that soon collapses, killing Gregorio. From there, Gabriela tortuous life involves the difficulties of being brought up by her aunt, a brothel's owner; challenging teen years; the crush on José Aureliano, a married man who treats her like a prostitute; and the loss of Florentino, her only true love, when she decides to write her memoir. In the background, fantastic Brazilian history in the second half of the 20th century and the always present Gabriel García Márquez, nickname Gabito, who comes to Gabriela in her dreams with precious advice.

English sample chapters.

Publication/Status: Published by Record (Brazil) in 2012. [460 pages]

THE AUTHOR



Playwright, scriptwriter, poet and a former diplomat, Francisco José Alonso Vellozo Azevedo became a novelist when he wrote and launched **Palma's Rice (O arroz de Palma)**, in 2008. A huge success for Record, his debut novel was sold to translation in 13 countries, 12 languages. It is being made into a TV soap opera to be aired in 2018 by *Globo* Network. Francisco Azevedo's plays **Joined at the Hip (Unha e carne)** and **Anais Nin's House (A casa de Anais Nin)** won public and critical acclaim, having been produced in Brazil and abroad.

WHITE SAND: AN IPANEMA NOVEL [AREIA BRANCA: UM ROMANCE DE IPANEMA]
Martha BATALHA

This novel creates a fictional story for Johan Edward Jansson and his descendants, and how the family contributed to the shaping of Rio de Janeiro. Divided in two parts, the narrative first explores the arrival of Johan to Rio, as the Sweden ambassador in Brazil. He and his wife, the exotic and sensitive Brigitta, contributed to transform a sleepy beach community, Ipanema, into one of the coolest and most charming destinations in the world. Johan's vision and love for the city led him to build a majestic castle just in front of the beach. The year was 1904, and the magnificence and mysteries of the neighborhood allow extraordinary characters to come to life. Brigitta, haunted by the voices in her head, Laura Alvim, a rich and spoiled girl who aspires to be an actress, and Alvaro, a well-known doctor who saved countless lives, but fell victim of his own experiments with science. The second part of the book tells the story of Johan's grandson, Otavio, and his wife Estela.

In this new Ipanema, now much more densely populated, still maintains some of the poetry of the early days, but was changed by a whirlwind of modern development, violence, and the short memory of its residents to the mistakes of the past. The country is also going through a transformation, influenced by the military coup of 1964 and its impact on the youth – which is seen through the eyes of Beto, Estela's secret lover, and Maria Lucia, Otavio's first love. In this Ipanema there is no space for the magical realism of the early days. Estela, who is mostly concerned about the nuances of daily life and less about the plunge into political and social chaos around her, can be seen as a metaphor of the country's emerging middle class. **White Sand** is a book that brings together multiple subplots, with facts, historical figures and fictional characters mixed into a well orchestrated narrative. It's a novel that tells a story that can be seen all across Latin America, where short memory and shortsighted decisions of a few were enough to scar the lives of many.

Publication/ Status: To be published by Companhia das Letras (Brazil) in 2017. Sold to Denoël (France) in a preempt offer.

THE INVISIBLE LIFE OF EURÍDICE GUSMÃO [A VIDA INVISÍVEL DE EURÍDICE GUSMÃO]
Martha BATALHA

This is the courageous story of Eurídice Gusmão, born in Rio de Janeiro to Portuguese expatriates during the 1920s. Extremely resourceful, she is a woman with ambitious goals. However, neither her parents nor her husband, Antenor – an earnest yet stern bank employee – are supportive of her many inventive endeavors. Her sister, Guida, runs away after meeting the prestigious doctor Marcos, only to be burdened with the consequences of single parenting once he abandons the marriage around 1940. Intertwining these two powerful narratives, the author paints an enlightening picture of the progressive women of the era and the struggles they faced while attempting to carve their own place in a male-dominated society. As the reader follows the misadventures of both sisters on their quest to happiness and fulfillment, we are introduced to an array of amusing characters: Zelia, Euridice's hilariously bitter neighbor keen on spreading rumors through the grapevine; Zelia's father, Alvaro; Filomena, a former prostitute who poses as child caregiver; and Maria das Dores, Euridice's hardworking maid. Another pivotal character is the bachelor Antonio, who lives with his abrasive hypochondriac mother, Eulalia, while in constant pursuit of Euridice's attention. As Rio de Janeiro grows into its unique brand of cosmopolitan flare in the early 20th century, the author guides us through the journey of these two resilient women told by their point of view. It won't be long until they

realize that all the joy and fulfillment they crave are, in fact, hidden in places they have never imagined before.



Publication/ Status: Published by Companhia das Letras (Brazil) in April, 2016; by Porto (Portugal) in July, 2016; by Feltrinelli (Italy) in August, 2016; by Nieuw Amsterdam (Netherlands) in September 2016; by Suhrkamp (Germany) in November, 2016; by Denoël (France) and by Pax (Norway) in January, 2017; by Angle (Catalonia) and by Seix Barral (Spain) in February 2017. To be published by Oneworld (UK and World English) and Kafka Kitap (Turkey) in 2017. Sold to Colibri (Bulgaria). French mass market rights sold to Le Livre de Poche. Film rights sold to RT Features; shooting to start in 2017. [192 pages]

“In a clever and unusual way, Batalha takes the reader for a journey in the streets of the old Rio de Janeiro, filled with amusing tales told through its array of memorable characters. It’s a fun and delightful novel that makes one reflect about our own past and present.” – Carlos Saldanha, director of the motion Picture *Rio*

“It is quite a long time since we have read such an accomplished, original and strong debut. (...) Besides her deeply human vision of life, Batalha also proves an extreme skillfulness regarding the prose’s style. Her language is a fresh and striking everyday life poetry enriched with a great sense of humor. In a nutshell: we are absolutely enthusiastic about this warm-hearted, witty and poignant novel.” – Sabine Erbrich, Eurídice’s editor at Suhrkamp

“We are head over heels in love with this novel, it contains absolutely everything that we love about Brazilian literature – it is written in keeping with the esteemed and much-loved Brazilian tradition, and yet fully modern and with its very own style. (...) Martha Batalha’s novel is full of intelligent, subtle humor; written in a playful, poetic language which makes parts of the novel so musical you almost want to dance along with it; the characters are strong, the setting is wonderful and true to life; the text has not one word too many and still manages to convey everything.” – Janicken von der Fehr, Eurídice’s editor at Pax

THE AUTHOR



Martha Mamede Batalha followed her BA in Journalism with an MA in Literature. After some years working for the city's main newspapers, she started her own publishing business, Desiderata, with best-selling national authors becoming part of its catalogue. In 2008, she sold her company and relocated to New York City, where she enrolled in a graduate program focused in publishing at the NYU. She was awarded the Oscar Dystel fellowship, the most prestigious student prize of its category. After a few years working in the NY publishing industry she left her job to become a writer. Martha lives in Santa Monica, California, with her American husband and two children.

THE SKIN OF THE SOUL [A PELE DA ALMA]

Silvia BOADELLA



What have birth and death in common? In this debut novel, a German original, the author tells how a family deals with extreme experiences. Miriam is called by the hospital to assist her step mother, who is dying. This experience transforms her and at the same time reminds her of the birth of her child. Is birth a similar process to dying, only in the opposite direction?

The Skin of the Soul invites the reader on a journey into the depths of our existence in a narrative full of suspense, courage and hope.

Publication/Status: Published by Arbor Verlag (Germany) in 2015. [202 pages]

THE AUTHOR



Born in Switzerland in 1948, Silvia Boadella studied Literature, Psychology, History of Art and Philosophy. She has a Ph.D. in Philosophy, with a thesis on Theodor W. Adorno's philosophy of art. She lectured for four years at Kanazawa's University, in Japan, as a guest professor. Together with her husband, David Boadella, she has developed the psychotherapy method of Biosynthesis, which is today wide-spread and applied in many countries. She is currently the director of the International Institute for Biosynthesis in Switzerland and co-editor of the journal *Energy & Character*. She has published various articles and the book of essays *Memory as a Change*. **The Skin of The Soul** is her first novel.

THE GIRL IN WHITE BALLET SLIPPERS [A GAROTA DAS SAPATILHAS BRANCAS]

Ana Beatriz BRANDÃO

Daniel Lobos is a young guy living his life to the fullest. Dedicated to helping others, he shares his time between the two things he is most passionate about: music and social issues. Until he meets Melissa, a stingy and spoiled ballerina, who seems to put his strongest belief to the proof: Everybody deserves a second chance! A spin-off of **The Boy With a Red Scarf** this novel is about love, second chances, and how we can turn adversity into growth.

Take a deep breath and find out why Daniel had faith in Melissa when no one else did. There are two sides to every story, and now it is time you learn Daniel's.

Publication/Status: To be published by Verus (Record) in 2017.

THE BOY WITH A RED SCARF [O GAROTO DO CACHECOL VERMELHO]

Ana Beatriz BRANDÃO



Full of drama, suspense and romance, **The Boy With a Red Scarf** is a touching story. Melissa, a gorgeous, rich, spoiled girl, who always gets what she wants, can twist anyone around her little fingers. She believes her career as a ballerina is all that matters. Until her truths are shaken after she makes a bet with that mysterious boy who seems dedicated to turning her world upside down. Melissa suddenly sees herself at a crossroad, having to choose between making her biggest dream come true, for which she had devoted all her life, or living a great love story. But no matter where she heads to, all roads lead to the boy with a red scarf.

Ana Beatriz Brandão amazes the reader with this intense and thrilling story for young adults, proving her literary talent at a very early age. **The Boy With a Red Scarf** was released in September 2016 and is now on its fifth print run.

Publication/Status: Published by Verus (Record) in August, 2016.

THE AUTHOR

Ana Beatriz Brandão discovered the pleasure of telling stories at a very early age. Her literary debut was in 2014, during the 23rd São Paulo International Book Biennial, with the publication of **The Shadow Of An Angel (Sombra de um anjo)**. She was then 14 years old, and her novel was listed as one of the event's must-read books. In 2015 she did it again, but that time at the 17th Rio de Janeiro Book Biennial, with **Soul Hunters (Caçadores de almas)**. During the event she lectured as a special guest, speaking to dozens of young readers. Now 17, Ana celebrates the success of her third book, **The Boy With a Red Scarf**, released in 2016. Readers from around the country are thrilled by the dramatic story that brings up topics such as a rare incurable disease, bullying, violence against women and eating disorders, provoking debate and controversy on the internet.

THE REMNANT [O REMANESCENTE]
Rafael CARDOSO


This is the saga of one family's exile and survival, told from the unique perspective of those Europeans who fled to South America during the Second World War. The characters that make up this story are no ordinary family. The main protagonist is Hugo Simon (the author's great-grandfather) who was a leading banker, art collector and cultural activist in Weimar Germany. Among his friends and direct associates were Albert Einstein, Thomas Mann, Stefan Zweig, as well as many other historical figures that appear as characters in the book. Faced with imminent arrest as a known socialist and a Jew, Hugo Simon fled Berlin for Paris in March 1933. He remained there until 1941, taking active part in the anti-Nazi resistance. After the defeat of France, he and his family were finally forced to flee to Brazil, under assumed names, breaking completely with their past. They remained there for the rest of their lives, rebuilding their existence and identities in a strange land. None of them ever set foot in Europe again.

The story is set during the years 1930 to 1945 and follows the destinies of five main characters: Hugo Simon, his wife Gertrud, their daughters Ursula and Annette, and their son-in-law Wolf Demeter. Tracking their flight from Berlin and their lives in France and Brazil, the narrative unfolds chronologically in a series of 24 episodes of varying length, each viewed from the vantage point of one of these characters. Interspersed among these third-person narratives, three brief first-person interludes piece together how the story came down to the author. The composite work is a fictional staging of historical events, revealing the lives and thoughts of these characters against the backdrop of a world forever changed. Besides exploring the universal themes of exile and loss, **The Remnant** contributes a new and surprising twist to the literature on the Second World War by focusing on the untold story of a forgotten historical figure and his experience in an extraordinary place and time.

Selected to be presented to movie producers at Books at Berlinale/2017.

Full English translation.

Publication/Status: Simultaneously published by Companhia das Letras (Brazil) and Fisher (Germany) in October, 2016. To be published by Nieuw Amsterdam (Holland) in 2017. [504 pages].



THE AUTHOR



Rafael Cardoso is a writer and art historian, holding a PhD from the Courtauld Institute of Art, in London. His works of fiction include **Among Women (Entre as mulheres)**, a novel in stories published by Record, in Brazil, in 2007; by Siruela, in Spain, in 2013; and by Fischer, in Germany, a critical and sales success, in 2014. He is the author of numerous books on the history of Brazilian art and design and is active as an independent curator. He currently resides in Berlin.

PRISONERS IN PARADISE [PRESOS NO PARAÍSO]

CARLOS MARCELO

In the remote island of Fernando de Noronha, a secluded paradise in the coast of Brazil, the bodies of a colonel and a local doctor are found by police commissioner Nelson Silva, also known as Nelsão. Understaffed, he must rely on the help of Tobias Martins, a photographer working for a tourist agency that had been with the colonel hours before he was killed. As the commissioner skillfully advances on his investigation with poise and expertise, Tobias describes his interactions with natives, foreigners and his involvement with Lena, manager of the B&B where he is staying. Through his perspective, with Tom Jobim and reggae classics serving as musical background, the reader also discovers some obscure parts of the island, such as desolate prison ruins, and numerous conflicts.

Divided in two parts, “Stranded in Paradise” and “The sea outside and the sea inside”, the novel relies on a dual narrative perspective, alternating between the voices of the two main characters. As it approaches its thrilling conclusion, this entanglement between both parts pushes beyond a simplistic mystery-solving ending to unravel a bundle of tormented souls and a family tragedy.

Publication/Status: To be published by Planeta (Brazil) in May, 2017.

THE AUTHOR



Carlos Marcelo is the editor-in-chief of one of Brazil’s largest newspapers, *Estado de Minas*. In 2009, he published the biography **Renato Russo – Son of the Revolution (Renato Russo – o filho da revolução)**, the story of an iconic Brazilian rock star who tragically died from HIV complications in the mid 1990s. The book has sold over 30.000 copies since its release by Ediouro and was relaunched in September, 2016, by Planeta. His non-fiction book about a traditional Brazilian music style **The Blow of the Bellow – A History of Forró (O fole roncou! – A história do Forró)** (Zahar, 2012) was a finalist of the Jabuti Awards, the most prestigious literary prize in the country. **Prisoners in Paradise**, a mystery novel, is his first foray into fiction.

A LADY IN THE TIMES OF GOLD [UMA DAMA DOS TEMPOS DO OURO]

Marina CARVALHO

Malikah was born in Africa, into a Yoruba tribe, and before the end of her early childhood, she crossed the Atlantic confined in a slave ship (tumbeiro) clinging to her mother, a young woman who since her early days in Brazil, due to her striking beauty, served the masters in the main house instead of inhabiting the slave quarters, like most slaves did. The girl grew up to inherit the maternal traits, unfortunately drawing attention of the worst kind. When she became an orphan, she received the “beneficence” of living and working in the main house, which for many was a gift, an opinion not shared by Malikah, who had to endure all sorts of abuse – physical and moral – throughout her life. Her only solace was Henrique’s presence, the youthful son of her master – hideous Euclides Andrade. Despite her ancestry, the young man displayed a genuine affection towards the slave, what indeed charmed her, whilst awakening an uncomfortable feeling. Everything changed when Henrique’s attention became physical. Suddenly he was no longer the handsome young man who smiled at her, or brought flowers for Malikah to arrange; he became the man who attended her bed, took her virginity, and treated her as an akin, albeit secretly.

However, Malikah sensed at heart that something very wrong was about to happen, after all, in which world would an aristocrat and a black woman really be together? Then, as if the moments spent in Henrique’s arms had been fruit of her own imagination – and not the most beautiful reality that she ever experienced – he drifted apart, becoming cold like his father, till he rejected Malikah once and for all, leaving her pregnant and heartbroken. From this moment on, the story will meet the plot of **Love In The Time Of Gold**, and the conjunction of elements of both novels will support the narrative, which is now focused on the attempts of a repentant and disappointed Henrique to regain Malikah’s trust and earn the right to raise his child.

Publication/Status: To be published by Globo (Brazil) in 2017.

MISTY-EYED GIRL [A MENINA DOS OLHOS MOLHADOS]

Marina CARVALHO



Bernardo is a journalist by calling: curious, committed, and very good with words. He has been working for years in the city’s main newspaper, and his investigative articles are always praised. He only has one problem... He hates teamwork. A few years ago, Bernardo had been through a major heartbreak, which contributed to his taciturn and unsympathetic behavior. That’s why the duty to take Rafaela –the new trainee– everywhere is like hell for him. Bernardo does not miss any opportunity to avoid her, but Rafa, besides being an extremely talented journalist, is not someone who takes no as an answer easily.

As time goes by, Bernardo realizes he can’t keep his plan of ignoring the trainee, let alone all the feelings she arouses in him. Along risky reporting jobs, they will find out much more in common than a huge passion for journalism...

Publication/Status: Published by Globo (Brazil) in November, 2016.

[296 pages]

LOVE IN THE TIME OF GOLD [O AMOR NOS TEMPOS DO OURO]

Marina CARVALHO



Brazil, late XVIII Century – a young Franco-Portuguese wealthy orphan arrives to Rio de Janeiro, after a long journey from Lisbon. Along the way, devastated by the unexpected death of her parents and siblings, Cécile Lavigne confessed and told to a Jesuit missionary all her misfortunes, which includes an arranged marriage to a wealthy farmer – as well as old and mean – from the distant Minas Gerais. In Rio, she stays at her uncle's house, her only living relative, man of great trust to the king. She tries to persuade him to call off the wedding, and her uncle, fearing that the young woman might escape, decides to rush the events by contacting the groom, who sends a man of his confidence to lead Cécile to the farm where he lives.

There comes adventurer Fernão Lopes da Costa; his mission is to deliver Cécile to the farmer, and his plans are to live freely after that, away from Vila Rica and the gold frenzy. But after getting to know Cécile, Fernão realizes that his old plans are no longer feasible. Set in the heyday of the Brazilian mining cycle, **Love in the Time of Gold** mixes fiction and history, adventure and romance.

Publication/Status: Published by Globo (Brazil) in April, 2016. [328 pages]

THE AUTHOR



Marina Carvalho was born in Ponte Nova, Minas Gerais. She loves reading: a great novel, a good crime fiction, an unpretentious chick-lit or even the newspaper. She has a BA on Journalism from the Catholic University in Minas Gerais and has worked as a Communication and Publicity manager at a private company for seven years. Today, besides a successful young adult writer, with dozens of thousands of copies sold, she is a Portuguese and Literature teacher.

THE FIRST TEAR [A PRIMEIRA LÁGRIMA]

Maurício GOMYDE

How much do happiness and sadness determine the course of our lives? Vitor Pickett travels through time. Seconds, minutes, hours, days... He cannot control it. He relives the past whenever he surpasses his limits of “minimum genuine happiness” and jumps to the future whenever he goes beyond his limits of “minimum genuine sadness”. Is it a gift or a curse? He has given up on that question. He cannot figure out the end but there is one thing he is sure of: his love for Clarice was the very beginning. Clarice, an old classmate, has always wanted to write children’s books and travel the world. However, since she saw her parents killed in the 1996 attack against the US Embassy, in Kenya, it is like time has stopped. Fear, depression and sadness made her feel that after the explosion nothing could ever be right. Years later, Vitor is a recluse guy, owner of a winery, which produces some of the most awarded sparkling wines in Brazil. Every time it is painful to remember Clarice is dead by the attack. Years later, Clarice is a manager at a bookstore in Buenos Aires, married to an influential Argentinian congressman. Every time it is painful to realize that her life, perfect in the eyes of other people, is not at all what she wants.

One night is enough to change everything... And each of the happy and sad feelings reborn from an unexpected reunion will strike their lives. Will Vitor tell Clarice his secret? Will he finally discover why he travels in time? And will Clarice face her ghosts and tell Vitor who she truly is? The answers depend on Vitor subverting even more the insane logic of his life, being able to change a past moment as never before.

Publication/Status: To be published by Intrínseca (Brazil) in July, 2017.

AMAZING! [SURPREENDENTE!]

Maurício GOMYDE



Pedro Diniz challenged the logic of medicine. After a diagnosis that showed he would go blind in two months, a miracle interrupted the macular degeneration. He then decided to celebrate embarking on his old passion – the Cinema – beginning a search for the perfect film. However, things are not always as we expect them to be. Reality ends up playing a prank on him and Pedro discovers he can only move forward with the help of the craziest film crew ever. Thus, four fellows begin a journey whose itinerary, like their screenplay, will be written by fate. This is a story about the infinite value of friendship, true love, and the chances of redemption that life hides, even on the most perfect road.

Publication/ Status: Published by Intrínseca (Brazil) in September, 2015; and by Presença (Portugal) in August, 2016. To be published by Garzanti (Italy), HC Iberica (Spain), and Alma Littera (Lithuania) in 2017. [272 pages]

THE AUTHOR



Maurício Gomyde was born in São Paulo and currently lives in Brasília. Writer and musician, he published four novels by his own label, Porto 71, and all of them have been many times reprinted. His fifth novel was **The Storytelling Machine (A máquina de contar histórias)**, released by Novo Conceito in 2014 and reprinted two months later. In February, 2015, Intrínseca bought **Amazing!** in a preempt offer covering also his next novel, **The First Tear**. Gomyde has a powerful presence on social media such as Facebook, Twitter, Instagram, and Skoob. Among other significant figures there is his Facebook fan-page with almost 30.000 followers. He reached out to over 650 literature blogs across Brazil, as means of disseminating his work. He currently has 320 partner blogs, and 50 partner Instagram profiles. Gomyde's trademark is his interaction with readers through promotions and actions focused on the stories in his books (for example, selecting readers to be inspiration for future characters).

“Maurício Gomyde makes movies with words”– René Sampaio, filmmaker and diretor of *Faroeste Caboclo* (film awarded with the grand prize of Brazilian cinema in 2014)

ANITA

Thales GUARACY

The saga of Anita Garibaldi, the “heroine of two worlds”, is told for the first time in a novel of great literary beauty and realistic colors, bringing back to life one of the most extraordinary women in history. The work shows us just the facts, with no fear of exposing the darkest, most obscure and terrifying moments in an epic and tragic biography. Told from the perspective of Giuseppe Garibaldi, the only person who fully witnessed her life, the story is followed by the reader as the couple fights the Brazilian Imperial troops, retreats to Uruguay, experiences hunger in Montevideo, suffers the death of their youngest child and wins victory against Argentina’s army. The legendary journey with the Republicans in South America granted the couple even more fame in Italy, where Anita arrives before her husband, who remained sentenced to death in his native country, then divided and occupied by the Austrian Empire. At the end of what was meant to be a clandestine journey, Anita is greeted at the Genoa port by a crowd waiting for her arrival. Like Garibaldi, she becomes a symbol of the *Risorgimento*, the fight for Italy’s freedom and unification. Forced to hide her children from the enemy, Anita makes a dangerous journey through Italy, hidden in a mail truck, to meet Garibaldi in Rome. He and his Red Shirts are fighting for the city under siege by the Austrian and French. Their retreat and the ruthless chase through the country, with Anita six months pregnant and sick, are one of the most beautiful and intense dramas in human history and an incomparable example of a woman sacrificing everything for her love and her dreams.

This is a novel of war and love, or perhaps love and war, showing that there is no work of fiction as extraordinary as real life.

Publication/Status: To be published by Record (Brazil) in April, 2017.

THE AUTHOR

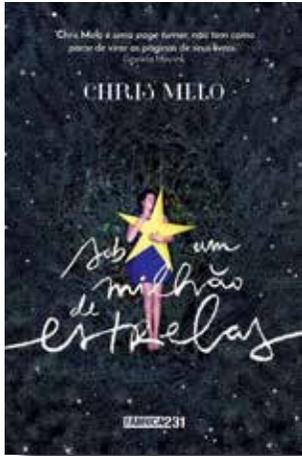


Thales Guaracy is a leading contemporary Brazilian author, with more than 200.000 copies of his books sold along the years. Born in 1964, in São Paulo, he worked as a journalist in the mainstream media, as for the newspaper *O Estado de S. Paulo* and weekly *Veja*. He received the great distinction of the Brazilian press, the Esso Award, for his coverage of the first presidential election after 30 years, in 1989. Guaracy wrote a best seller biography, **Brazilian Dream (O sonho brasileiro)**, biography of Adolfo Amaro Rolim, founder of the Brazilian airline TAM, and is among the country’s best selling fiction authors as well, with four novels, a volume of novellas, and a book for children. In 2015, Planeta (Brazil) published his historical reportage **The Conquest of Brazil (A conquista do Brasil)**, which has already been reprinted

three times in Brazil and was also published in Portugal, by Planeta. Currently he’s finalizing a sequence of this historical investigation on Brazil colonial times, to be published by Planeta in 2018.

UNDER A MILLION STARS [SOB UM MILHÃO DE ESTRELAS]

Chris MELO



After the end of a painful, distressing and humiliating relationship, Cadu accepts the first available job and flees to the countryside of São Paulo, trying to forget Elisa and everything he dreamt to live by her side. A few months later, he is in the small city of Santa Cecília, engrossed with his chores as a Literature teacher and in the bar he bought on an impulse. Alma can't picture herself living in a tiny town with colorful houses, stone streets and helpful neighbors. She enjoys the noise of the city, loves her endless and lonely rounds in the emergency room of a well-known hospital and likes to imagine how life will be like when she finishes her specialization in General Surgery. However, when a tragedy crosses her way, Alma shelters herself in the house she's just inherited from her grandmother. In a countryside atmosphere, filled with friendship, some letters and a lot of emotion, Alma and Cadu will make a journey of personal and familiar reconciliation and, above all, a journey of

hope. Together, they will need to ignore their old dreams, walk through unexpected paths and make room in their heart for new feelings, new people, and for each other.

Publication/Status: Published by Rocco (Brazil) in January, 2017. [319 pages]

UNDER THE LIGHT OF YOUR EYES [SOB A LUZ DOS SEUS OLHOS]

Chris MELO

"This is our life, the part that is worth to be told. All the transformation a human being has gone through just because she said yes; all the magic that only existed because, on an ordinary day, our eyes met."



Elisa boards to England decided to start her story as an adult. In her luggage, she carries all of her plans for the future, her thirst for knowledge and a desire to start taking the first steps into her aspiring career as an editor. Paul lives intensely every hour of his life. He likes to hit the road, meet new people and is struggling to prove his value as an actor. His acting company are his only friends. It could have been only a casual encounter between two youngsters trying to find their place in the world, but Paul and Elisa embark on a profound journey into the unknown. They discover themselves in a sublime meeting of two souls. They go a long way of self-knowledge, overcoming grief and discovering forgiveness. This is a story for strong hearts and for those who surely believe in the power of love.

Publication/Status: Published by Rocco (Brazil) in February, 2016. [320 pages]

THE AUTHOR



Chris Melo was born in São Paulo and is Bachelor of Arts in Portuguese and English as a Second Language. In early 2012, she published **Under the Light of Your Eyes**, her first novel, by a small publishing house. Her thoughtful and intimate style has drawn the attention of both public and critics, who now consider the writer an important voice of the young Brazilian literature.

THE ETERNAL MOTHER [A MÃE ETERNA]

Betty MILAN



At 98 years old, the mother, who once was a great lawyer, is almost blind and deaf and barely moves. With the impossibility of dialoguing with this centenary woman, her daughter, the narrator, writes to an imaginary mother about her drama. She, the daughter, needs to deal with her mother's physical devastation and face her loss before she is dead. She remembers this strong woman's past, when she became a widow and had to head her dead husband business to raise her children. To bear widowhood, she used to read and reread the love letters exchanged with her fiancé. The same letters she, unable to read anymore, asks her caregiver to read for her. But this mother keeps the smartness her experience gave her, and does only what she wants to, pulling a fast one on anyone who tries to tame her with medicines, healthy food, doctors or caregivers, a characteristic that makes narrative full of humor.

Reflecting on her mother's condition, the daughter asks herself up to when life shall be extended, questioning the doctor's behavior, who tries to defeat death at any price, and fearing the idea of herself walking the same path of aging. **The Eternal Mother** is a text about love, separation and death that stirs emotion and makes us think, particularly interesting at a moment when the old population only grows and the indefinite prolongation of life is a threat to everybody.

Publication/ Status: Published by Record (Brazil) in May, 2016. To be published by Maresia (Spain) and Penguin Random House Portugal (Portugal) in 2017. [144 pages]

THE AUTHOR



Born in São Paulo, Betty Milan is a psychoanalyst and author of several novels, among them **The Parrot and the Doctor (O papagaio e o doutor)**, about the Lebanese immigrants in Brazil; **Solace (Consolação)**, the odyssey of a widow to discover that "losing does not mean not having"; and **Letter to My Son (Carta ao filho)**, a delicate auto fiction on the challenges of motherhood. Besides literature itself, Betty has published many essays on psychoanalysis and has written to the theater as well. Her works have been translated into French, Spanish and Chinese, and Betty has contributed to major Brazilian newspaper and magazines, like *Folha de S. Paulo* and *Veja*. She worked for the International Parliament of Writers, housed in Strasbourg, and was a

pupil of Jacques Lacan, with whom she got her psychoanalytical training and knowledge. Currently she divides her time between Paris and São Paulo.

THE SECRET DINNER [JANTAR SECRETO]

Raphael MONTES



Polemic and gory, Raphael Montes' latest thriller tells about four childhood friends who move from the interior of Brazil to Copacabana, Rio de Janeiro, where they will share an apartment while finishing college. One is in Business, the other in Medicine, a third studies IT, and the fourth is into Tourism and Gastronomy intending to become a chef. After graduating, they still face huge obstacles to find jobs in the midst of a terrible economic crisis and to make ends meet to pay the rent. One day, quite inadvertently, they start an illegal business: secret dinners organized through the internet for very special customers looking for an exotic and totally non-orthodox gastronomic experience. As times passes, what started as a joke becomes big business, and the four of them get rich. With so much money, they create an oppressive atmosphere for themselves, with distrust, paranoia, ambition and violence. A thrilling narrative full of dark humor, **The Secret Dinner** is a hyperbolic allegory on

vegetarianism, the limits of the human being, and on a purposeless youth. It is also a dark study on how ambition and money can change people.

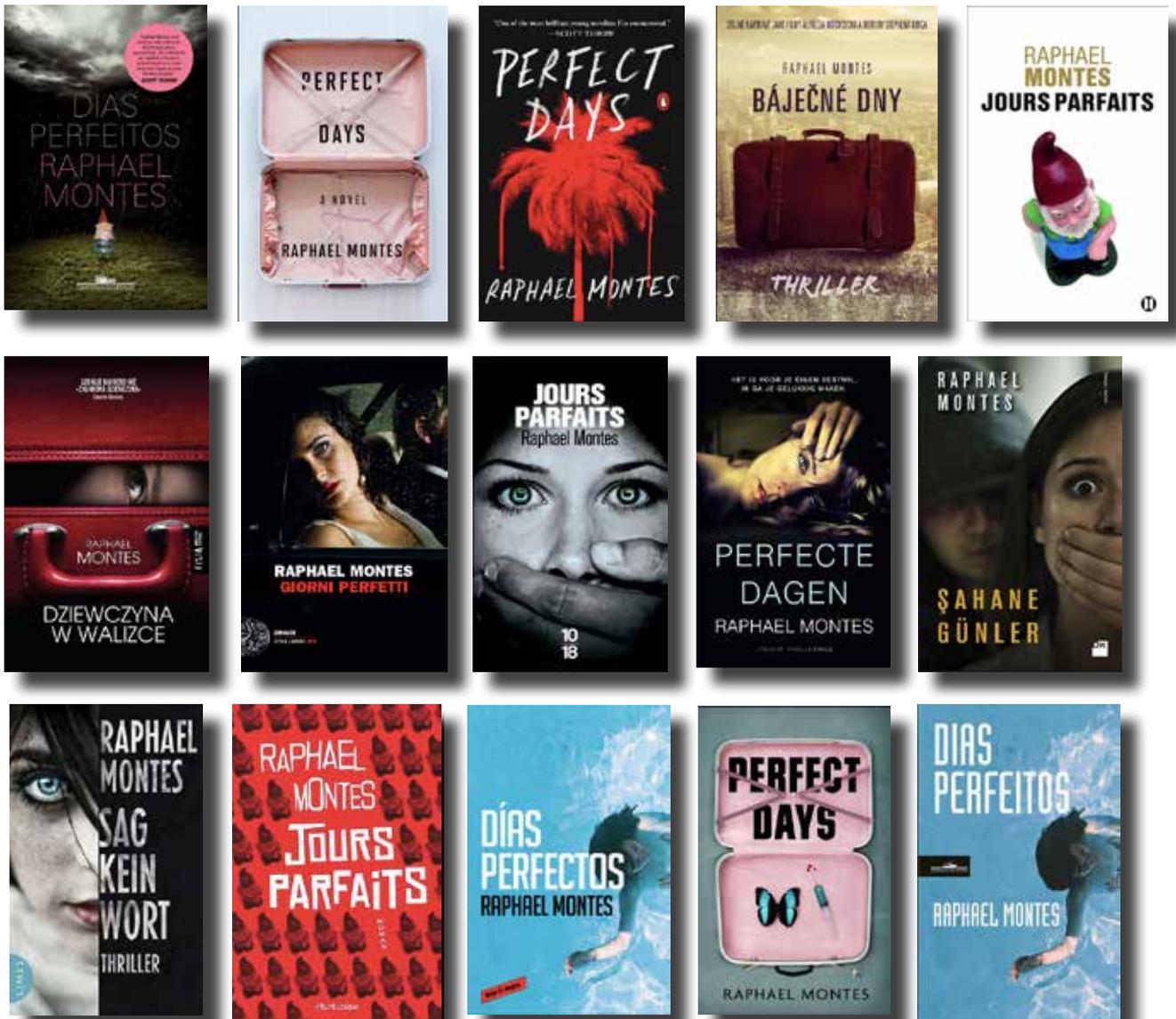
Publication/Status: Published by Companhia das Letras (Brazil) in November, 2016. Sold to Albatros Media Group (Czech Republic); Penguin Random House (Spain); Filia (Poland); and Éditions du Masque (France). Film rights sold to RT Features. [360 pages]

PERFECT DAYS [DIAS PERFEITOS]

Raphael MONTES

Téo is a young medical student who divides his time between taking care of his paraplegic mother and dissecting cadavers in Anatomy classes – the moment he feels happiest. When he meets Clarice, he becomes obsessed with her and begins to stalk her. He discovers that Clarice dreams of being a scriptwriter and is writing a road movie named *Perfect Days* about three female friends who set out on a car trip throughout Brazil. When he tries to approach her, Teo is rebuffed and, driven to extremes, kidnaps her. Clarice is sedated and placed in the passenger seat of his car, and a journey around the country begins – the same as the characters in her script. He hopes to make her fall in love with him. Passing through settings like a chalet in Teresópolis and a deserted beach on an island near Rio de Janeiro, this dark-toned and sometimes suffocating psychological thriller explores the tension between the two characters through attitudes and dialogues that leave the reader wondering whether the attempt to seduce Clarice is really working.

Publication/Status: Published by Companhia das Letras (Brazil) in 2014; Les Deux Terres (France); Penguin Random House (Spain); Cargo/De Bezige Bij (Netherlands); Objectiva (Portugal); Einaudi (Italy); Penguin Random House (USA); Harvill & Secker (UK); Penguin (English Canada); Hurtubise Inc. (French Canada); Dogan (Turkey); Filia (Poland); and Albatros Media Group (Czech Republic). To be published by Blanvalet (Germany) and Fantasy (Taiwan, Hong Kong, Macau) in 2017. Sold to Gyldendal (Denmark) and Cappelen Damm (Norway). Film rights sold to RT Features. [280 pages]



SUICIDES [SUICIDAS]

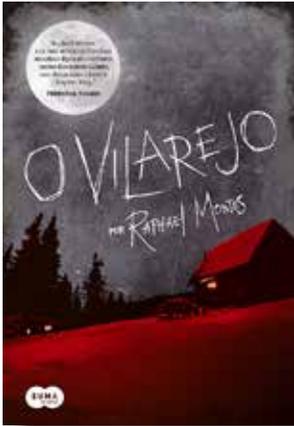
Raphael MONTES

A cellar, nine youths, and a Magnum 608. What could have caused nine elite Rio de Janeiro university students – seemingly without problems – to play Russian roulette? A year after the tragedy, which ended violently and mysteriously, a new clue, till then kept secret by the police, casts light on the case. At the behest of police detective Diana Guimarães, the mothers of the young people are brought together in an effort to understand what really happened and the motives that led to suicide. Reading notes made by one of the suicides during the fatal incident, the women are swept into the whirlwind of the acts that culminated in the death of their children. In the increasingly charged atmosphere of the meeting, the false piety of social masks is stripped away and a greater truth begins to emerge. A gripping plot with an unpredictable ending.

Publication/Status: Published by Benvirá (Brazil) in 2012. A second edition to come out from Companhia das Letras (Brazil) in May, 2017. Film rights sold to RT Features. [488 pages]

THE VILLAGE [O VILAREJO]

Raphael MONTES



This is a fix-up novel aimed at the young-adult market, with elements of suspense and gothic horror. The book comprises seven stories set in a snowbound village in an undefined period with overtones of the time of the Second World War. The work is based on theories of the priest and demonologist Peter Binsfeld, who in 1589 linked each of the Seven Deadly Sins to an individual demon supposedly responsible for invoking the respective sin in human beings. Thus, each story explores a different deadly sin, slowly and gradually depicting the degradation of the inhabitants. Little by little, the village is decimated, defiled by cold and hunger. The stories can be read in any order without affecting understanding, but they are related in a complex fashion, so that a character with a mysterious past has his life explained at another point, and sometimes one story clarifies—even modifies—the ending of another. At the conclusion, the reader discovers that the narratives converge upon a unique and startling denouement. The author utilizes a carefully woven plot, narrated in the language of fable, to explore universal themes. To an extent, **The Village** is a microcosm of our society, dealing with prejudice, social inequality, ambition, and sexually transmitted diseases in a direct and intriguing manner that leads the young reader to reflect on these and other issues.

Publication/Status: Published by Suma/Companhia das Letras Group (Brazil) in September, 2015. [92 pages]

THE AUTHOR



Raphael Montes was born in Rio de Janeiro in 1990. A lawyer and writer, he has published stories in various mystery anthologies including *Playboy*, *Rio Noir*, and the celebrated American magazine *Ellery Queen's Mystery Magazine*. At 20, he impressed critics and public alike with **Suicides**, a masterly crime novel which was a finalist for the Benvirá Literature Prize in 2010, the Machado de Assis Prize in 2012, awarded by the Brazilian National Library, and the prestigious São Paulo Literature Prize in 2013. **Perfect Days** was published in several countries and Raphael is being highly praised everywhere; *The Guardian* called him “a mixture of Alfred Hitchcock’s suspense with Quentin Tarantino’s black comedy”. He is currently working as a screenwriter at TV Globo.

“Raphael Montes is one of the most brilliant young novelists I’ve encountered. He is certain to redefine Brazilian crime fiction and to emerge as a figure on the world literary scene.” – Scott Turow

“Raphael Montes is the Brazilian Stephen King.” – Fernanda Torres

“A boy invades noir territory.”– O Estado de São Paulo

“Raphael authoritatively serves up a complete meal for fans of crime fiction.” – Correio Braziliense

“A boy invades noir territory.”– O Estado de São Paulo

“Raphael authoritatively serves up a complete meal for fans of crime fiction.” – Correio Braziliense

THE HUMAN HYPOTHESIS [A HIPÓTESE HUMANA]

Alberto MUSSA

This book is the fourth volume of **The Mythical Compendium of Rio de Janeiro** series, which gathers five investigative novels, one for each century of the city's history. This five book series (a pentalogy) results from a literary assumption: The history of a city is the history of its crimes. **The Human Hypothesis** is set in the XIX century. A married lady shows up dead in her own room, in a rich suburb neighborhood. The father finds the body, but doesn't press charges, as to avoid a scandal. Instead, he calls a private detective, a bastard cousin of the victim, to investigate the crime. This detective, who also worked as a secret agent of the police, was a Brazilian street fighter (Capoeira), a group of people that was marginalized at the time. The investigation leads to a tour into the complex human geography of the city, exposing conflicts between slaves, slave-owners and free citizens, and among the Afro-Brazilian mixed ethnicities during the times of Imperial Brazil. Like the others novels in the series, the big conflicts in the books have the cosmologic concepts of the south Americans Indians and Africans as backgrounds. The ones that forged the Brazilian culture.

Publication/Status: To be published by Record (Brazil) in 2017.

THE FIRST STORY OF THE WORLD [A PRIMEIRA HISTÓRIA DO MUNDO]

Alberto MUSSA

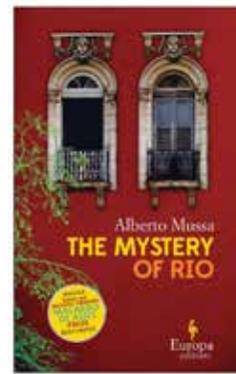
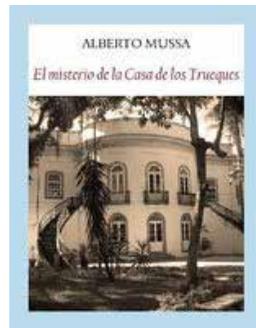
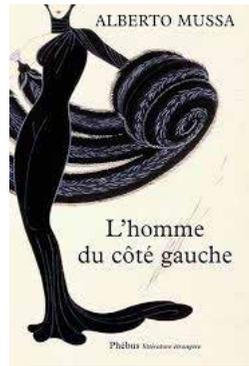


Rio de Janeiro, 1567. Rio was only two years old when Francisco da Costa, a locksmith, was found dead by eight arrows, near the core of the village. Not long before the crime, the last indigenous villages had been destroyed. That body full of arrows would naturally suggest an attack from the indigenous enemy. But it was not what the Portuguese concluded: in a short period of time, ten Christians, ten citizens of Rio de Janeiro, were considered, singly and each one of them, to be suspects of the first murder in the criminal history of the place which would become the city of Rio de Janeiro. Even more astonishing is that Jerônima Rodrigues, the locksmith's wife, was pointed as the only cause of the crime, in all ten indictments. **The First Story of the World** is the novel which brings this real case back and tries to, retrospectively, solve the crime. The book retells the city's early history, gives life to the characters involved in the process and treats the indigenous myths as the key to understand the case. **The First Story of the World** is the third novel on a five-book series on

crimes through Rio de Janeiro's history, from the 16th through the 20th centuries. The novel on the 17th century was released in 2007, the highly praised **Queen Jinga's Throne (O trono da rainha Jinga)**, and the one on the 20th century, is **The Master of the Left Side (O senhor do lado esquerdo)**.

The First Story of the World was among the three finalists to the Oceanos Literature Prize, 2015.

Publication/Status: Published by Record (Brazil) in March, 2014. Film rights sold to Big Bonsai. [240 pages]



THE MASTER OF THE LEFT SIDE [O SENHOR DO LADO ESQUERDO]

Alberto MUSSA

Rio de Janeiro, 1913. The secretary of the Brazilian president Hermes da Fonseca is killed in a bedroom at the House of Exchanges, and old mansion that once belonged to the Marquise of Santos, later reformed to become a luxurious brothel and nest for secret lovers. Under the façade of a medical clinic, this peculiar brothel is led by a scientist obsessed by the study of women’s sexual fantasies. During the criminal investigation, a detective from the forensic police, patron of the House, meets and suspects a rascal from the docks and starts a long intellectual duel with him to find out, between the two, who is the greatest seducer and lover.

Recipient of the 2011 editions of prestigious prizes like the National Library Award for Best Novel and the Brazilian Academy of Letters Award for Best Fiction Book, **The Master of the Left Side** was also honored by the Rio de Janeiro newspaper *O Globo* as the “best Brazilian book” published in 2011.

Publication/Status: Published by Record (Brazil) in 2011; Europa (UK, US, Canada, Australia and New Zealand), under the title **The Mystery of Rio** and e/o (Italy), under the title **La Casa degli Scambi**, in 2013; by Angle Editorial (Catalonia), under the title **La Casa del Intercanvis**, in April, 2014; by Phebus (France), under the title **L’homme du côté gauche**, and Funambulista (Spain), under the title **Casa De Los Trueques**, both in March, 2015. Sold to Kapi Yayinlari (Turkey), Hohe Publisher (Ethiopia) and Antolog (Macedonia). [304 pages]

QUEEN JINGA'S THRONE [O TRONO DA RAINHA JINGA]

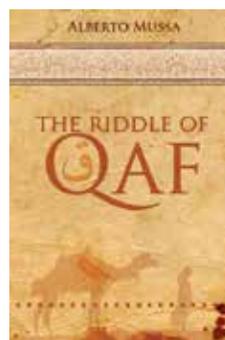
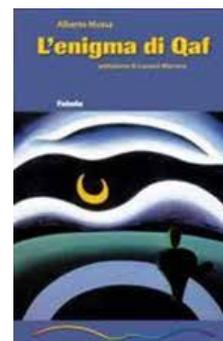
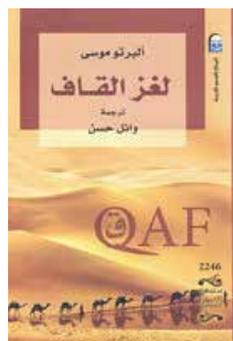
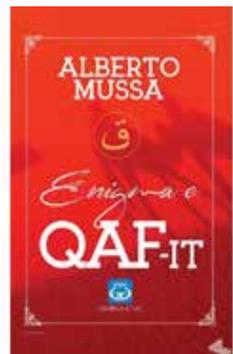
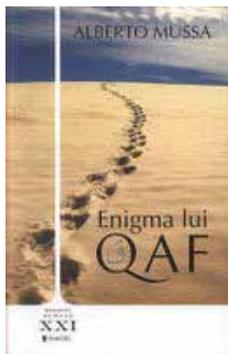
Alberto MUSSA



Rio de Janeiro, 17th century: a wave of inexplicable violence terrifies the city – kidnappings, mutilations, killings. A secret brotherhood of African slaves, propagators of a strange heresy that troubles church authorities, is suspected. At the same time, in Africa, surprising events that seem to evoke the crimes in Brazil are taking place around the enigmatic reigning queen Jinga. Then Mendo Antunes, a former slave trader and personal friend of the queen, enters the scene. He translates the verses of a mysterious African poem and joins the chief magistrate in investigating the crimes – the solution to which is tied to the mystery of the poem.

About this novel, it has been written: “The men and women brought to us by Alberto Mussa are not just Africans dressed on ‘congós’, ‘ambundos’ or ‘imbangalas’, but they are characters that tell in our ears the different secrets that determine, to them, life and universe.” Over 20.000 copies sold through bookstores and government acquisitions for school libraries.

Publication/Status: Published by Record (Brazil) in 2007. Sold to Univer (Romania). [132 pages]



THE RIDDLE OF QAF [O ENIGMA DE QAF]

Alberto MUSSA

The search of a woman by a man through the desert, **The Riddle of Qaf** narrates a simple story that fascinates thanks to the talent of the author to wed erudition with the creation of an intense and touching language. In this book, Mussa tells the search for the fictitious solution to the riddle of Qaf, famous in Arabic culture, and

builds a novel through different narrative lines. Poetic prose of great beauty interspersed with teachings from a vast and ancient East.

Recipient of awards such as the Cuban Casa de las Americas and São Paulo Association of Art Critics, it was published to great acclaim in several countries.

Publication/Status: Published by Record (Brazil) in 2004; Anarchasis (France); Kapi Yayinlari (Turkey); Editora Casa de las Américas (Cuba); Campo das Letras (Portugal); Fabula (Italy); Univers (Romania); CNT (Egypt); Edhasa (Argentina); Delakort (Bulgaria); Aflame (United Kingdom). Sold to AS Varrak (Estonia); Novo Vinilo Edicións (Galicia); and Ombra GVG (Albania). [268 pages]

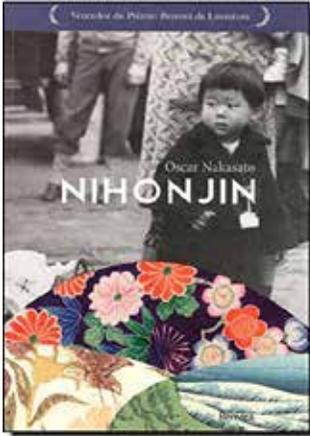
THE AUTHOR



With titles translated into several languages and awards such as Casa de las Américas, Brazilian National Library and São Paulo Association of Art Critics, Alberto Mussa is one of the most creative writers in Brazilian literature today. Described as “genius” by French Magazine *Télérama*, Mussa uses his refined language and knowledge of Brazilian popular culture to great effect in his fictional work. **Collected Stories (Os contos completos)**, an anthology of his short fiction, was published by Record in May, 2016, to great acclaim.

NIHONJIN

Oscar NAKASATO



A fictional memoir narrated by the protagonist's grandson, **Nihonjin** tells the story of a family of Japanese immigrants along eight decades of the 20th century. Hideo Inabata arrives to Brazil with his wife and faces hardwork on the coffee plantations, the difficulty of adaptation to the new country, discrimination and restrictions of individual freedom during the Second World War. The brazilianization and political-ideological positions of his son and the interracial marriage of his daughter are reasons for major conflicts. Winner of Benvirá Prize for Literature in 2011 and Jabuti Award for best novel in 2012, **Nihonjin** was also considered one of the ten best works of Brazilian literature according to the reviewers of *Homoliteratus* site. It is also among the 20 best narratives of the last 20 years according to a poll conducted by the newspaper *Cândido*, in 2014.

Won the Benvirá Prize for Literature (2011), Bunkyo Prize for Literature (2011) and the Jabuti Award (2012).

Publication/Status: Published by Benvirá (Brazil) in 2011, and by Nikkei Bungaku (Brazil/ Japan), in Japanese. Film rights sold to TV Pinguim. [176 pages]

THE AUTHOR



Oscar Nakasato is Brazilian, grandson of Japanese immigrants. He is a writer and college professor. Master in Literary Theory and Comparative Literature and PhD in Brazilian Literature, he published his thesis entitled **Images of Integration and Duality: Japanese- Brazilian Characters in Fiction (Imagens da integração e da dualidade: personagens nipo-brasileiros na ficção)** by Blucher, in 2010. For years, he wrote critical reviews of Japanese literature for daily *Folha de S. Paulo*. He won literary awards with the tales **Hello, Peri's Eyes (Alô, olhos de Peri)** and **Boy on the Tree (Menino na árvore)**.

THE CREEP COURT [A CORTE INFILTRADA]

Andrea NUNES

What would you do if you discovered that you no longer own your thoughts?

While the Federal Supreme Court negotiates a millionaire contract to install a modern telecommunication system that facilitates secure dialogue between the judges and news broadcasting to the general audience, a neuroscience research laboratory is developing a scientific experiment with potential to destroy the last barrier of our individuality: the human mind. Buddhist Master Nobu Kentaro knows that, if in the wrong hands, this invention might have unpredictable consequences. When he is about to warn against the device and prevent it from being used to implode the Brazilian judicial system, he is assassinated. The only clue he left is a mysterious gesture made at the moment of his death.

To unveil what lies behind this murder, investigative journalist Edgar Trigueiro and Taís, a novice living in a Zen Buddhist monastery, must join their knowledges of the millennial secrets of the East and the corrupt power structures in Brasilia. They will have to overcome great danger and find answers to puzzles where they least expect them: within their own minds. Using sci-fi elements based on recent scientific discoveries in the field of neurology, the novel mixes a breathtaking thriller with real facts behind the scenes of the Brazilian judicial system and reveals a bewildering promiscuity between Organized Crime and Power.

Publication/Status: To be published by Buzz (Brazil) in April, 2017.

THE AUTHOR



Andrea Nunes is a law prosecutor in Recife and a postgraduate in Government Management. Her debut novel, **Numerati Code (O Código Numerati)**, reached first place on the best-sellers list of action and adventure titles on the *Amazon.com* digital platform, in 2013. It is still among the best-sellers in the segment of espionage and intrigue. After the release of her second book, **The Creep Court**, the author has been invited to give lectures on writing and procedural investigations at several literary fairs in Brazil and abroad. Andrea won Honorable Mention from Pernambuco Academy of Letters as the best Northeastern Brazilian writer in 2014 (Dulce Chacon Prize). She has been invited by the Sorbonne, University of Paris, to participate in the

Brazilian Literary Spring program as a representative author from the new Brazilian mystery literature (“polar brésilien”), in 2015, 2016 and 2017. **The Creep Court** is coming out again from Buzz publishing house in 2017.

THE SINNER [PECADORA]

Nana PAUVOLIH

As daughter of a preacher man, Isabel was born and raised in a family with strict moral rules. At nineteen she married her longtime boyfriend, Isaac, together they lived a modest, smooth and sexually unsatisfactory life. The fragility of their marriage becomes evident when she begins to work for Enrico – a handsome, sensual, alluring man, who works in advertising and is Isaac’s friend. The mutual attraction is immediate, but both Isabel and Enrico have reasons to avoid the situation getting out of control.

One day, unknowingly, she looks for his number in her husband’s cell phone and sends him a message as if it was meant for someone else. Now, Isabel and Enrico talk under the pseudonyms of Sinner and Saint, without him knowing who she is, while at work they pretend to not feel attracted to one another.

Publication/Status: Published by Planeta (Brazil) in March, 2017.

THE AUTHOR



Nana Pauvolih was born in 1974 in Rio de Janeiro. She has a degree in History and taught for many years at high school level. She began writing at age 11, competing with a friend which of the two would write the best story. There was no winner, but while her friend followed a different path, Nana fell in love with writing and never stopped again. She won awards for poetry and chronicles, but feared there would be no audience for her work. However, in 2012, she decided to share excerpts from one of her books on a site, and the success was amazing, a hit on the internet. New readers came in hundreds to the site by the day. Now she has a huge work on digital *Amazon* and is frequently seen on the best seller lists of the bookstores. All her texts have a high content of eroticism.

EMERALD WOMEN [MULHERES ESMERALDAS]

Domingos PELLEGRINI

According to Domingos Pellegrini, **Emerald Women** is a “romantic literary thriller”. As a reporter for *Playboy*, Pellegrini covered the “Gold Fever” in the Amazon Forest during the 1980’s and wrote stories on several of the mines, including a much talked about and unusual “women’s gold mine”. In his novel, the mine is ran by a prostitute, a truck-driver and a cook, all led by a former American nurse, Marianne, taken to the region by her father, who worked for Daniel Ludwig, the creator of Jari Project, in deep Amazonia. The journalist falls madly for the leader of the group, unaware that the women are being held hostages by a sheriff, who does not know they dig not only gold but, following a map left to Marianne by her father, also a huge emerald vein.

The journalist plans a photographic essay of the women in the mine field for his magazine; they plan to use him to escape with the emerald load, passing through Northern Brazilian states down to São Paulo and Rio de Janeiro. A novel of intense action and cinematographic language, **Emerald Women** reveals the gold mining culture, local customs and universal human contradictions. The suspense plot is intermingled with ethical reflections and poetic passages, merging the *Playboy* reporter’s masculine world with the female universe of the gold mining leader, to then reveal that what is dug by them is, first and foremost, love and humanity.

Publication/Status: To be published by Autêntica (Brazil) in 2017. Film rights sold to RT Features.

THE AUTHOR



Along his literary career, Domingos Pellegrini has published over 60 books, including short stories, poetry, novels, theater and children’s and Young Adult narratives. As a writer for the young, he is a Brazilian classic, professionally living from literature for three decades. His YA novels, like **The Money Tree (A árvore que dava dinheiro)** and **The Battle of the Castle (A batalha do castelo)**, are among the most successful and respected titles of Brazilian fiction for this publishing segment. Domingos also figures among the writers most awarded with the Jabuti, Brazil’s most prestigious literary prize, with six statuettes. He was born and still lives in Londrina, Paraná, in an agricultural area. In the 1970’s, he was a reporter covering agriculture. In the 1980’s, he was a reporter for *Playboy* magazine, during the years he lived in São Paulo. It was then that he witnessed part of the facts described in the novel **Emerald Women**, about a women’s gold mine in Amazonia. The major critic Wilson Martins placed him as “one of the greatest Brazilian writers ever, with a particular language and a particular worldview as well”.

THIRTEEN [TREZE]

FML PEPPER

“Bad luck does not exist. But then neither does good luck. Life is a two-pan scale, and statistics are the weights.”

An unscrupulous girl with no faith was raised to be a thief. She has got the plan for an irreproachable, perfect sting, at least until she meets Madam Nadeje, an enigmatic circus psychic. Listening to her deepest secrets and some disturbing prophecies do not stop Rebecca, however, and she will have to deal with the aftermath. Her mathematical, logical world falls apart when she faces the psychic’s forethoughts, and her life becomes a nightmare. Chased by criminals, she believes her escape is the 13, the ominous number that shows up as a riddle. With the help of a young man met by chance at a coffee shop, Rebecca endures a journey with no way back, but rather filled with dangerous and surprising routes.

Karl is a proud and passionate MMA fighter who lives a great disappointment. Unable to accept losing, he makes a stupid mistake and becomes the victim of an irreversible harm. With a clot in his brain, his life is hanging by a thread. Now, decided to hide his condition, he keeps on working at the coffee shop and having a calm life far away from the fights. A perfect plan, at least until he meets Rebecca. Would Karl give up being cautious and do whatever it took for Rebecca, even if what it took to reach salvation would be defeat? But, who on earth is Madam Nadeje? Is she really a powerful psychic or just another con artist? What shall we do when good luck becomes unfortunate, and misfortune is the answer? Look close and try to solve the riddle. But do not deceive yourself, for the answer is way beyond the bright number in the crystal ball. Way beyond... The 13!

Publication/Status: To be published by Galera Record (Brazil) in August, 2017.



DON'T STOP! - THE TRILOGY [NÃO PARE! - TRILOGIA]

A series of three urban Young Adult novels filled with action, romance and plenty of turning points, Don't Stop! tells the story of a girl in love with her own death. The trilogy consists of Don't Stop!, Don't Look! (Não olhe!), and Don't run away! (Não fuja!). With over 120 thousand copies sold among paper and digital formats, the three books were bestsellers for two years on Amazon, first place on the lists the day each one of the three was released. The trilogy has an extraordinary number of positive reviews and is widely commented on literary blogs. It has been selected by Nestlé to figure on a campaign for literacy, having the digital content referred to in 45 million chocolate boxes. The epic adventure starts in the Amsterdam canals, travels to dark

New York alleys and through Italian roads and highways, then crossing the Saara hot sands, to finally reach a parallel dimension with much suspense and thrill.

DON'T STOP! - VOLUME 1 [NÃO PARE!]

FML PEPPER

Would you give away your life to Death so you could feel alive?

Nina Scott could not take it anymore. She was forced to live a dull, nomadic and lonely life. Moving from one city to another, or even from country to country, Nina felt swallowed up in scary mysteries hidden in a past that was locked away from her. Now, at the age of seventeen, the girl with weird pupils needed some answers. Unfortunately the answers were getting close! When her mother decides they are staying in New York, Nina believes it is her biggest dream come true—she will go through an entire school year in only one school, make friends not having to abandon them, live a great love, grow roots, and above all, she will be a normal girl. But “normal” is far away from Nina’s life. Lost amid several unexplained deaths and accidents, and having to hide terrible facts from her almost paranoid mother, Nina is suspicious about everything and everyone, and about her own sanity.

What could explain her paralyzing chills, the blindness, and her loss of memory whenever someone died close by? What did she have to do with the bizarre and supernatural events happening around all the time? Were they all linked somehow? Or was Richard, the grim boy with a sculptural body, hypnotizing blue eyes and tormented looks, responsible for everything. He always showed up at the most frightening moments and events? What path should she take after finding out her truths were actually big lies? What would you do if the only person with an answer to your deepest issues decides to charge you too high a price?

English sample available.

Publication/Status: Published by Editora Valentina (Brazil), in 2015. The sequels, **Don’t Look! (Não olhe!)**, and **Don’t run away! (Não fuja!)** came out in 2016.

THE AUTHOR



The only Brazilian among twelve distinguished women writers listed by Amazon, in 2015, and the first distinguished fiction writer on Amazon Brazil in 2016, Pepper summarizes her literary experience in one word: Magic! Having to spend nine months in bed due to a high risk pregnancy and on the edge of depression, the renowned dentist found a great love: young-adult fiction, which she decided not only to read but also to write. Nine months later, Pepper could hold in her arms a beautiful baby boy (a Prince Charming!) and **Don’t Stop!**, a fantasy trilogy published by Amazon and Editora Valentina, which sold over 120 thousand copies (print and e-books). Her sweeping style when describing characters and their fantastic worlds gave her 120.000

followers and unconditional admirers who are constantly interacting on her Fanpage, Twitter, and Instagram with enthusiastic comments about their experience with Pepper’s literature.

NUMBER-MAN [O HOMEM NÚMERO]

Antonio SALVADOR

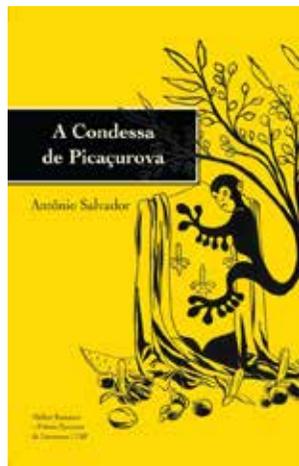
From the collision of gametes to the last grain of dust on the face of the Earth, **Number-Man** describes the existence of an ordinary human being: Regina. What is the extent of his trajectory? The synthesis of human life or an outline of a fictional creation? Regina condenses the conflicts and aspirations of the contemporary man, trying to play with fidelity the social roles assigned to him. As well as reaffirming life as a numerical spectacle — love, work, marriage, friendships, and decrepitude — number is performance. Numbered from 1 to 9, the entries of each character on the scene mark the accumulation of the protagonist's obsessions, exposing a progressive count that leads to the total erosion of subjectivity.

What happens to the real person who discovers himself as a fictional character? What happens to the character who does not accept himself as a human person? Would the character's life become an inescapable reality, or is the reality of life itself pure fiction? These and other questions feed the romance of Antonio Salvador, giving contours to the collapse of the pact between the narrator and the character, between man and God.

Publication/ Status: On submission.

THE COUNTESS OF PICAÇUROVA [A CONDESSA DE PICAÇUROVA]

Antonio SALVADOR



To annihilate the “imbeciles” and assert his concept of a “model-person”, genius Cesario Boaventura develops a theory about monkeys’ supremacy over the human race. His theory arises not only from his observation of the citizens of Coité, a fictitious city mounted atop self-destructive paradigms, but mainly from the bizarre and unexpected appearance of a female monkey out of the trunk of an “orabutan” (an indigenous term for the Brazilwood tree, after which the country was named). Welcomed by the surrounding community, the monkey wittingly manages to define her own space and, with that, she grants the citizens’ devotion. While keeping her simian condition, the monkey becomes the novel’s main character, Benguela. Humanized, Benguela eventually becomes a countess – the Countess of Picaçurova – therefore achieving the highest level of artificiality: a title of nobility.

Following these events, a joint effort – always paying homage to the whims of Death – causes the entire social order to collapse. The novel’s plotline is rooted in Brazil’s deepest and lesser-known realities that are constantly trespassed by opposing forces: the universal and the particular, the modern and the archaic, the real and the surreal. A mythical timeline and an amorphous space help illustrate the split panels of contemporary societies.

English and German samples.

Publication/Status: Published by Prólogo Selo Editorial (Brazil) in 2013. [288 pages]

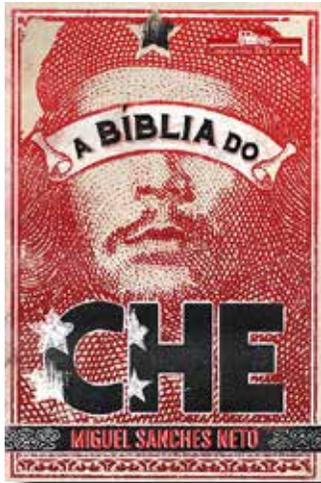
THE AUTHOR



Antonio Salvador works as a writer and a lawyer and also follows a career in academics. A number of his articles appeared on different academic magazines and he took part in international projects of institutions such as DiverCult in Spain and RAIA (Ibero-American Audiovisual Net). He was co-researcher for the documentary *Ctrl -V – VideoControl*, released in 2011. He is the author of the play *Experimento com bola de demolição sobre objetos de uso diário* which was produced in 2016 to great acclaim. With his debut novel **The Countess of Picaçurova**, he won the Nascente Prize in 2009, awarded by University of São Paulo, was nominated to the Machado de Assis Prize of the National Library in 2012, and was a finalist in the São Paulo Prize for Literature in 2013. Born in 1980 in Natal, he moved to São Paulo as a child. Currently he lives in Berlin, where he is finalizing his doctoral degree at Humboldt-Universität zu Berlin.

CHE GUEVARA'S BIBLE [A BÍBLIA DO CHE]

Miguel SANCHES NETO



Former Literature professor and amateur detective, Carlos Eduardo Pessoa has been living for ten years in an office space at a legendary building, Edifício Asa, in the city of Curitiba, Southern Brazil. He never strays more than half a mile away from home, only moves around on foot and shuns anything that resembles group living, be it friends or family. But this isolation begins to crumble when figures from the past seek him out, involving Pessoa in a work assignment and a new passion, even though he has sworn off all women for life. He is hired to find a cult object for now wealthy former communists – a bible in which Che Guevara, disguised as a priest, made a number of notes, during his travels around Brazil on his way to Bolivia, in the late 1960s, profiling Jesus as a guerrilla fighter. The start of the assignment takes Professor Pessoa through the political underworld, bringing him into contact with corrupt figures investigated nowadays by the Brazilian Federal Police Operation Car Wash for the embezzlement of billions from the nation's

oil giant, Petrobras. The task then prompts him to depart on a romantic journey through the setting of the guerrilla war in the heart of Bolivia and to the exact place where Guevara died in 1967. **Che Guevara's Bible** works like a detective story in which solving crimes is secondary to negotiating the great labyrinth of a time of broken dreams.

Publication/ Status: Published by Companhia das Letras (Brazil) in May, 2016. [288 pages]

THE AUTHOR

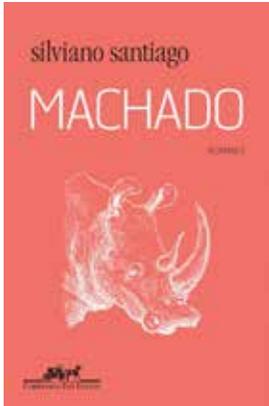


Born in 1965 in Southern Brazil, Miguel Sanches Neto is one of the leading writers of contemporary Brazilian literature. His novels combine human depth, narrative dexterity and critical vision. Coming from a family of uneducated laborers, Sanches Neto was formerly a farmhand, an agricultural technician and a schoolteacher. Today he teaches literature at university level and contributes to Brazil's major newspapers and magazines. Always finalist to the most prestigious national book honors, he received the 2002 Cruz e Sousa Prize and the Binational Brazil-Argentina Arts and Culture Award (2005). His literary output has been continuous, as evidenced by the publication years of his novels:

Rain on My Childhood (Chove na minha infância), in 2000; **An Anarchist Love (Um amor anarquista)**, in 2005; **The First Woman (A primeira mulher)**, in 2008; **Five o'Clock Tea With the Vampire (Chá das cinco com o vampiro)**, in 2010; **The Wood Word (A máquina de madeira)**, in 2012; **The Second Fatherland (A segunda pátria)**, in 2015; **Che Guevara's Bible**, in 2016; and a volume of short stories called **Mobile World (O móvel mundo)** to be published by Companhia das Letras in 2017. He has published also short-stories and children's books.

MACHADO

Silviano SANTIAGO



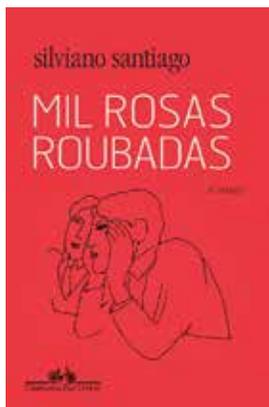
Against a backdrop detailing Rio de Janeiro's urban modernization process and the leveling of colonial grand residences across the city, Silviano Santiago's novel narrates the last four years in the life of Brazilian author Machado de Assis (1839-1908). He has reached old age at the moment the former Imperial Court is divided by the ample and airy Parisian style boulevard, Avenida Central, lined on both sides by magnificent art nouveau buildings. In a letter, he mentions he'll live out his days exiled from the city that saw his birth, and where he witnessed the abolition of slavery (1888) and the transition from a monarchical to a republican regime (1889). The novel finds Machado recently widowed, overcome by congenital illness, struggling with the final revisions of *Memorial de Aires* (*Counselor Aires's Memoirs*). And it observes the metamorphoses that define a new Carioca society at the moment when its citizens submit the command of the young Republic to military, engineers, and doctors. Presented as a biography of the greatest Brazilian novelist, **Machado** does not settle for descriptions of concrete facts or a schoolteacher's lesson of Brazilian Social History. It penetrates into the intricate private and public life of Carioca high society, and of the founder and president of the Academia Brasileira de Letras. It utilizes an extended bibliography and original materials from that era. **Machado** is a hybrid work in which image and newspaper cuttings are collaged into literary writing.

Machado was welcomed as one of the best novels of 2016 by several newspapers and magazines.

Publication/Status: Published by Companhia das Letras (Brazil) in October, 2016. [421 pages]

A THOUSAND STOLEN ROSES [MIL ROSAS ROUBADAS]

Silviano SANTIAGO



In 1952, two boys casually meet in Belo Horizonte while waiting for the tram. They become close friends. Sixty years later, Zeca, by then a renowned music agent and producer, agonizes in a hospital bed. While sitting by and watching him, the retired Brazilian History professor understands that he is losing not only his life partner, but also his possible biographer. It is needed that roles are inverted, and it is up to him to write his inseparable friend's story. In their youth, they delight themselves with their charming literary mentor, Vanessa; with Marília they learn to listen to Ma Raney's jazz and get involved in an impossible love triangle. They distance themselves: one goes to Paris for his PhD, the other studies Journalism in São Paulo. They meet again in Rio de Janeiro, but their different styles separates them: Zeca lives among drugs and rock & roll; and he ridicules his successful academic but unhappy friend. Beyond questioning the limits of fiction and memory, biography and autobiography, this à clef narrative offers the rich testimony of a period and an exceptional friendship.

Winner of Oceanos Literature Prize, 2015.

Publication/Status: Published by Companhia das Letras (Brazil) in 2014 and by Editorial Corregidor (Argentina) in March, 2016. Sold to Baldini & Castoldi (Italy). [280 pages]

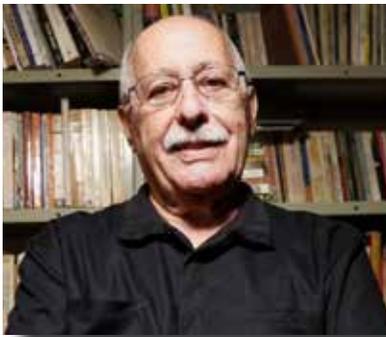
STELLA MANHATAN

Silviano SANTIAGO

Eduardo da Costa e Silva – official identity of Stella Manhattan – is an employee at the Brazilian consulate in New York, protected by Colonel Valdevinos Vianna, who secretly likes to wear himself in black leather clothes and turn into the violent Black Widow. Around them there are characters as diverse as Aníbal, a paraplegic intellectual and voyeur; his libidinous wife, Leila; and Paco, an anti-Castro Cuban known as La Cucaracha. The novel articulates a game of appearance and reality, public and private, oppression and liberation, and has the city of New York as the background for an attack against the colonel perpetrated by a group of Brazilian exiles there, people involved with political and liberation movements of all kinds – from the Black Panthers to Latin-American revolutionary guerrillas.

Publication/Status: Originally published by Nova Fronteira in 1985 and by Rocco (both in Brazil) in 1991. Sold to Companhia das Letras (Brazil), to be relaunched in June, 2017. It was also published by Editions Métailié (France), Duke University Press (USA) and Editorial Corregidor (Argentina). Sold to Baldini & Castoldi (Italy). [272 pages]

THE AUTHOR

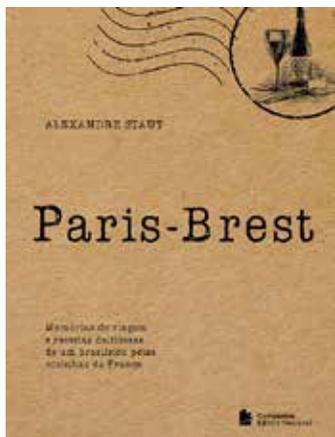


Silviano Santiago writes fiction and literary criticism and is considered already a classic in Brazil. He received the José Donoso Ibero-American Prize of Letters for his work in September, 2014. Born in Formiga, a small town in Minas Gerais, in 1936, he moved to Belo Horizonte, the capital of the state, at 12 years old and degreed there in Literature. He then went to Rio de Janeiro to study French Literature and got a scholarship to go to Paris for his PhD at Sorbonne. In the sixties and seventies, he was a visiting professor in universities around the world. His vast work (31 published books) includes poetry, short stories, novels and essays – all of them acclaimed by public and critics.

Nowadays he contributes to the major newspaper and magazines in Brazil, both to the general public and specialized publications. He has been awarded with more than ten literary prizes, among them Portugal Telecom, Mario de Andrade, Jabuti, Machado de Assis (for his whole work), besides José Donoso, for the first time given to a Brazilian author. He is currently finishing a volume of essays to be published by Companhia das Letras in 2017.

PARIS-BREST

Alexandre STAUT



An autofiction novel on the rich experience of the author as a cook in France, where Alexandre Staut spent three years in the cities of Brest, Tours and Arromanches-les-Bains, working in different restaurants, the narrative follows his discoveries of quality products and courses on traditional French cuisine, but also of music, literature and history of each of the places where he lived, the official versions and those told by neighbors and other common people.

The book is in itself a research on eating habits since the French Middle Age and it offers 58 recipes the author learned from his mentor and friends. **Paris-Brest** is a celebration of love, friendship, life, good mood and the pleasures of the table.

Winner of the Gourmand World Cookbook Awards in the Best French Cuisine Book category, in 2016.

Publication/Status: Published by Companhia Editora Nacional (Brazil) in August, 2016. [209 pages]

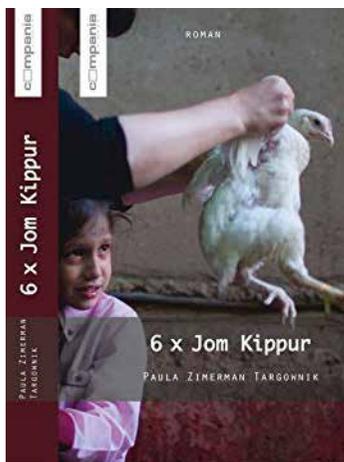
THE AUTHOR



Alexandre Staut is a writer and a screenwriter born in Pinhal (SP), in 1973. He spent three years in France working as a chef and has a gastronomy blog called *Tudo al dente*. He worked as a journalist at *Folha de S. Paulo*, *Jornal da Tarde* and *Gazeta Mercantil* and is currently the editor of *São Paulo Review of Books*, an online literary magazine which he founded in 2013.

6 X YOM KIPPUR

Paula TARGO



Jamile is the daughter of Jewish-Arab immigrants and lives in the bustling metropolis of São Paulo, Brazil, in the shadow of World War II. She needs a lot of imagination and perseverance to overcome religious rules she has to live by, but often does not understand. Squeezed between strict parents and social constraints she passionately seeks possibilities and new conditions of her existence. From a girl raised in the austerity of Jewish-Arab culture with a rigid patriarchal tradition she evolves into an independent woman looking for her own relationship to religion and life. Jamile tells the story of her life in six episodes, all taking place around Yom Kippur, the Day of Atonement and holiest of all days in the Jewish calendar. In each of the six episodes, Jamile is passing a different stage in her life, discovering at each time new significances Yom Kippur has for her. Everyday life is full of minor and major cruelties but the author's powerful and humorous

language turns Jamile's underlying drama into a story full of love and wit.

It was chosen by the jury of Börsenvereins des Deutschen Buchhandels to be presented at the Spiegelzelt at the Frankfurt Book Fair in 2013.

Publication/Status: Published by Glardon & Behr (Germany) in 2013. [312 pages]

THE AUTHOR



Paula Targownik Zimmerman was born in 1965 and grew up in Brazil. The multi award-winning Film writer and director studied at the Tel Aviv University Department of Film and Television. Her life has taken her to extremes like New York City and the Negev desert. Today she lives with her husband and three daughters in Munich, Germany. Her documentaries have been frequently aired in various TV-stations all over Germany. The novel **6 x Yom Kippur** marks Paula Targownik's debut as fiction writer.

CAFFEINE [CAFÉINA]

Maurício TORRES ASSUMPÇÃO

In the late 19th century, Paris became the destination of choice for a curious mix of Brazilian asylum seekers. The Royal family, chased out of Brazil after the 1889 Republican coup d'état, led the group, followed by the republicans themselves, who feared the excesses of the military insurgents. Simultaneously, France welcomed the arrival of a handful of businessmen who fled the catastrophic consequences of the first financial crisis of the newly proclaimed Republic of the United States of Brazil. This irreconcilable refugee community at the height of the Parisian Belle Époque sets the scene for Maurício Torres Assumpção's debut novel that tells the story of two main characters. The first, Sebastião Constantino do Rosário, known as Tino, is a young black man, the son of a French priest and a Brazilian slave, who flees to France after being accused of a crime he did not commit. His antagonist, Baron Antônio Lopes de Carvalho, moves to Paris when the new Republican government accuses him of financial fraud following the burst of the Brazilian stock market bubble, leaving thousands of small investors penniless.

Irony of fate will lead these two contrasting characters to cross paths in Paris, where, through a chain of casual events, the destiny of the most powerful will be dependent upon the most vulnerable. Freely inspired by the true story of a 19th century Brazilian coffee baron, **Caffeine** follows the construction of the coffee brewery built by the baron Antônio Lopes de Carvalho in the outskirts of Paris, an alternative investment after the liquidation of his spurious businesses in Brazil. Meanwhile, Tino tries to make ends meet by playing the violin in the infamous Rat Mort (Dead Rat) restaurant, where Henri Toulouse-Lautrec sketches his favourite prostitutes. When Tino finds a job at Gustave Eiffel's workshop erecting the tallest tower in the world, his life will undergo dramatic change under the influence of his anarchist colleagues. Tino's involvement in a bombing plot leads him to death row, a sentence that will have a direct impact on Baron Antônio Lopes de Carvalho's future.

Publication/Status: On submission.

THE AUTHOR



Maurício Torres Assumpção was born in Rio de Janeiro in 1966. After training as a journalist, he worked as a reporter for *Manchete* and *Globo TV* networks in Brazil. In 1991, Maurício moved to Lisbon, Portugal, where he became the editor-in-chief of *Vela & Náutica*, a sports magazine. Next stop, England, two years later, to pursue his master's degree in Film and TV at the London College of Communication. After graduating, Maurício worked for ten years at the London office of IMG, the world's largest sport TV production company, reporting from over 40 countries on five continents. In 2001, he produced and directed *The Heart of Football*, a two hour long documentary about the Brazilian Squad as a fundamental element in Brazilian cultural identity. He launched his first non-fiction

literary work, **The History of Brazil in the Streets of Paris (A história do Brasil nas ruas de Paris)**, in 2014, selling 5,000 books in the first year, being nominated for the Jabuti Prize, the most prestigious literary award in Brazil, and recently sold to BBC for a documentary series. Currently Maurício works as a journalist for Radio France Internationale. **Caffeine** is his first work of fiction.

SONATA IN AUSCHWITZ [SONATA EM AUSCHWITZ]

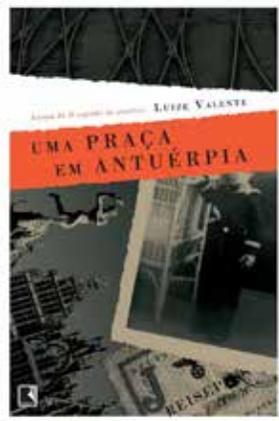
Luize VALENTE

A baby is born from a Jewish mother in the tents of Auschwitz-Birkenau concentration camp, in October 1944. A sonata is composed by a young German officer on the same date, also in Auschwitz. This novel narrates two stories that intersect and complete each other. In 1999, Amalia, a young Portuguese woman, whose father is German, discovers the score and begins to lift the veil of her family's Nazi past. The young German officer, who had been killed just months before the end of the war, was her grandfather. The melody signed by him bears the title *Für Haya* (For Haya). Who is Haya? Is her grandfather really dead? Amalia's questions lead her to Rio de Janeiro, where Haya Salamon lives, now a 55-year-old woman, with her parents, Adele and Enoch, who emigrated to Brazil shortly after the end of the war. The revelations that come to the fore have huge impact on these two families.

Publication/Status: To be published by Record (Brazil) in May, 2017.

A SQUARE IN ANTWERP [UMA PRAÇA EM ANTUÉRPIA]

Luize VALENTE



Octogenarian Olívia Braga de Almeida, the owner of one of the largest supermarket chains in Brazil, watches the sunrise on the first day of the new millennium from the balcony of her apartment in the Copacabana Palace Hotel in Rio de Janeiro. Her granddaughter, Tita, comes in and surprises her with an old picture in which Olívia, young and pregnant, is seen beside an unknown man and a young boy in a square in Antwerp, Belgium. In another picture from about the same time, Olívia is seen by her husband, Antonio, and her son – who had just passed away – Luiz Felipe. The truth becomes known: “Olívia” is in fact Clarice, the woman in the picture from Antwerp, pregnant with Helena (Tita’s mother), mother of young Bernardo and wife to German Jew Theodor Zuskind, the father of her children. The true Olívia – the one in the other photo – was her twin sister, with whom she exchanged identities sixty years earlier on a Spanish border while fleeing in the middle of World War II. After this revelation, Tita takes her grandmother on a trip through time, during which Clarice narrates the saga of her family and the twist of fate that caused them to switch places. Then they take a real trip to Portugal and Antwerp where she finally rescues her long lost identity. A story of mistaken-identities, loyalties betrayed or kept to the end, and unrequited love, through the horrors of the II World War and Nazism up to nowadays.



Publication/Status: Published by Record (Brazil) in May, 2015 and by Saída de Emergência (Portugal) in November, 2015. [364 pages]

THE AUTHOR



Born in Rio de Janeiro, Luize Valente is a filmmaker and journalist, with more than two decades of experience in television working at the International desk at *Globo News*. Luize has always been fascinated by history, with a special interest on themes related to Judaism, what led her to Israel in 1998. With photographer Elaine Eiger, she published the book **Israel Routes & Roots (Israel, rotas e raízes)**, in 1999. Again with Elaine Eiger, she produced and directed the documentaries *Paths of Memory: The Trajectory of the Jews in Portugal* (2002) and *The Star Hidden in the Backlands* (2005). The documentaries were exhibited in national and international film festivals. **The Secret of the Shrine (O segredo do oratório)** was her first novel, published to acclaim in Holland and a real sales success in Brazil.

A SNOWY MORNING IN SÃO PAULO [NEVE NA MANHÃ DE SÃO PAULO]

José Roberto WALKER

“On Tuesday, June 25, 1918, São Paulo woke up dressed in white. The frozen mist of the morning was the first and only snow that the city had ever seen and, on that same day – the coldest of its history – an incandescent case of love was consummated.”

By the end of World War I, São Paulo was on the eve of becoming one of the largest cities in the world. There, a group of young men used to gather in a *garçonnière* for both amorous adventures and spirited discussions on politics and literature. Led by Oswald de Andrade, later to become one of the leaders of an important modernist art movement in Brazil, the group included several other writers who would themselves gain notoriety in the country. The young men kept a collective journal – which one of them dubbed *The Perfect Cook of Souls from This World* – to record that remarkable bohemian life. It was during those days that Oswald met a 17-year-old student and immediately fell in love with her. Different from other girls he and his friends knew, Daisy soon joined the group and acted as if she had always belonged there. Their love affair, however, in many ways challenged Oswald, who was then 27 and already a father. The strong presence of Daisy in the literary gatherings and the tragic romance between her and Oswald de Andrade were documented in their journal. In **A Snowy Morning in São Paulo**, it is up to Pedro – Oswald’s friend since childhood and the only one among the guys who never became a professional writer or achieved fame – to tell the drama in which he was one of the characters. A tale kept hidden for almost 40 years before an old and almost forgotten Oswald de Andrade started being ‘haunted’ once more by Daisy’s figure. And then Pedro had a story that could be hidden no more. This novel combines well known historical events with new facts arising from little-known or somehow neglected documents. Author J. R. Walker assembles, piece by piece, this complex puzzle and the picture that emerges is the beautiful and tragic face of Daisy, calling out from obscurity. Walker’s background as a historian and his long career in the cultural area made him the ideal writer to answer the call of Daisy and bring to life this non-fiction novel, a vivid, personal and historic puzzle.

Publication/Status: To be published by Companhia das Letras (Brazil) in June, 2017.

THE AUTHOR



José Roberto Walker is a historian, publicist and cultural producer. He is currently director of *TV Cultura*, a public television network in São Paulo. In his long and brilliant career in the cultural arena, he directed the Brazilian Opera Company, the Philharmonic Orchestra Vera Cruz and several editions of the international Campos do Jordão Winter Festival. He has directed over a hundred TV and film documentaries and recordings of opera, dance and music performances. For the radio, Walker created numerous shows and programs dedicated to classical and Brazilian popular music. He has also produced opera performances and art exhibitions in public spaces in São Paulo. A scholar on the history of São Paulo, he has co-authored several books, including **Theatro São Pedro: Resistance and Preservation (Theatro São Pedro: resistência e preservação)**, 2000; **Coffee, Railroad and Metropolis (Café, ferrovia a metrópole)**, 2001; **São Paulo’s Neapolitan Manger Scene (O presépio napolitano de São Paulo)**, 2002; and **Railway, A Project For Brazil (Ferrovia, um projeto para o Brasil)**, 2005.

SOFIA STERN'S UNFINISHED BUSINESS

[O ROMANCE INACABADO DE SOFIA STERN]

Ronaldo WROBEL



At 90, Sofia Stern lives in Rio de Janeiro and suffers from dementia. To help her memory, her grandson gathers all documents and notes that she wrote along her life recording her youth in Nazi Germany. Together, grandmother and grandson write her biography in the 1930's. Sofia was Jewish, but not religious or Zionist. She loved Germany and felt herself perfectly German. Rejected by friends and neighbors, she dived into Hamburg's underworld and became part of a youth that challenged Hitler dancing jazz and preaching liberty. A beautiful story. However, incoherencies pop up along the narrative, and grandson decides to travel to Germany in search for truth. There, he gets to know Sofia's great love, and the man belies the stories that she always told to relatives in Brazil. Who is telling the truth? Is there one truth? Even after a life in common, is it really possible to say that you know someone? The grandson looks for difficult answers. Can he condemn his grandmother? Did she have much choice?

Publication/Status: Published by Record (Brazil) in June, 2016. Sold to Giuntina (Italy), Porto (Portugal) and Métailié (France). [256 pages]

THE AUTHOR



Writer and lawyer Ronaldo Wrobel was born in Rio de Janeiro in 1968 and is the author of the novels **The Designs Of Chance (Propósitos do acaso)**; **Translating Hannah (Traduzindo Hannah)**, published in Spain, France, Italy, Germany, the Netherlands, Israel and Poland; and of a short story collection, **The Square Root And Other Stories (A raiz quadrada e outras histórias)**. He has also a book on **Our Festivities – Jewish Celebrations (Jewish traditions, Nossas festas – Celebrações Judaicas)**. Ronaldo writes a monthly column in the Jewish magazine *Menorah*.



NON-FICTION

THE NAME OF DEATH [O NOME DA MORTE]

Klester CAVALCANTI

After killing, Júlio Santana says ten Hail Maries and twenty Our Father prayers to ask God for forgiveness. He's afraid of ending up in hell. Without ideologies, Júlio kills because that's his job. A profession he learned in his family, with his uncle Cícero, who gave him a "job" when he was just 17. In 35 years of career, Júlio has killed exact 492 people, keeping a record of all his "jobs" in a notepad whose cover has an image of Donald Duck. To portray the life of this intriguing character, journalist and writer Klester Cavalcanti makes the killer breathe and haunt the reader with his coldness.

In **The Name of Death**, all the characters are real and have their real names revealed, specially, Júlio Santana, whose dramas, dreams, passions and weaknesses also appear in the story. Thus, the reader learns that the same individual who makes a living taking the lives of other people is a good son, loving father and faithful husband. And all this in a trajectory that is indistinguishable from that of Brazil's, through two important episodes of the recent history of the country: the Araguaia Guerrilla Movement and the mining of Serra Pelada. For the first time, a hit man shows his face and tells his life's story. More than condemnation of impunity and the denudation of the gears of the addicted Brazilian machine, **The Name of Death** tells the amazing life of a boy who had everything to become a fisherman – like his father and his grandfather - but who has become the largest professional killer known to the world.

Publication/Status: Published by Planeta (Brazil) in 2006 and 2017 (tie-in edition). Sold to Seven Stories Press (USA), Muza (Poland), Métaillé (France), Presença (Portugal) and Península/Planeta (Spain). *The Name of Death* – the movie will be released in July, 2017. Trailer available upon request. [245 pages]

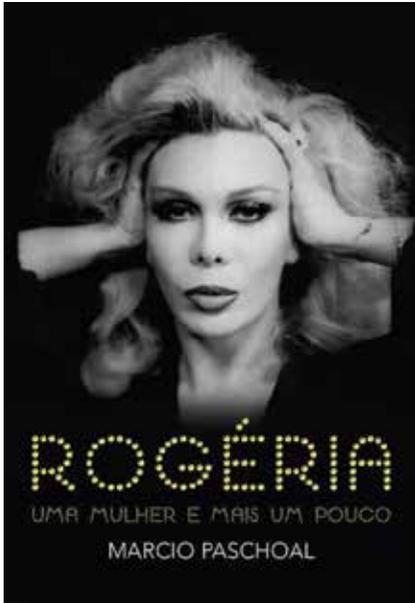
THE AUTHOR



Klester Cavalcanti is one of the best investigative reporters in Brazil and has worked in the country's best media, such as *Veja*, *Estadão* and *IstoÉ*. Born in 1969 in Pernambuco, Brazil, he has received national and international awards, such as Best Environmental Report in South America, given by Reuters and the ICUN (International Union for Conservation of Nature), and the Natali Prize, the most important Human Rights award for journalism in the world. He also received the Vladimir Herzog Human Rights Award and is three times winner of Jabuti Literature Prize with **Widows Of The Land (Viúvas da Terra)**, in 2004, **The Name of Death**, in 2006, and **Days of Hell in Syria (Dias de inferno na Síria)**, in 2012. The latter two titles and **The Name of Death** are being made into films. *The Name of Death* is a super production from Globo-Films and Fernando Meirelles (director of *City of God* and the opening of Rio Olympic Games), with Henrique Goldman as director and great cast, scheduled for release in mid-2017 and aiming the international market. A fourth book **The Lady of Liberty (A dama da liberdade)**, the biography of a woman dedicated to free contemporary slaves in Brazilian agriculture industries, is also being adapted to the movies under the direction of Bruno Barreto.

ROGERIA: MORE THAN A WOMAN [ROGÉRIA: MULHER E MAIS UM POUCO]

Márcio PASCHOAL



Rogéria, born Astolfo Barroso Pinto, had to overcome huge obstacles to affirm herself, first as homosexual and human being, and then as an icon of cross-dressing in Brazil. She is a pioneer symbol of the struggle for transgender rights and the conquest of sexual freedom. The biography of this larger than life character, tremendously popular in her country, will count on comprehensive iconography and testimonies of several artists and personalities who got to know her. The book tells delighting stories, strong confrontations, challenges and fights with her opponents; the innumerable love affairs with politicians, princes, sportsman and heartthrobs; the scandals, the prejudice, the vicissitudes and all the stumbling blocks overcome by the protagonist of one of the most intense, controversial, explosive and funniest trajectories in Brazilian showbiz.

Having lived abroad during a great part of the military dictatorship years in Brazil, **Rogéria** tells a story and a life that takes place not only in Rio and São Paulo, but also in Paris, Barcelona, Rome, Lisbon, Luanda, Maputo, Cairo and other places in the Middle East.

A drag queen with talent and intelligence to understand that she is not truly a woman, but who brings inside her soul a complete woman, making the art of acting her greatest strength and belief and bringing an original, fresh, illuminating and very Brazilian contribution to the debate on and fight for transgender rights.

Publication/Status: Published by Sextante (Brazil) in October, 2016. [240 pages + photo insert]

THE AUTHOR



Born in Rio de Janeiro, with a degree in Economics, Márcio Paschoal is a journalist and writer, author of a biography on composer João do Vale. Hundreds of his articles and essays were published on daily *Jornal do Brasil*. He published three novels and two humor books by Record: **White Sofa (Sofá Branco)**, which won honorable mention Graciliano Ramos from the Brazilian Writers Union (UBE), **Samanta's Shortcuts (Odara and Os atalhos de Samantha)**; **Mads & Maniacs (Cada louco com sua mania)**, and **The Sexual Horoscope for Users (Horóscopo sexual para praticantes)**. By InVerso, he launched the novel **The Happy Ending Death (A morte tem final feliz)**; by Mirabolante, the humor essay **The Grass is Drunk (A maconha está bêbada)**; and by Zit, the children's

book **The Crazy Book and the Pen without Ink (O livro maluco e a caneta sem tinta)**.



CLASSICS

A SECRET LIFE [UMA VIDA EM SEGREDO]

AUTRAN DOURADO

After the death of her father, young Biela, 17 years old, already a motherless orphan, starts to live with Conrado, her cousin, who takes her to be with his family in a small town. Constança, Conrado's wife, tries to adapt Biela to a social life according to their social standing and orders beautiful dresses, teaching Biela how to behave like a rich, well educated lady. But Biela only feels well when she is among the farm workers. She gets close to them after a great heartbreak. According to the author himself, his favorite work, this novel became a movie in 2001.

Publication/Status: First edition in 1964 from Editora Civilização Brasileira (Brazil). Published by Rocco (Brazil) in 2000; Knopf (US) in 1969; Carl Hanser Verlag (Germany) and Editorial Bruguera (Spain). [132 pages]

THE BELLS OF AGONY [OS SINOS DA AGONIA]

AUTRAN DOURADO

The novel is a recreation of Seneca's myth about Fedra and Hipólito. The story develops in the XVIII century Vila Rica, and is told through three perspectives. João Diogo Galvão, his wife, Malvina, the redhead, and his son Gaspar, Malvina's stepson, compose the vertices of an impossible love triangle. The mixed blood Januário holds the task of being the hand armed by fate to precipitate the final climax. These rivals are, to a large extent, the opposite of each other, and that's why they complete one another. Torn by impossible love and by agony, these characters are classical portraits. Intensely in love, guilty, vengeful, they live their burdens with the fatalism of the greatest dramatic works.

Publication/Status: Published by Rocco (Brazil) in 1999; by Métailié (France) in 1988; Peter Owen (England) in 1988; Alfaguara (Spain) in 1978. [322 pages]

THE OPERA OF THE DEAD [A ÓPERA DOS MORTOS]

AUTRAN DOURADO

Originally launched in 1967 and included by Unesco in a collection of the most representative works from world literature, this narrative is a dive in the past of Honório Cota's family. An old townhouse, which in its baroque architecture, already eroded by time, reveals the destiny of its residents, scarred by tragedy, in the Minas Gerais countryside. As the years pass by, the house gets impregnated with the ghosts of the ancestors, who create death signs out of objects and environments. After the death of her parents, Rosalina lives in this oppressive environment, with just her maid, the mute Quiquina, for company. She spends her days sewing fabric flowers and wandering among still watches and rotten walls. The house's routine changes with the arrival of José Feliciano. A handyman, looking for a job from town to town, Juca Passarinho, as he is called, slowly enters the enigmatic house's universe and Rosalina's austere life.

Publication/Status: Published by Rocco (Brazil) in 1999; by Adda Korn Editora (Argentina) in 1987; Peter Owen (England) in 1980. [252 pages]

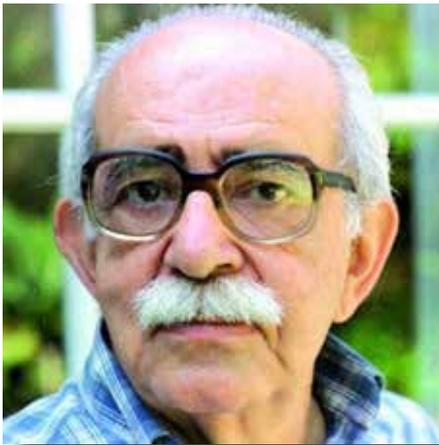
THE TRACE OF THE EMBROIDERY [O RISCO DO BORDADO]

AUTRAN DOURADO

Set in the mythic Duas Pontes (Two Bridges), which would return in other books as a synthesis of the introspective universe of the author's characters, this novel is a trip to the past of the writer João da Fonseca Ribeiro. As João goes back to his hometown and meets old relatives and companions from his childhood, he puts together a jigsaw puzzle of what was lived and what was imagined, completing and expanding memory fragments which are his early years' narrative. Like in a Bildungsroman, the reader goes on learning how João became what he is, his harsh route to the discovery of sexuality, friendship and literature. Hookers, farm workers, friends, old relatives cross João's path, who starts to see the trace under the embroidery which is his own life story.

Publication/Status: Published by Rocco (Brazil) in 1999; Penguin (England) in 1984; Alfaguara (Spain) in 1978; Métailé (France) in 1994; and Gyldendal (Norway) in 1992. [224 pages]

THE AUTHOR



Son of a judge, born in Minas Gerais, Waldomiro Freitas Autran Dourado (1926-2012) studied Law and during his 20's worked as a journalist and stenographer at the State Assembly. His literary debut was the novel **Web (Teia)**, in 1947. Then came **Shadow and Exile (Sombra e exílio)** and **Time for Love (Tempo de amar)**, both novels receiving important prizes. In 1955, already living in Rio de Janeiro, he published **Nine Stories in Groups of Three (Nove histórias em grupos de três)**, which won a prize from the National Book Institute. Autran was the presidential Press Secretary during Juscelino Kubitschek's government and, in 1961, he stood out with the publication of **The Barque of Men (A barca dos homens)**, chosen as the best book of the year by the Brazilian Writers Union. His literature has a tragic content, but the atmosphere is poetic, and

his characters compose primitive types, loners, misfits in the world around them. The novel **A Secret Life** was turned into a movie; **The Opera of the Dead** was chosen by Unesco for their collection of Representative Works from Universal Literature. He was also awarded with the Brazilian Goethe Prize, the Brazilian Pen-Club Prize and with the Jabuti, one of the most traditional literary awards in Braz

CHRONICLE OF THE MURDERED HOUSE [CRÔNICA DA CASA ASSASSINADA]

Lúcio CARDOSO

Lúcio Cardoso's 1959 novel, **Chronicle of the Murdered House**, tells the story of a traditional family's slippage into social and moral decline. Employing a variety of narrative devices – including letters, diaries, memoirs, statements, confessions and accounts penned by the various characters – the author weaves a complex and thoroughly engaging tale, hauntingly brought to life by a prose style unique in Brazilian literature. Truth and falsehood play out their contradictions, drawing the reader into a plot peppered by adultery, incest, madness and decadence, the overriding theme of which is the conflict between the freedom to live out one's desires and the constraints imposed upon the individual by social conventions and family values. A descent into the dark underside of Brazilian culture, with the universal appeal of a great work of literature.

“When a friend suggested that **Chronicle of the Murdered House** might be the greatest modern Brazilian novel, I was startled. There are so many more obvious candidates, after all. But as I thought about it, I realized that the statement wasn't as strange as it sounds. The book itself is strange – part Faulknerian meditation on the perversities, including sexual, of degenerate country folk; part Dostoevskian examination of good and evil and God – but in its strangeness lies its rare power, and in the sincerity and seriousness with which the essential questions are posed lies its greatness.” – Benjamin Moser, author of *Clarice*

Publication/Status: Originally published in 1959, this Brazilian classic is in its 13th edition by Civilização Brasileira/ Record Group (Brazil). Published by Métailié (France); and Open Letter Books (USA). [518 pages]

THE AUTHOR



Lúcio Cardoso (1912-1968) is one of the leading Brazilian writers of the period between 1930 and 1960. As well as authoring dozens of novels and short stories, he was also active as a playwright, poet, journalist, filmmaker and painter. Within the history of Brazilian literature, his oeuvre pioneered subjective scrutiny of the modern self, bringing to the fore the personal dramas and dilemmas that underlie perceptions of collective existence. Lúcio Cardoso came from a strongly Catholic background, and his diaries (re-published 2012, in Portuguese) furnish a powerful account of the doubts and guilt deriving from his homosexuality.

As a writer, he turned away from the social realism fashionable in 1930s Brazil and opened the doors of Brazilian Literature to introspective works such as those of Clarice Lispector – his greatest follower and admirer. Cardoso was also a major force in the renewal of the Brazilian theater in the 1940s, authoring the first play staged by the Teatro Experimental do Negro group, pioneered by Abdias do Nascimento. He was also an ardent lover of cinema, which engaged his interest as a filmmaker in the 1940s and led eventually to his screenplay for Paulo Cesar Saraceni's *Porto das Caixas*, the first production of Brazil's Cinema Novo movement in the 1960s.

Partially paralyzed by a stroke in 1962, Cardoso was forced to give up writing and turned to painting instead. In the words of Fausto Wolff, “he began to express in images that which he could no longer say with words”. In 1966, Cardoso was awarded the Machado de Assis Prize, for lifetime achievement, by the Brazilian Academy of Letters. He died two years later, at the age of 56, following a second stroke.

THE THREE TRIALS OF MANIREMA [A HORA DOS RUMINANTES]

José J. VEIGA

In this novel – a mysterious puzzling tale, perfectly told –, a small town is stricken by the strangest of plagues: the sudden visitation, nearby, of silent, self-sufficient men. No one knows who the strangers are, where they came from, or what they want. But with every passing day something unaccountable happens. The once-carefree town is overcome with tension as the carter, the storekeeper, the blacksmith, a courting couple, among others, are victimized. Confused and frightened, some people become secretive, some taciturn. A few stand their ground in the face of pressure and provocation, but most bend or reverse their values. Then, from the stranger's campsite, packs of howling dogs spread through the streets and gardens, invading houses, chasing down inhabitants. They bark, snarl, and whine for days. When, as if by magic, the dogs disappear, hundreds of plundering oxen descend upon the town. Houses are besieged, residents corralled, the land and air poisoned with excrement. Suddenly – as if obeying a silent order – they disappear. Are the animal invaders mere instruments of oppression or are they the men themselves in another guise? No one knows, and no one knows why the visitors themselves leave as suddenly and unpredictably as they arrived. A novel or an apologue? The reader must decide.

Publication/Status: Originally published by Civilização Brasileira (Brazil) in 1966. Republished by Companhia das Letras (Brazil), in February 2015 starting the relaunching of the complete works by the author. Published by Alfred A. Knopf (USA) in 1970. Published by Atheneum (Holland) in its collection of classics. Sold to Deli Dolu (Turkey). [136 pages]

THE MISPLACED MACHINE AND OTHER STORIES [A ESTRANHA MÁQUINA EXTRAVIADA]

José J. VEIGA

The narratives that make up **The Misplaced Machine and Other Stories** combine the element of terror with refining touches of tenderness, lightness and lyricism. Some are poignant, some macabre, some ironically funny, but all imaginatively interweave mystery and fantasy with reality.

Publication/Status: Originally published by Civilização Brasileira (Brazil). Republished by Companhia das Letras (Brazil) in 2015. Published by Alfred A. Knopf (USA) in 1970. [136 pages]

PLATIPLANTO'S LITTLE HORSES [OS CAVALINHOS DE PLATIPLANTO]

José J. VEIGA

José J. Veiga's literary debut. It is a collection of 12 short stories on reminiscences, most of them about childhood, in which the narrator involves himself emotionally with great intensity. They are fables on the dissolution of the world in its structure, while the characters become deeply immersed in the absurd of the narrative.

Winner of Paulo Prata's Award and Monteiro Lobato Short Story Prize.

Publication/Status: Originally published by Civilização Brasileira (Brazil) in 1959. Republished by Companhia das Letras (Brazil) in 2015. [160 pages]

SHADOWS OF BEARDED KINGS [SOMBRAS DE REIS BARBUDOS]

José J. VEIGA

This novel tells the story of the people from a small town in the countryside, oppressed by the powerful company located there. The company enforces absurd behavior rules on the population, driving the inhabitants into panic and fear and triggering a mood of chaos and distrust in the village.

Publication/Status: Originally published by Civilização Brasileira (Brazil) in 1972. Republished by Companhia das Letras (Brazil) in 2015. Published by Atheneum (Holland) in its collection of classics. Sold to Novovinilo (Galicia). [144 pages]

THE AUTHOR



Considered the master and greatest name of Brazilian surrealism, José J. Veiga was born in Goiás, Brazil, in 1915, and took his degree in law from Universidade do Brasil, in Rio, in 1944. In 1940, he started working as a journalist and editor. Following World War II, he went to London to work for BBC radio, and there he stayed until 1950. Upon his return to Rio, he became an editor for *O Globo* and later for *Tribuna da Imprensa*, both afternoon newspapers. He worked for Brazilian Reader's Digest, where he was editor for Condensed Books. Already a classic in Brazilian literature, José J. Veiga died in 1999. Companhia das Letras acquired rights to his complete works, which started being republished in 2015.

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