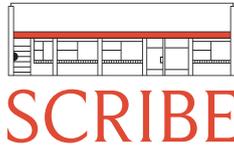


SCRIBE

—

London Book Fair
Rights Guide 2017



*World rights in each title are held by Scribe,
unless otherwise stated.*

Please address rights enquiries to:

Amanda Tokar
Rights Manager
amanda@scribepub.com.au

Scribe Publications Pty Ltd
18–20 Edward Street, Brunswick
Victoria 3056, Australia
Tel: +61 3 9388 8780
Fax: +61 3 9388 8787

Scribe Publications UK Ltd
2 John St, Clerkenwell
London, WC1N 2ES
United Kingdom
Tel: +44 (0)20 3405 4218

Contents

NON-FICTION

The Woman Who Fooled the World	1
Beau Donnelly and Nick Toscano	
The Lost Boys	1
Gina Perry	
Way To Go	2
Charlie Corke	
A Life Less Stressed	2
Ron Ehlich	
Trigger Warnings	3
Jeff Sparrow	
No Way But This	3
Jeff Sparrow	
Adult Fantasy	4
Briohny Doyle	
Things That Helped	4
Jessica Friedmann	
Running the Light	5
Andrew Hankinson	
Client Earth	5
James Thornton & Martin Goodman	
Wireless-Wise Families	6
Lyn McLean	
A Perfidious Distortion of History	6
Jürgen Tampke	
The Paula Principle	7
Tom Schuller	
A World of Three Zeros	7
Muhammad Yunus	

FICTION

The Dictionary of Animal Languages	8
Heidi Sopinka	
Between a Wolf and a Dog	8
Georgia Blain	
Gravity Well	9
Melanie Joosten	
Hope Farm	9
Peggy Frew	
The Hit	10
Nadia Dalbuono	
The American	10
Nadia Dalbuono	
The Few	10
Nadia Dalbuono	
The Science of Appearances	11
Jacinta Halloran	
The Sacred Combe	11
Thomas Maloney	
Too Easy	12
J.M. Green	
Good Money	12
J.M. Green	
Dead in the Water	13
Tania Chandler	
Please Don't Leave Me Here	13
Tania Chandler	

Nightmare in Berlin Hans Fallada	14	Talking to My Country Stan Grant	15
Fever of Animals Miles Allinson	14	Position Doubtful Kim Mahood	15
Berlin Syndrome Melanie Joosten	14	Digital Vs Human Richard Watson	16
The Unfortunate Victim Greg Pyers	14	Sex After Sixty Marie de Hennezel	16
The Middlepause Marina Benjamin	15	You Could Do Something Amazing With Your Life [You Are Raoul Moat] Andrew Hankinson	16
The Family Chris Johnston & Rosie Jones	15	I Am Here Johannes Klabbers	16

Beau Donnelly &
Nick Toscano



CURRENT AFFAIRS
December 2017
Material: manuscript available
July 2017
(approx. 80,000 words)

The Woman Who Fooled the World

Belle Gibson's Cancer Con

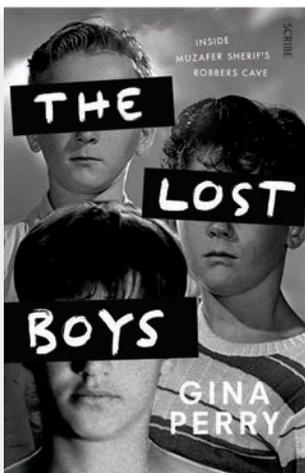
This book tells the extraordinary story of a young Australian woman who convinced the world she had healed herself from terminal brain cancer with a healthy diet. There was just one problem: she did not have cancer. Belle Gibson, a high school dropout and teenage mother from Brisbane's eastern beaches, built her global business in less than 18 months. She had 200,000 followers from Launceston to London to Los Angeles. By 23, Gibson had international book deals and a best-selling smartphone app. She was a digital-age celebrity, a one-woman cult, a hero of the 'wellness' world, and an inspiration to many.

Written by the two journalists who assiduously uncovered the details of Gibson's lies, and told through the people who knew Gibson best, with accounts from her family and those in her inner circle, *The Woman Who Fooled the World* unravels the mystery and motivation behind this deception. It follows the public reaction to the scandal that made headlines in *Time* magazine and on BBC News. Gibson, who is currently being prosecuted in Australia, was named in *The Washington Post's* list of the top 10 villains of 2015.

The Woman Who Fooled the World explores the lure of alternative cancer treatments, the cottage industry flourishing behind the wellness movement, and the power of social media. It documents the devastating impact this con had on Gibson's fans and on people suffering from cancer. Ultimately, it answers not just how, but why, Gibson was able to fool so many.

BEAU DONNELLY and NICK TOSCANO are multi-award-winning journalists at *The Age* and *Sydney Morning Herald*.

Gina Perry



PSYCHOLOGY
September 2017
Material: manuscript available
(approx. 70,000 words)

The Lost Boys

inside Muzafer Sherif's Robbers Cave experiments

The fascinating true story of one of the most controversial psychological experiments of the modern era — a real-life *Lord of the Flies*.

Competition. Prejudice. Discrimination. Conflict.

In 1954, a group of boys attended a remote summer camp where they were split into two groups, and forced to bully, harass, and demonise members of the other group. The results would make history as one of social psychology's classic studies: the Robbers Cave experiment.

Conducted at the height of the Cold War, officially the experiment had a happy ending: the boys reconciled, and psychologist Muzafer Sherif demonstrated that while hatred and violence are powerful forces, so too are cooperation and harmony. Today it is proffered as proof that under the right conditions warring groups can make peace. Yet the true story of the experiments is far more complex, and more chilling.

In *The Lost Boys*, Gina Perry explores the experiment and its consequences, tracing the story of Sherif, a troubled outsider who struggled to craft an experiment that would vanquish his personal demons. Drawing on archival material and new interviews, Perry pieces together a story of drama, mutiny, and intrigue that has never been told before.

GINA PERRY is an Australian psychologist and writer. Her feature articles, essays, and short fiction appear in a range of publications in Australia and internationally. Her first book, *Behind the Shock Machine* (2013), explored the legacy of Stanley Milgram's obedience experiments and was the runner-up for the Bragg Award and a finalist for the Manning Clark House Cultural Award.

Charlie Corke

Way to Go

how we mess up dying and what you can do about it



HEALTH / CURRENT AFFAIRS
February 2018
Material: manuscript available
July 2017
(approx. 60,000 words)

An inspiring introduction to the conversation we should all be having.

It's natural that, if we think about the subject at all, we want to die a peaceful death at home, in the manner of our choosing. But it's more probable that we will spend our last days in an Intensive Care Unit, wired to machines, with critical decisions about our care left in the hands of others. Medical advances in recent years have been remarkable, so it's no wonder that we and the medical profession want to 'try everything' when the end seems near. But if 'everything' means burdensome treatment that causes continuing suffering, why do we persist? When are we saving life, and when are we prolonging death?

This is the key question at the heart of this moving and empowering book. For it needn't be like this, if only we'd think about and share our end-of-life wishes in advance. In addition to the many powerful true stories included here, Associate Professor Charlie Corke encourages us to embrace the topic. He explains why prior communication with our families and doctors is important and how best to do it, offers practical steps for us to take to ensure that our and our loved ones' wishes are met, and shows that, in knowing we have control, we can take the fear out of dying and feel at peace in the sharing of our wishes.

CHARLIE CORKE is a leading intensive-care specialist. He has developed numerous programs to help professionals and their patients fathom the complexities of the end of life. He has appeared on ABC TV and radio, and produced a documentary for the ABC: *In the End — have we forgotten how to die?* He is president of the College of Intensive Care Medicine of Australia and New Zealand.

Ron Ehrlich

A Life Less Stressed

simply do well



PERSONAL DEVELOPMENT
UK – March 2018
ANZ – January 2018
Material: manuscript available
(approx. 80,000 words)

Life has never been more stressful. It is no coincidence that chronic degenerative diseases such as cancer, heart disease, autoimmune diseases, and mental-health conditions are on the rise. Going by the evidence, it would seem we are at greater risk from our lifestyles than from terrorists. At the same time, our environment is also in crisis — and our health is inseparable from the health of the planet.

In fact, all these things are connected. That is the message of holistic dentist Dr Ron Ehrlich. Having seen how dental problems could lead to afflictions elsewhere in the body over 30 years ago, Dr Ehrlich is on a continuing journey to uncover the roots of our problems and the solutions to treat them — rather than treat the symptoms, as so many medical practitioners find themselves doing. Now he wants to share what he's learned so far, to help you, your family, your community, and the very environment you live in.

Untangling decades of confusing and contradictory health messages, Dr Ehrlich restores food, health, and the environment to their central place as vital to human happiness, not commodities to be bought and sold. He explores and redefines the stresses that affect us — emotional, nutritional, environmental, dental, and postural — and shows the way forward to build the five pillars required to simply be well: how to sleep, breathe, nourish, move, and think. *A Life Less Stressed* is a starting point to develop a broader understanding of our health problems, and a guide for building resilience and creating a healthier, happier you.

DR . RON EHRLICH is one of Australia's leading holistic health practitioners and holistic dentists. Dr. Ron co-founded and co-hosted an award winning weekly health podcast, called "The Good Doctor's – healthcare unplugged", with the 150 episodes forming an inspiring catalogue of holistic health resources. His new podcast "unstress" will launch in mid 2017.

Jeff Sparrow

Trigger Warnings

political correctness in the age of Trump



POLITICS / CURRENT AFFAIRS
April 2018
Material: manuscript available
September 2017
(approx. 60,000 words)

A timely examination of right-wing populism in America and beyond.

The 2016 US election came amid a series of political earthquakes that spectacularly upended the liberal consensus. Britain voted to leave the EU. Australia's Pauline Hanson and her anti-PC One Nation party staged a remarkable resurrection. All across Europe, demagogues were on the march, with populist parties railing against immigration, Islam, and, yes, political correctness.

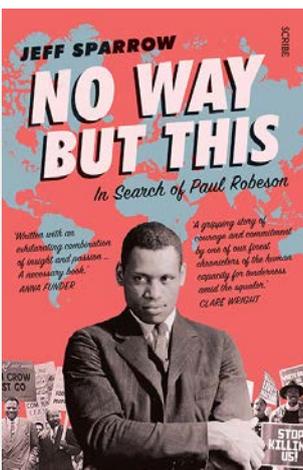
Trigger Warnings examines right-wing populism through the prism of debates over political correctness: what it is, where it came from, and the role it plays in the strange moment of 2017. Donald Trump is a paradigm of a wider change sweeping western democracies. And from the tumultuous career of alt-right commentator Yiannopoulos to Trump's provocative comments about women, the new politics demonstrates a particularly disturbing feature – voters' apparently limitless enthusiasm for the crass provocations of politicians and populist spokespeople, even as these same voters derive no material benefit from the policies such leaders espouse.

Yet, in a climate where political certainties are dissolving before our eyes, there are lessons we can take from history. The future doesn't have to belong to nihilists and bigots. In examining the current cultural moment, Sparrow explores how we can move towards a more optimistic political future.

Jeff Sparrow

No Way But This

in search of Paul Robeson



BIOGRAPHY / POLITICS
UK – July 2017
ANZ – February 2017
Material: book available
(304pp, pb)

Film star. Icon. Agitator. Martyr.

Paul Robeson was a prize-winning scholar and the greatest footballer of his era, even before he ascended to global superstardom as a singer, Hollywood actor, and activist. The son of an escaped slave, Robeson stunned audiences with 'Ol' Man River' and Othello, as his passion for social justice led him from Jazz Age Harlem to the mining towns of Wales, from the frontiers of the Spanish Civil War to Stalin's Russia.

Charismatic, eloquent, and handsome, he had everything — and then lost it all for the sake of his principles.

Jeff Sparrow traces Robeson's troubled life and stellar career, in a story that traverses the arc of the twentieth century and illuminates the fissures of today's fractured world. From Black Lives Matter to Putin's United Russia, Sparrow visits the places Robeson lived and worked, exploring race in America, freedom in Moscow, and the legacies of communism and fascism in Europe.

Part travelogue, part biography, this is a tale of political ardour, heritage, and trauma — a luminous portrait of a remarkable man, and an urgent reflection on the crises that define us now.

JEFF SPARROW is a writer, editor and broadcaster, and an honorary fellow at Victoria University. He writes a fortnightly column for *The Guardian* and contributes regularly to many other publications. A breakfast radio host and the former editor of literary journal *Overland*, he is also the author of a number of nonfiction books.

Briohny Doyle

Adult Fantasy

my search for true maturity in an age of mortgages, marriages, and other supposedly adult milestones



MEMOIR / POPULAR
PSYCHOLOGY
UK – July 2017
ANZ – June 2017
Material: manuscript available
(approx. 80,000 words)

A wry and topical inquiry into how we respond when our cultural clock starts ticking.

The first of the millennials are now in their thirties. Dubbed ‘the Peter Pan generation’, they have been accused of delaying adult milestones. But do marriage, careers, mortgages, and babies mean the same thing today that they did 30 years ago?

Briohny Doyle turned 30 without a clear idea of what her adult life should look like. A greengrocer with a graduate degree, the world she lived in didn’t match the one her parents described. Her dad advised her to find a nice secure job; her best friend got married and moved to the suburbs. But she couldn’t help wondering if the so-called adult milestones distract us from other measures of maturity.

In a crackling mix of memoir and cultural critique, Doyle explores how societies cultivate ideas about education, work, relationships, and ageing. She interrogates the concept of adulthood through the neon buzz of pop culture and the lives of other young adults. In a rapidly-changing world, she asks: what is an adult, and how do you become one?

BRIOHNY DOYLE is a Melbourne-based writer and academic, and an inaugural winner of the Scribe Nonfiction Prize for Young Writers. Her work has appeared in publications such as *The Lifted Brow*, *The Age*, *Overland*, *Griffith Review* and *Meanjin*, and been performed at the Sydney Festival and at the Museum of Contemporary Art in Sydney. Her debut novel, *The Island Will Sink*, was published in August 2016.

Jessica Friedmann

Things That Helped

Essays



MEMOIR
April 2017
Material: book available
(288pp, pb)
Rights sold: North America
(FSG)

‘Through the tide of hormones surging within my body, and the little runnels of blood, and the sour tang of my breasts, I lay awake, listening, and thinking of breath and of water. I had broken my relationship with sleep.’

In this stunning collection, Jessica Friedmann navigates her journey through postpartum depression after the birth of her son. Drawing on critical theory, popular culture, and personal experience, her wide-ranging essays touch on class, race, gender, and sexuality, as well as motherhood, creativity, and mental illness.

Occasionally confronting, but always powerfully moving and beautifully observed, *Things That Helped* charts Jessica’s return into the world: a slow and complex process of reassembling what depression fractured, and sometimes broke.

JESSICA FRIEDMANN is a Canberra-based writer and editor. Her essays and other non-fiction have appeared widely, both in Australia and internationally. *Things That Helped* is her first published collection.

Andrew Hankinson

Running the Light



NARRATIVE NON-FICTION
JUNE 2019
Material: manuscript available
November 2017
(approx. 70,000 words)

The Comedy Cellar is just a rather scruffy little basement room below an unremarkable café on a side street in Greenwich Village, NYC. But, since the early 1980s, it has been the very centre of the contemporary comic universe, with pretty much every major US comedian of note dropping by before, during and after their ascent to global fame to try new routines out on one of America's toughest audiences. It is now run by the son of its founder, Manny Dworkman, an immigrant who initially ran the café upstairs as a folkie venue (Bob Dylan was one of his most loyal customers and performers) before starting up a comedy club with some pretty unique rules, rules that made it uniquely attractive to the kind of comedian keen to break boundaries, test taboos, and try their audiences' resistance.

Andrew Hankinson, will again bring his skills and ideals as a great investigative journalist to bear on telling the story of a remarkable place: he intends to tell it backwards in time. He will draw on interviews, emails, clippings, line-ups and letters from comedians, others who worked at the Cellar, and audience members. We will see how MIT graduate and Iranian refugee Hood Qaim-Maqami changed his act following 9/11; how Jon Stewart became a political comedian; and how comedians such as Louis CK and Colin Quinn have adapted as audiences have; and trace the careers of those who became huge stars, like Jerry Seinfeld and Amy Schumer, and of those who never made it, as well as their cooks, managers and waitresses. It is a portrait of a particular world crucial to many of us, and of how it reflects the wider world and its changes over time.

ANDREW HANKINSON is a journalist and previous winner of the Northern Writers Award. His first book, *You Could Do Something Amazing with Your Life [You are Raoul Moat]* won the CWA Dagger for Non-Fiction.

James Thornton &
Martin Goodman

Client Earth



ENVIRONMENTAL LAW
UK – May 2017
ANZ – June 2017
Material: book available
(336pp, hb)

Environmentally, our planet lacks the laws to keep it safe and those laws we do have are feebly enforced. Every year is the hottest in human history, while forest, reef, ice, tundra, and species are disappearing forever. It is easy to lose all hope.

Who will stop the planet from committing ecological suicide? The UN? Governments? Activists? Corporations? Engineers? Scientists? Whoever, environmental laws need to be enforceable and enforced. Step forward a fresh breed of passionately purposeful environmental lawyers. They provide new rules to legislatures, see that they are enforced, and keep us informed. They tackle big business to ensure money flows into cultural change, because money is the grammar of business just as science is the grammar of nature.

At the head of this new legal army stands James Thornton, who takes governments to court, and wins. And his client is the Earth.

With *Client Earth*, we travel from Poland to Ghana, from Alaska to China, to see how citizens can use public interest law to protect their planet. Foundations and philanthropists support the law group ClientEarth because they see, plainly and brightly, that the law is a force all parties recognize. Lawyers who take the Earth as their client are exceptional and inspirational. They give us back our hope.

JAMES THORNTON is an environmental lawyer and writer. *The New Statesman* named James as one of ten people who could change the world.

MARTIN GOODMAN is the author of nine books of fiction and nonfiction. He holds the chair of Creative Writing at the University of Hull.

Lyn McLean

Wireless-Wise Families

what every parent needs to know about wireless technologies



HEALTH
ANZ – August 2017
Material: manuscript available
(approx. 20,000 words)

We love them, we depend on them, we fill our homes with them. We put them next to our sleeping babies and give them to our toddlers and children to play with. We use them for work, for entertainment, and for conducting our relationships. But how much do you know about mobile phones and other wireless devices and the radiation they emit?

Did you know, for example, that your use of wireless devices can affect your children, your unborn children, and even your chances of conceiving? That wireless radiation has been shown to affect performance, mental health, relationships, and sleep? Or that many world authorities recommend reducing exposure to this radiation?

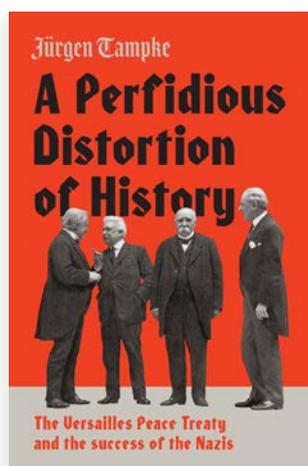
'Smart' families are exposed to wireless radiation from 'smart' devices. 'Wise' families make informed decisions about using wireless technologies safely. This book, by consumer advocate and educator Lyn McLean, shows you in simple, practical terms what you need know to live wisely in our ever more connected world.

LYN McLEAN is Australia's foremost consumer advocate on the issue of electromagnetic radiation (EMR). Lyn is the publisher of the quarterly periodical *EMR and Health* and the author of *The Force* (Scribe, 2011), a guide to reducing exposure to EMR. She has served as a representative on various national committees related to this issue and is currently the director of EMR Australia, which provides services and assistance in connection with electropollution.

Jürgen Tampke

A Perfidious Distortion of History

the Versailles Peace Treaty and the success of the Nazis



HISTORY
UK – March 2017
ANZ – February 2017
Material: book available
(328pp, hb)

A controversial and important work of revisionist history that rebuts the accepted version of the role of the Versailles Peace Treaty in the rise of Nazism and the unleashing of World War II.

The Versailles Peace Treaty, the pact that ended World War I between the German empire and the Allies, has not enjoyed a positive reputation since its signing in June 1919. Conventional wisdom has it that the treaty's requirements for massive reparation payments crippled the economy of the Weimar Republic and destabilised its political life. Ultimately, it is argued, the treaty prevented the seeds of democracy sown in the aftermath of the Great War from flourishing, and drove the German people into the arms of Adolf Hitler.

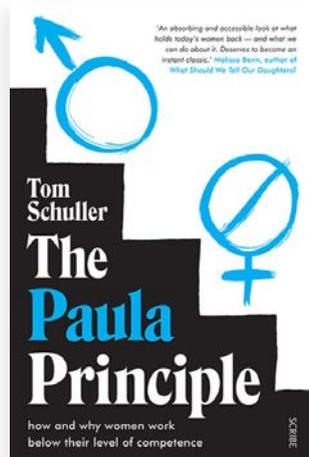
In this authoritative book, Jürgen Tampke disputes this commonplace view. He argues that Germany got away with its responsibility for World War I and its behaviour during it; that the treaty was nowhere near as punitive as has been long felt; that the German hyper-inflation of the 1920s was at least partly a deliberate policy to minimise the cost of paying reparations; and that World War II was a continuation of Germany's longstanding war aims.

JÜRGEN TAMPKE was born 1944 in Brandenburg, Germany, and migrated to Australia in 1964. Jürgen occupied the position of associate professor at the School of History, University of New South Wales, before his retirement. He is the author or editor of numerous books, including *Weimar and Nazi Germany* and *Czech-German Relations and the Politics of Eastern Europe*.

Tom Schuller

The Paula Principle

how and why women work below their level of competence



BUSINESS / FEMINISM
UK – March 2017
ANZ – April 2017
Material: book available
(256pp, pb)

An expert on innovation and work argues that many highly capable women are not being recognised, and that this harms businesses, societies, and individuals alike.

Whereas *The Peter Principle*, a four-million-copy bestseller from the 1960s, argued that most (male) workers will inevitably be promoted to one level beyond their competence, Tom Schuller shows how women today face the opposite scenario: their skills are being wasted as they work below their competence levels.

Schuller blends interviews and case studies with examples drawn from literature and popular culture to examine how attitudes have changed, from the advent of higher education for women in the 19th century to female dominance at all academic levels today. He also reveals how this has translated — or failed to translate — into the lived experiences and careers of professional women, whether they are nursery workers, council employees, journalists, or oil company executives.

Engrossing and full of everyday insights into how gender impacts on working life, *The Paula Principle* is a well-reasoned analysis of the obstacles that many women face, and a call for us to challenge them on a personal, organisational, and societal level.

TOM SCHULLER is a Fellow of the Academy of Social Sciences, and a visiting professor at the UCL Institute of Education and Birkbeck, both in London.

Muhammad Yunus

A World of Three Zeros

the new economics of zero poverty, zero unemployment,
and zero carbon emissions



CURRENT AFFAIRS /
ECONOMICS
November 2017
Material: manuscript available
July 2017
Rights: UK & Commonwealth

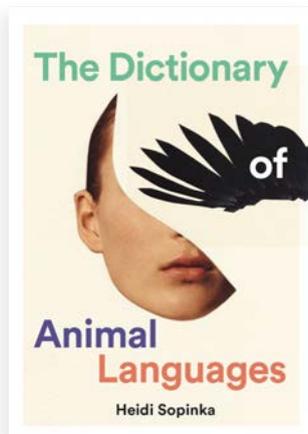
Muhammad Yunus, the Bangladeshi economist who invented microcredit, founded Grameen Bank, and earned a Nobel Prize for his work in alleviating poverty, is one of today's most trenchant social critics. In his latest book, he declares it's time to admit that the capitalist engine is broken — that in its current form it inevitably leads to rampant inequality, massive unemployment, and environmental destruction. To save humankind and the planet, we need a new economic system based on a more realistic vision of human nature — one that recognises altruism and generosity as driving forces that are just as fundamental and powerful as self-interest.

Is this a pipe dream? Not at all. In the decade since Yunus first began to articulate his ideas for a new form of capitalism, thousands of companies, nonprofits, and individual entrepreneurs around the world have embraced them. From Albania to Colombia, India to Germany, France to Malaysia, Haiti to Cambodia, businesses and enterprises are being created committed to reducing poverty, improving health care and education, cleaning up pollution, and serving other urgent human needs in ingenious, innovative ways. In *A World of Three Zeros* Yunus describes the new civilisation that is emerging from the economic experiments his work has helped to inspire and offers a challenge to young people, business and political leaders, and ordinary citizens to embrace his mission to eradicate three unintended and pernicious aftereffects of unrestrained capitalism, and so improve the prospects for everyone.

MUHAMMAD YUNUS, is the founder and managing director of Grameen Bank, a pioneer of microcredit, an economic movement that has helped lift millions of families around the world out of poverty. Yunus and Grameen Bank are winners of the 2006 Nobel Peace Prize.

Heidi Sopinka

The Dictionary of Animal Languages



FICTION

May 2018

Material: manuscript available
(approx. 80,000 words)

Rights: World English excl. Can

The Dictionary of Animal Languages is the story of Ivory Frame. The reader meets her at 92, in the frozen Arctic north, tirelessly, defiantly, doggedly working on her great systematic account of animal language — underfunded, underappreciated. Born to a wealthy family in Lancashire, educated by nuns, she rebels, finds herself through art, and then lives amongst the Surrealists in interwar Paris. There she strikes a friendship with the bricoleur Tacita, and soon falls into a love affair with the volatile, married Russian artist, Lev. But her art, her friendships, and her great love are shattered by the events of WWII from which she is forced to flee.

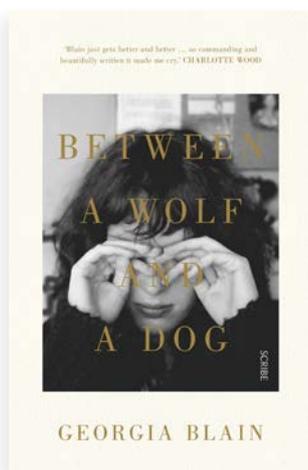
This fervent, complex, unfooled woman, who in her own estimation is neither maternal nor feminine, is told, decades later, that she has a grandchild, despite never having had a child of her own. How can this be? With the arrival of a letter, memories that she has long since buried come fighting to the surface.

The Dictionary of Animal Languages takes us deep inside Ivory's world, which moves between past and present, a fractured biography. It is a beautiful exploration of art, science, the value of work, the nature of artistic influence, and the invisibility of the older woman. This is a stunning and heart-breaking portrait of the most unconventional of heroines.

HEIDI SOPINKA has worked as a bush cook in northern Canada, a national newspaper columnist, a co-founder of the fashion label Horses Atelier, a magazine editor, and a helicopter pilot. Her interview with Leonora Carrington, the oldest living Surrealist, was published in the art issue of *The Believer*, and inspired her debut novel, *The Dictionary of Animal Languages*.

Georgia Blain

Between a Wolf and a Dog



FICTION

UK – September 2016

ANZ – April 2016

Material: book available
(272pp, pb)

'Blain looks at the big questions — mortality, grief, forgiveness — through the lens of one family's everyday struggle to love each other. This portrait of marriage and work, of sisterhood, mothers, and daughters is resolute and clear-eyed; so commanding and beautifully written it made me cry.'

– CHARLOTTE WOOD, AUTHOR OF *THE NATURAL WAY OF THINGS*

Ester is a family therapist with an appointment book that catalogues the anxieties of the middle class: loneliness, relationships, death. She spends her days helping others find happiness, but her own family relationships are tense and frayed. Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to fall in love again. Meanwhile, April is struggling through her own directionless life; Lawrence's reckless past decisions are catching up with him; and Ester and April's mother, Hilary, is about to make a choice that will profoundly affect them all.

Taking place largely over one rainy day in Sydney, and rendered with the evocative and powerful prose Blain is known for, *Between a Wolf and a Dog* is a celebration of the best in all of us — our capacity to live in the face of ordinary sorrows, and to draw strength from the transformative power of art. Ultimately, it is a joyous tribute to the beauty of being alive.

GEORGIA BLAIN's first novel was the bestselling *Closed for Winter*, which was made into a feature film. Her books have been shortlisted for numerous awards including the NSW, Victorian, and SA Premiers' Literary Awards, and the Nita B. Kibble Award for her memoir *Births Deaths Marriages*. Georgia passed away in December 2016.

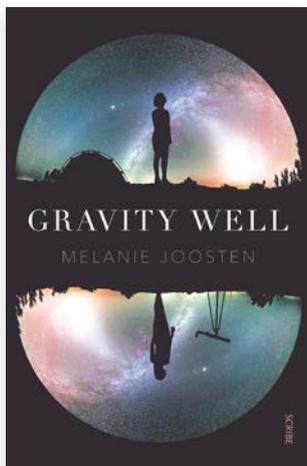
WINNER
The University
of Queensland
Fiction Book
Award 2016

WINNER
Victorian
Premier's Award
for Fiction
2017

LONG-LISTED
Stella Prize
2017

Melanie Joosten

Gravity Well



FICTION
ANZ – May 2017
Material: manuscript available
(approx. 80,000 words)

Lotte is an astronomer who spends her nights peering into deep space rather than looking too closely at herself. When she returns to her hometown after years in South America, reeling from a devastating diagnosis, she finds that much has changed. Lotte's father has remarried, and she feels like an outsider in the house she grew up in. She's estranged from her former best friend, Eve, who is busy with her own life, and unsure of how to recover the closeness they once shared. Initially, Lotte's return causes disharmony, but then it is the catalyst for a much more devastating event — an event that will change Lotte and Eve's lives forever.

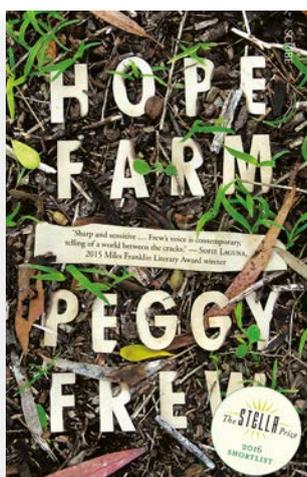
If families are like solar systems — bodies that orbit in time with one another, sometimes close and sometimes far away — what is the force that drives them? And what are the consequences when the weight of one planet tugs others off course?

The long-awaited second novel from the award-winning Melanie Joosten, *Gravity Well* is a striking and tender tale of friendship and family: both the family we are born to, and the family we choose. Deeply compassionate and profoundly moving, it is a heartrending portrait of how we rebuild when the worst has happened.

MELANIE JOOSTEN works at the National Ageing Research Institute in Melbourne. Her debut novel, *Berlin Syndrome* saw her named a *Sydney Morning Herald* Best Young Novelist and receive the Kathleen Mitchell Award; it is currently being made into a motion picture directed by Cate Shortland. Melanie holds a Master of Arts and a Master of Social Work. Her work appears in various publications, including *Meanjin*, *Kill Your Darlings*, *Best Australian Stories 2014*, and *Going Down Swinging*.

Peggy Frew

Hope Farm



FICTION
UK – June 2016
ANZ – October 2015
Material: book available
(352pp, pb)

'In its exploration of maternal, sexual, unrequited and platonic relationships, *Hope Farm* is a finely calibrated study of love, loss and belonging.' – *THE AGE*

It is the winter of 1985. Hope Farm sticks out of the ragged landscape like a decaying tooth, its weatherboard walls sagging into the undergrowth. Silver's mother, Ishtar, has fallen for the charismatic Miller, and the three of them have moved to the rural hippie commune to make a new start.

At Hope, Silver finds unexpected friendship and, at last, a place to call home. But it is also here that, at just thirteen, she is thrust into an unrelenting adult world — and the walls begin to come tumbling down, with deadly consequences.

Hope Farm is the masterful second novel from award-winning author Peggy Frew, and is a devastatingly beautiful story about the broken bonds of childhood, and the enduring cost of holding back the truth.

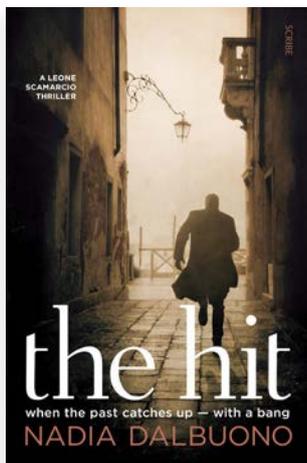
PEGGY FREW's debut novel, *House of Sticks*, won the 2010 Victorian Premier's Literary Award for an unpublished manuscript. Her story 'Home Visit' won *The Age* short story competition. She has been published in *New Australian Stories 2*, *Kill Your Darlings*, *The Big Issue*, and *Meanjin*. Frew is also a member of the critically acclaimed and award-winning Melbourne band Art of Fighting.

WINNER
The Barbara Jefferis
Award 2016

SHORTLISTED
The Stella Prize
2015

Nadia Dalbuono

The Hit



FICTION

UK – February 2017

ANZ – October 2016

Material: book available
(320pp, pb)

‘Dalbuono has a light hand with some very dark themes and has created a most engaging detective.’ – ADELAIDE ADVERTISER

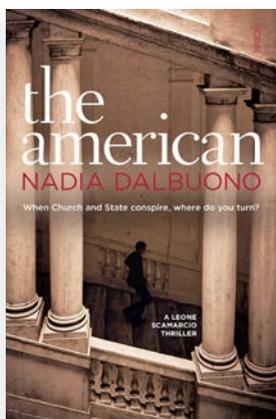
The investigation of a hit-and-run in Rome leads Detective Leone Scamarcio on a deadly journey to confront his Mafia past.

When Leone Scamarcio is called to investigate an apparent hit-and-run, it seems like a job for a traffic officer, not one of Rome’s top detectives.

But when the victims are kidnapped on their way to the hospital, and Scamarcio discovers that they are the family of one of the country’s top television executives, the infamous Micky Proietti, things start to get interesting. Everyone, it seems — from Premier League footballers to jilted starlets and even the Calabrian Mafia — has an axe to grind with Proietti.

As Scamarcio delves into the underbelly of Italian show business, he discovers a possible connection between this investigation and his own Mafia father’s right-hand man. To solve the case he must travel home to Calabria, but can he finally banish the ghosts of the past?

NADIA DALBUONO was educated at Queen’s College, Oxford, where she read history and German. For the last sixteen years she has worked as a documentary director and consultant for Channel 4, ITV, Discovery, and National Geographic.

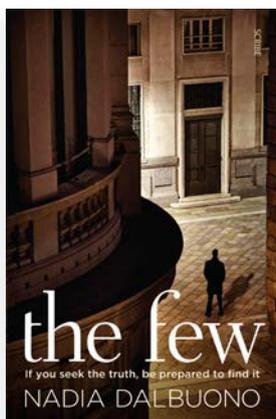


The American

‘A rollercoaster ride... compelling.’ – PS NEWS

Detective Leone Scamarcio is called to an apparent suicide on the Ponte Sant’Angelo, a stone’s throw from Vatican City. A man is hanging from the bridge, his expensive suit suggesting yet another businessman fallen on hard times. But Scamarcio is immediately troubled by similarities with the 1982 murder of Roberto Calvi, dubbed ‘God’s Banker’ because of his work for the Vatican Bank. Scamarcio’s instincts are soon proved correct when a cardinal with links to the bank is killed. And when US Intelligence warn Scamarcio to drop his investigation, he knows that the stakes are far higher than he first realised.

UK – January 2016, ANZ – September 2015



The Few

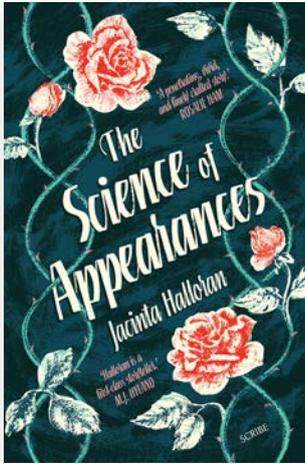
‘Gripping... You won’t be able to put down this unsettling tale.’ – THE SUN

Detective Leone Scamarcio, the son of a former leading Mafioso, has turned his back on the family business, and has joined the Rome police force. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician and told to ‘deal with it’, he knows he’s in for trouble. And when a young man is found stabbed to death in Rome, and a young American girl disappears on a beach in Elba, Scamarcio’s job gets a whole lot more complicated. As the case spins out of control, Scamarcio must navigate the darkest currents of Italian society — only to find that nothing is as it seems.

UK – November 2014, ANZ – September 2014, Rights sold: Denmark (Alhambra)

Jacinta Halloran

The Science of Appearances



FICTION
ANZ – September 2016
Material: book available
(304pp, pb)

'With graceful writing and insightful observations of the human spirit, this is a wondrous read.' – GREAT ESCAPE BOOKS

Thirteen-year-old twins Dominic and Mary have very different natures: Dominic, quiet and serious, is drawn to the natural world, while Mary, a talented artist, is passionate and imaginative. The country town of Kyneton, still grappling with the legacy of World War II, cannot contain her ambitions for a life of creative endeavour.

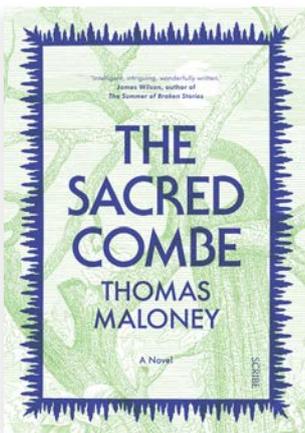
When their father dies unexpectedly, the reverberations send the two in different directions. Mary escapes to the bohemian haunts of Melbourne while Dominic stays behind, riven by responsibility and an unwavering loyalty to their mother. But the siblings share a special bond, of the kind only twins do, and each struggles with the loss of the other as they begin to carve out new lives. When a secret emerges with the potential to affect them both, will they be drawn together once more?

Set in an era of social constraint and profound scientific discovery, *The Science of Appearances* explores the inexorable pull of the past and the indelible bond we share with those who know us best. Rendered in beautifully evocative prose, this tender, powerful, touching novel shows how the complex interplay of heredity and environment makes, shapes, and sometimes breaks us.

JACINTA HALLORAN is a Melbourne-based writer and GP. Her first novel, *Dissection* (2008), was shortlisted for the Victorian Premier's Literary Award for an Unpublished Manuscript, and her second, *Pilgrimage* (2012), and was shortlisted for the Barbara Jefferis Award.

Thomas Maloney

The Sacred Combe



FICTION
May 2016
Material: book available
(304pp, hb/pb)

'An exceptional first novel – intelligent, intriguing, wonderfully written, and rich with an atmosphere and sense of place that make it a joy to read.' – JAMES WILSON, AUTHOR OF *THE SUMMER OF BROKEN STORIES*

Samuel Browne's wife has left him suddenly after three years of marriage. She invites him to 'go and live a better life without me'. He must start again, and alone.

And so it is that Sam finds himself deep in the English countryside in a cold but characterful old house, remote and encircled by hills, in the employment and company of an older, wiser man, a man as fond of mystery as he is of enlightenment. What is the purpose of the seemingly hopeless task set for Sam in the house's ancient library? What is the secret of the unused room? And where does a life lose its way or gain its meaning?

The combe is home to a truth born of fraud, a building made of light, and a family wrecked by recklessness: loss and love reverberate around the house and around the novel, providing pleasure, pain and purpose. Combe Hall is a house designed to honour and to enthrall. And this very fine debut novel does exactly the same.

THOMAS MALONEY was born in Kent in 1979, grew up in London, and studied physics at university. He is a competent but unexceptional mountaineer and an astigmatic birdwatcher. He lives in Oxfordshire with his wife, daughter, and kayak.

J.M. Green

Too Easy



FICTION

May 2017

Material: manuscript available
(approx. 60,000 words)

Wisecracking social worker Stella Hardy is back, and this time she's dealing with corrupt cops, outlaw motorcycle gangs, and a Vietnamese gambling addict.

On a stormy Halloween night, Stella gets a call from her best friend, Detective Phuong Nguyen. Phuong has a problem. Or rather her lover, Bruce Copeland, does.

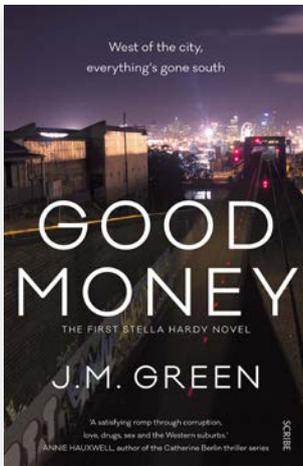
Copeland, fearing being falsely accused of involvement in a police corruption investigation, knows that only one person can prove that he is the only innocent cop in his unit — but this saviour-to-be has gone missing. So it's up to Stella to find the missing man, and convince him to testify for Copeland. Easy.

Meanwhile, Stella finds herself drawn to the mysterious Cuong — Phuong's eccentric cousin — a gambling addict with a crippling obsession with the supernatural. Cuong has been mixing with some unsavoury types at the race track, and with the Melbourne Cup only days away, Cuong is desperate to find the money he owes — before his ghosts come back to haunt him.

When the fascinators and fake tan are on, the big money is out and the horses are off — and the race for Stella to get her man to a police station, and Cuong out of the country alive is on. Easy? Too Easy.

J.M. Green

Good Money



FICTION

November 2015

Material: book available
(288pp, pb)

'Gritty and terrifically engaging, this hardboiled story with its matching prose had me hooked from the first page'. – HONEY BROWN, AUTHOR OF *AFTER THE DARKNESS*

Stella's phone rings. A young African boy, the son of one of her clients, has been murdered in a dingy back alley. Stella, in her forties and running low on empathy, heads into the night to comfort the grieving mother. But when she gets there, she makes a discovery that has the potential to uncover something terrible from her past — something she thought she'd gotten away with.

Then Stella's neighbour Tania mysteriously vanishes. When Stella learns that Tania is the heir to a billion-dollar mining empire, Stella realises her glamorous young friend might have had more up her sleeve than just a perfectly toned arm. Who is behind her disappearance?

Enlisting the help of her friend Senior Constable Phuong Nguyen, Stella's investigation draws her further and further into a dark world of drug dealers, sociopaths, and killers, such as the enigmatic Mr Funsail, whose name makes even hardened criminals run for cover.

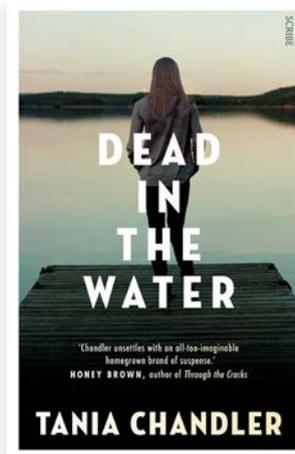
One thing is clear: Stella needs to find answers fast — before the people she's looking for find her instead.

J.M. GREEN is the author of *Good Money* the first crime-noir novel featuring social worker Stella Hardy. It was shortlisted for the Victorian Premier's Literary Award for an Unpublished Manuscript. Her work has appeared in *Overland* and received an honourable mention in the Sisters in Crime Scarlett Stiletto Short Story competition. She divides her time between writing in her backyard studio and working as a librarian in Melbourne's western suburbs.

Shortlisted for the
Ned Kelly Awards
Best First Fiction
2016

Tania Chandler

Dead in the Water



FICTION
October 2016
Material: book available
(288pp, pb)
Rights sold: Germany
(Suhrkamp)

'Chandler creates believable characters, having the ability to make the struggles of ordinary people compelling. Brigitte is an original hero — an ordinary person, with her own struggles, drawn into extraordinary events. The domestic drama is as compelling as the crime investigation.' – GRAEME SIMSION, AUTHOR OF *THE ROSIE PROJECT*

When Brigitte and her family moved from the city, they were supposed to be happier. And safer. But soon her crime-writer ex-boyfriend turns up in town to promote his new novel, in which a woman is found dead — murdered — in a country lake. Hours later, Brigitte watches the police pull a body from the water near her Gippsland home.

Her husband, a country cop now, is at the scene, though it's not his investigation; he's only helping the Melbourne Homicide Squad. But there's something he's not telling Brigitte.

With her personal life spiralling out of control once more, and fearing her family is in danger, who can Brigitte turn to? And what if she makes the wrong choice?

Dead in the Water is about trying to escape the cycle of trauma. It delves into the darkness beneath the surface of fear, betrayal, and revenge, to find a glimmer of hope.

Tania Chandler

Please Don't Leave Me Here



FICTION
UK – September 2015
ANZ – August 2015
Material: book available
(304pp, pb)
Rights sold: Germany
(Suhrkamp)

'Chandler ensures twists and turns until the end.' – *WEEKLY TIMES*

Is Brigitte a loving wife and mother, or a cold-blooded killer?

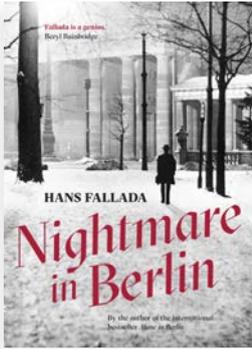
Nobody knows why she was in the east of the city so early on the morning she was left for dead by a hit-and-run driver. It was the Friday before Christmas 1994 — the same day police discovered the body of a man beaten to death in her apartment.

Fourteen years later, Brigitte is married to the detective who investigated the murder. She claims to have lost her memory of that night in the car accident. They have young twins, and seem to be a happy family. Until the reopening of the cold case.

Please Don't Leave Me Here is about loss, love and lies. It is about pain, fear, and memory. And, above all, it is about letting go.

TANIA CHANDLER is a Melbourne-based writer and editor. She studied professional writing and editing at RMIT, and her work was awarded a special commendation in the 2013 Writers Victoria Crime Writing competition. *Dead in the Water* is her second novel.

Shortlisted for the
Ned Kelly Awards
Best First Fiction
2016

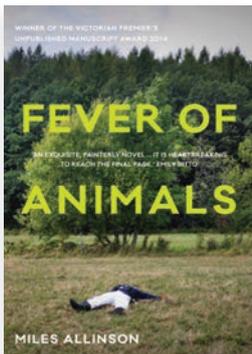


Nightmare in Berlin

Hans Fallada

The follow-up to *Sunday Times* bestseller *Alone in Berlin*. Available for the first time in English, an unforgettable portrayal by a master novelist of the physical and psychological devastation wrought in the homeland by Hitler's war. Written with Fallada's distinctive power and vividness, *Nightmare in Berlin* captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed.

October 2016, 288pp, hb, Rights: World English



Fever of Animals

Miles Allinson

In a hut on the edge of a frozen German forest, Miles, a failed artist, sits down to write a book about Emil Bafdescu, the elusive Surrealist painter who walked into the woods in January 1967 and was never seen again. Instead Miles finds himself besieged by questions about his own disintegrating life. Unable to paint, he is haunted by memories of a disturbing incident that took place in Venice years earlier — the city where Bafdescu's own life was also changed forever. From London to Romania via Italy, Berlin, and South America, Miles contends with a history that remains tantalisingly out of reach. In order to uncover Bafdescu's secret life, he realises he must first reckon with his own.

September 2015, 272pp, pb



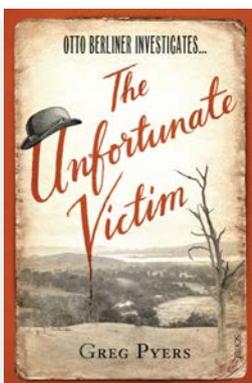
Berlin Syndrome

Melanie Joosten

A compelling psychological thriller. Now a major film starring Teresa Palmer

Berlin. The once-divided city still holds its share of secrets. One afternoon, near the tourist trap of Checkpoint Charlie, Clare meets Andi. There is an instant attraction, and when Andi invites her to stay, Clare thinks she may finally have found somewhere to call home. But as the days pass and the walls of Andi's apartment close in, Clare begins to wonder if it's really love that Andi is searching for... or something else altogether. *Berlin Syndrome* is a closely observed and gripping psychological thriller that shifts between Andi's and Clare's perspectives, revealing the power of obsession, the fluidity of truth, and the kaleidoscopic nature of human relationships.

June 2011 / April 2017, 256pp, pb

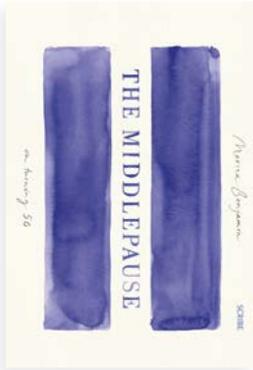


The Unfortunate Victim

Greg Pyers

At midnight on 28 December 1864, in the Australian gold-mining town of Daylesford, young newly-wed Maggie Stuart lies dead in her own blood. Rumour and xenophobia drive speculation over the identity of her killer, and when a suspect is apprehended, police incompetence and defence counsel negligence bring yet more distortion to the wheels of justice. In this climate of prejudice and ineptitude, it seems only Detective Otto Berliner is able to keep an objective mind and recognise that something is terribly wrong. He intends to put matters right, though all the odds are against him.

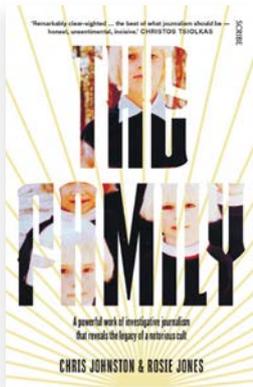
February 2017, 304pp, pb



The Middlepause on turning fifty Marina Benjamin

How should a fiftysomething be in a world ceaselessly redefining ageing, youth, and experience? In this subtle but scintillating exploration of the meanings of middle age in the modern world, Marina Benjamin looks at the evolution over recent decades of our understanding of this time of life. She examines her own sudden, brutal propulsion into menopause and into a new definition of herself as daughter, mother, citizen, and woman.

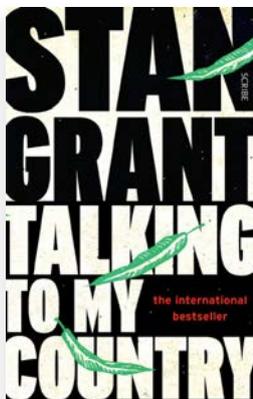
June 2016 (hb), March 2017 (pb), 240pp, Rights sold Korea (Woonjin), Sweden (Natur och Kultur)



The Family Chris Johnston & Rosie Jones

A powerful work of investigative journalism which reveals the legacy of the notorious cult, The Family. Drawing on police files, diary entries from cult members, and original interviews with the surviving children and the police who captured the cult's guru, Anne Hamilton-Byrne, *The Family* pieces together a story that has never been fully told.

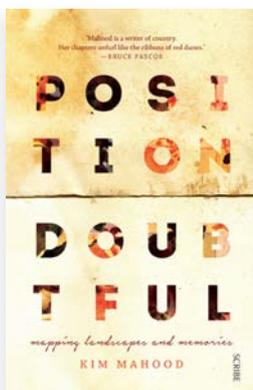
December 2016, 288pp, pb



Talking to My Country Stan Grant

An extraordinarily powerful and personal meditation on race, culture, and identity. As an Aboriginal Australian, Stan Grant has had to contend with his country's racist legacy all his life. In *Talking To My Country*, Grant responds to the ongoing racism that he sees around him. He writes with passion and striking candour of the anger, shame, and hardship of being an indigenous man. In frank, mesmerising prose, Grant argues that the effects of colonialism and oppression are everyday realities that still shape our world, and that we should never grow complacent in the fight to overcome them.

August 2016, 240pp, pb



Position Doubtful: mapping landscapes and memories Kim Mahood

Through the vehicle of her decades-long relationship to a remote tract of desert in north-west Australia, Kim Mahood explores the ways in which white and black Australians conceptualise, represent, and live in country that is at once mythic and ordinary.

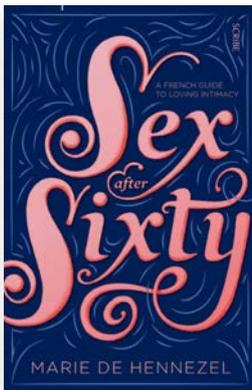
August 2016, 336pp, pb



Digital vs Human
how we'll live love and think in the future
Richard Watson

On most measures that matter, we've never had it so good, yet there is a crisis of progress slowly spreading across the world. This may be due to a failure of vision; in the '60s we dreamed of flying cars and moon hotels; today we've got status updates and cat videos. To a large degree, the next fifty years will be about the relationship between people and technologies created by a tiny handful of designers and developers. These inventions will undoubtedly change our lives, but to what end? What do we want these technologies to achieve on our behalf? What are they capable of and what kind of lives do we want to lead?

May 2016, 288pp, pb Rights sold: China (Citic Press), Korea (Bulkwang Media)



Sex After Sixty
a French-guide to loving intimacy
Marie de Hennezel

Marie de Hennezel, the author of bestseller *The Warmth of the Heart Prevents Your Body from Rusting* addresses the most taboo of subjects: the sexuality of seniors.

Employing an equal measure of modesty and irreverence, de Hennezel probes the mystery and depth of the enjoyment of physical love at a later stage of life. Through interviews, lectures, and her own analysis — including forays into areas such as tantric sex — she invites the reader on a journey to the heart of this unrecognised territory.

November 2016, 208pp, pb, Rights: World English, Rights sold: NA (Greystone)

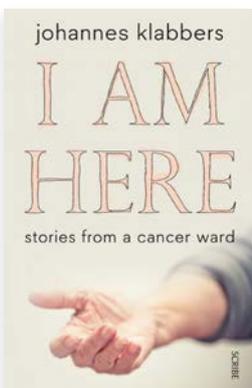


You Could Do Something Amazing With Your Life
[You Are Raoul Moat]
Andrew Hankinson

Winner of the CWA Gold Dagger for Non-Fiction.

Raoul Moat became notorious one hot July week when, after killing his ex-girlfriend's new boyfriend, shooting her in the stomach, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days. Eventually, cornered by the police, Moat shot himself. Here, Andrew Hankinson re-tells Moat's story using Moat's words, and those of the state services which engaged with him.

February 2016, 224pp, pb, Rights sold: (Zeitgeist Films)



I am Here
stories from a cancer ward
Johannes Klabbers

Looking for more meaning in his work, Johannes Klabbers gave up a tenured academic position to spend his days caring for the sick and dying. He trained as a secular pastoral carer in a cancer hospital, and from the patients there he learned how simply talking and listening can provide comfort. *I Am Here* gives an unforgettable insight into the variety of ways people cope with suffering, and suggests how we can support them — through caring, through conversation, and by acknowledging that although we may not be able to answer all of life's questions, we can face them together.

June 2016, 256pp, pb

**BULGARIA, ROMANIA,
AND SERBIA**

Mira Droumeva
Andrew Nurnberg Associates
Sofia
PO Box 453
Sofia 1000
Bulgaria
Tel & Fax: +359 2 986 2819
mira@anas-bg.com

CHINA AND INDONESIA

Lily Chen
Big Apple Agency
3rd Fl., No. 838, Zhongshan Rd
Zha Bei District
Shanghai 200070
PR China
Tel: +86 21 5116 4299
Fax: +86 21 5116 4288
lily-shanghai@bigapple-china.com

**THE CZECH REPUBLIC
AND SLOVAKIA**

Kristin Olson
Kristin Olson Literary Agency
Klimentská 24
110 00 Praha 1
Czech Republic
Tel: +420 222 582 042
Fax: +420 222 580 048
kristin.olson@litag.cz

FRANCE

Lora Fountain
Lora Fountain & Associates
7, Rue de Belfort
75011 Paris
France
Tel: +33 1 4356 2196
lora@fountlit.com

GERMANY

Christian Dittus
Paul & Peter Fritz AG
Jupiterstrasse 1
Postfach 1773
8032 Zürich
Switzerland
Tel: +41 44 388 4140
Fax: +41 44 388 4130
cdittus@fritzagency.com

GREECE

Nelly Moukakou
JLM Literary Agency
PO Box 62080
Halandri 152 10
Greece
Tel: +30 210 384 7187
Fax: +30 210 382 8779
jlm@internet.gr

HUNGARY

Peter Bolza
Káta & Bolza Literary Agency
PO Box 1474
H-1464 Budapest
Hungary
Tel: +36 1456 0313
Fax: +36 1456 0314
peter@kataibolza.hu

ISRAEL

Guela Geurts
The Deborah Harris Agency
PO Box 8528
Jerusalem 91083
Israel
Tel: +972 2 563 3237
Fax: +972 2 561 8711
guela@thedeborahharrisagency.com

ITALY

Luisa Rovetta
Laura Grandi & Associates
Via Degli Olivetani 12
20123 Milano
Italy
Tel: +39 2 4818 962
Fax: +39 2 4819 5108
luisa.rovetta@grandieassociati.it

JAPAN

Manami Tamaoki
Tuttle-Mori Agency
2-17 Kanda Jinbocho
Chiyoda-ku
Tokyo 101-0051
Japan
Tel: +81 3 3230 4083
Fax: +81 3 3230 1865
manami@tuttlemori.com

KOREA

Sangeun Lee
Korea Copyright Center Inc. (KCC)
Gyonghigung-achim Officetel
Rm 520, Compound 3
Naesu-dong 72, Chongno
Seoul 110-070
Korea
Tel: +82 2 725 3350
Fax: +82 2 725 3612
selee@kccseoul.com

THE MIDDLE EAST

Amélie Cherlin
Dar Cherlin
162 Stanton Street, Apt. 3
New York NY 10002
USA
amelie@darcherlin.com

**THE NETHERLANDS
& SCANDINAVIA**

Monique Oosterhof
Mo Literary Services
Spechtstraat 72
1021 VW Amsterdam
The Netherlands
Tel: +31 20 632 5810
mo@moliterary.nl

POLAND

Magda Cabajewska
Macademia Literary Agency
UL. Kobleska 23/66
04-359 Warsaw
Poland
Tel: +48 692 422 804
magda@macadamialit.com

RUSSIA

Ludmilla Sushkova
Andrew Nurnberg Associates
Flat 72, Stroenie 6
21 Tsvetnoy Boulevard
127051 Moscow
Russia
Tel & Fax: +7 495 625 8188
sushkova@awax.ru

SPAIN, PORTUGAL, AND BRAZIL

Teresa Vilarrubla
The Foreign Office
Rosselló 104, Entl 2a
08029 Barcelona Spain
Tel: + 34 93 321 42 90
teresa@theforeignoffice.net

TAIWAN

Chris Lin
Big Apple Agency
5F-4, No. 102, Sec. 1, Dunhua S Rd
Taipei City, 105
Taiwan R.O.C.
Tel: +886 2 8771 4611
Fax: +886 2 8771 4311
chris-lin@bigapple1-taipei.com

THAILAND

Jane Vejajiva
Silkroad Publishers Agency
32/3 Sukhumvit 31 Road
(Sawasdee) Watana
Bangkok 10110
Thailand
Tel: +66 2258 4798
Fax: +66 2662 0553
jane@silkroadagency.com

TURKEY

Sedef Ilgiç
Kalem Literary Agency
Asmalimescit Mah.
Sehbender sok. No: 18/6
34430 Beyoglu Istanbul
Turkey
Tel: +90 212 245 44 06
Fax: +90 212 245 44 19
rights@kalemagency.com

UNITED STATES

George Lucas (Non-fiction)
Catherine Drayton (Fiction)
InkWell Management LLC
521 Fifth Avenue, 26th Floor
New York 10175 NY
USA
Tel: +1 212 922 3500
Fax: +1 212 922 0535
george@inkwellmanagement.com
catherine@inkwellmanagement.com

SCRIBBLE RIGHTS

VéroK Agency
Calle Brusi 48, Atico 2ª
08006 Barcelona
Spain
Tel: +34.930045137
vero@verokagency.com