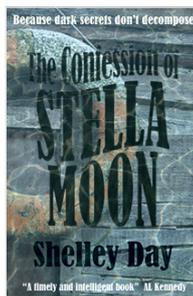




Jenny Brown Associates

# rights guide 2017



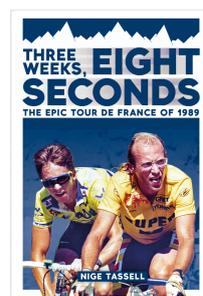
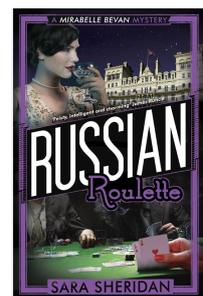
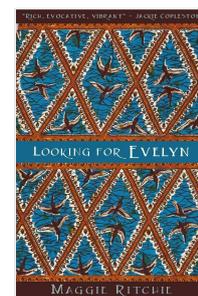
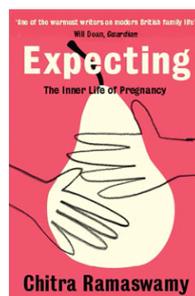
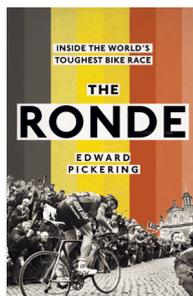
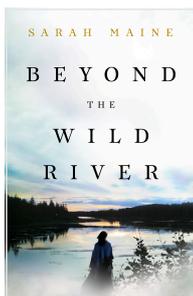
An Alarming Life:  
Understanding  
Jacqueline Bouvier  
Kennedy Onassis

Oline Eaton



The Bureau of  
Second Chances

Sheena Kalayil





Jenny Brown Associates

## INTRODUCTION

Jenny Brown Associates is a literary agency based primarily in Edinburgh and, with the help of scouts and sub-agents, from here we sell rights to publishers all over the world. We are particularly known for representing literary fiction, crime writing, popular non-fiction, sports writing, nature writing, women's fiction and books for children.

Our bestselling and award-winning authors include fiction writers like Gavin Extence (*The Universe Against Alex Woods*, Hodder, over 200k sales), Ann O'Loughlin (*The Ballroom Café*, *Black & White*), crime writers such as Alex Gray (*Sphere*, series sales totalling 650,000), non-fiction writers such as Gavin Francis (*Adventures in Human Being*, Profile Books, sold into 14 languages); Saltire Book of the Year winner Kathleen Jamie (*The Bonniest Companie*, Picador) children's writers like David Solomons (*My Brother is a Superhero*, *Nosy Crow*) and Jonathan Meres (*Hachette Children's Books*, over 15 languages).



Jenny Brown Associates

## The Confessions of Stella Moon

**Shelley Day**  
Crime Fiction

A disturbing psychological tale of matricide.

“The Confession of Stella Moon is a timely and intelligent book. This work has passion, insight and a real understanding of both risk and mercy, Shelley Day delicately explores the tangled layers of family grief and guilt and what it is to be a daughter.” - A L Kennedy

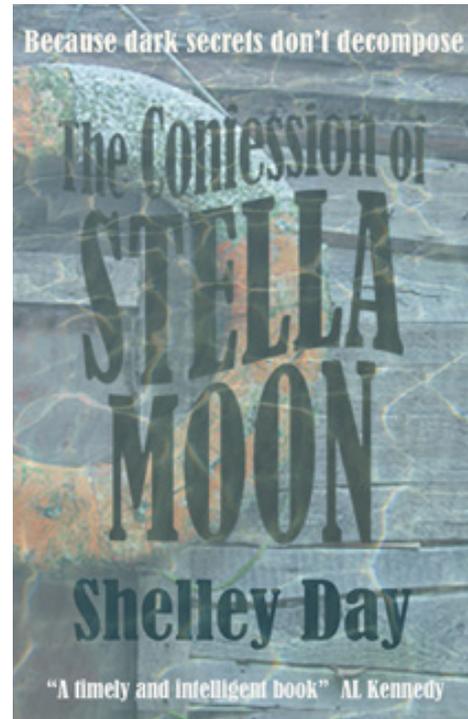
1977: A killer is released from prison and returns ‘home’ – to a decaying, deserted boarding house choked with weeds and foreboding. Memories of strange rituals, gruesome secrets and shame hang heavy in the air, exerting a brooding power over young Stella Moon.

She is eager to restart her life, but first she must confront the ghosts of her macabre family history and her own shocking crime. Guilt, paranoia and manipulation have woven a tangled web of truth and lies. All is ambiguous. Of only one thing is she certain...

Stella Moon killed her own mother.

### AUTHOR BIOGRAPHY

Shelley Day has been a lawyer, an academic psychologist and a research professor. Her short stories have been published in newspapers, magazines, on-line and in anthologies, most recently in *New Writing Scotland* 31. *The Confessions of Stella Moon* was the winner of the Andrea Badenoch Prize and was shortlisted for the Dundee International Book Prize.



<b>UK Publisher</b>	Saraband
<b>Pub Date</b>	July 2016
<b>Territorial Rights</b>	UK&C
<b>Book Locale</b>	Newcastle
<b>Author born in</b>	UK
<b>Author living in</b>	NE England

<b>Audio rights</b>	Refer to publisher
<b>E-book rights</b>	Refer to publisher
<b>Serial rights</b>	Refer to publisher
<b>Translation rights</b>	Refer to JBA



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## An Alarming Life: Understanding Jacqueline Bouvier Kennedy Onassis

**Oline Eaton**

Non Fiction / Biography

**A fascinating re-presentation of Jackie Kennedy Onassis' life and its fictions.**

Of Jackie Kennedy Onassis, the historian Doris Kearns Goodwin once said, “Culturally something happened between her and the decade that she lived in, and that is what is really interesting to try and figure out.” But what happened? Why did it matter? Who was she? And why did people care? Those are the questions *An Alarming Life* explores.

Hers is a story Norman Mailer once called “the greatest American drama of them all,” and this is what *An Alarming Life* captures: the rhythm of a developing story, the uncertainty of the present moment, the tension as we wait to see what will happen next. And also, how such waiting, such uncertainty and such stories make us feel more alive.

*An Alarming Life* is driven by the compelling character at its heart and propelled by the forces of history and the cultural chatter that swirled around her as Jackie lived her life. Weaving together her story and the stories told about her with a consciously American, uniquely feminist, millennial voice, the book transforms our understanding of this American icon, retelling her story and redefining her legacy for the 21st century.

### **AUTHOR BIOGRAPHY**

Oline Eaton has been researching and writing about the life of Jackie Onassis for over a decade, first at the University of Chicago and then at the Centre for Life-Writing Research at King's College London. Her expertise is in tracking the evolution of celebrity life narratives and the flow of stories through culture and everyday American life over time. She regularly speaks at conferences and workshops in the US and the UK about her work on Jackie Onassis.



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## The Woman Next Door

**Cass Green**  
Psychological Thriller

A story of unnerving female friendship, *Notes on a Scandal* meets *The Girl on the Train*

‘A creepy psychological exploration of the power of secrets to destroy your life.’ - Psychologies

Melissa has worked hard for her comfortable life after a childhood in foster care. Married to celebrity doctor Mark and mother to high-achiever Tilly, she presents a perfectly polished façade to the world.

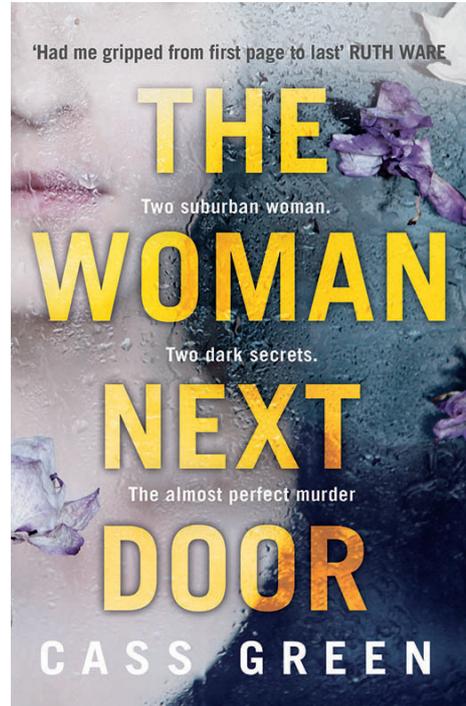
She’s unaware that her life is obsessively observed by Hester, the ageing widow who lives next door with only her dog for company. Hester thinks she was once ‘indispensable’ to the family, but the women are now estranged.

When Hester’s snooping reveals that Melissa is planning a party, she decides it’s time to break the ice, and inveigles an invitation from the reluctant Melissa. Hester is thrilled and believes the friendship might flower once again. At the party Melissa attempts to be the perfect host, despite the fact that her marriage is falling apart and Mark hasn’t even made the effort to be there.

But her life is about to change with a knock on the door ...

### AUTHOR BIOGRAPHY

Cass Green is the award-winning author of four YA titles. *The Woman Next Door* is her first novel for the adult market. She lives in London.



UK Publisher Pub	Harper Collins
Date Territorial	August 2016 World
Rights	English
Italy	Piemme
Arabic	Kalamat Publishing
Book Locale	England
Author born in	England
Author living in	London, England
Audio rights	Refer to publisher
E-book rights	Refer to publisher
Serial rights	Refer to publisher
Translation rights	Refer to JBA



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## Beneath the Skin

**Sandra Ireland**

Psychological Thriller

**An unsettling and compelling debut psychological thriller exploring the aftermath of trauma, and finding a way to overcome the past**

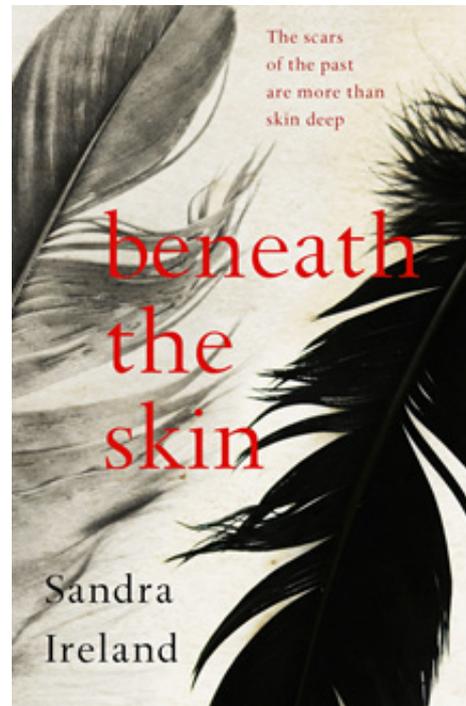
A taxidermist with a secret. A soldier with nothing left to fight for. A mother determined to protect her young son. Together, can they fight a past that doesn't want to let them go?

Taking a job in the studio at an Edinburgh taxidermist is probably not Walt's wisest move. Already suffering from combat stress, and struggling to outrun the horrors of his time on the front line, he finds himself confronted by the undead on a daily basis. His boss Alys and her sister Mouse are sharing a secret that is threatening to destroy them. When Mouse's eight-year-old son disappears, can Walt find the strength for one more battle and finally lay the past to rest?

This compelling thriller peels back the skin of one modern family to reveal the wounds no one wants to see.

### **AUTHOR BIOGRAPHY**

Sandra Ireland began her writing career as a correspondent on a local newspaper and her freelance work has subsequently appeared in numerous publications and women's magazines. She graduated from the University of Dundee with a distinction for an MLitt in Writing Practice and Study and now lives in Angus.



<b>UK Publisher</b>	<b>Polygon</b>
<b>Pub Date</b>	<b>September 2016</b>
<b>Territorial Rights</b>	<b>UK&amp;C</b>

<b>Book Locale</b>	<b>Edinburgh</b>
<b>Author born in</b>	<b>England</b>
<b>Author living in</b>	<b>Scotland</b>

<b>Audio rights</b>	<b>Refer to publisher</b>
<b>E-book rights</b>	<b>Refer to publisher</b>
<b>Serial rights</b>	<b>Refer to publisher</b>
<b>Translation rights</b>	<b>Refer to JBA</b>



Jenny Brown Associates

## The Bureau of Second Chances

**Sheena Kalayil**  
Fiction

**Sometimes going back is the only way to start again**

After more than thirty years in London, recently-widowed Thomas Imbalil returns to India. He spends his first months in uncluttered isolation in his house overlooking the Arabian Sea, in a small fishing village in Kerala. But when he agrees to look after his friend's business, Chacko's Optical Store, he meets and befriends Rani, the young assistant. Before long he discovers that Rani is using the store to run an intriguing side-business. He agrees to turn a blind eye to her operations until his friend returns, but this discovery makes him restless, and reminds him of the loneliness he is feeling and which lies ahead of him.

Rani also reveals herself as a much more complex individual than he had first imagined, and while he had envisaged a quiet re-acquaintance with his homeland, Thomas finds himself becoming more and more entangled with the lives of those around him.

### AUTHOR BIOGRAPHY

Sheena Kalayil was born in Zambia in 1970 where her parents were teachers seconded from Kerala, India. She arrived in the UK aged eighteen and, after graduating, worked all over the world. She now teaches at the University of Manchester and is currently completing a doctorate in Linguistics. She lives near Manchester with her husband and two daughters.

<b>UK Publisher</b>	<b>Polygon</b>
<b>Pub Date</b>	<b>August 2017</b>
<b>Territorial Rights</b>	<b>World excluding North America</b>
<b>Book Locale</b>	<b>India/London</b>
<b>Author born in</b>	<b>Zambia</b>
<b>Author living in</b>	<b>England</b>
<b>Audio rights</b>	<b>Refer to publisher</b>
<b>E-book rights</b>	<b>Refer to publisher</b>
<b>Serial rights</b>	<b>Refer to publisher</b>
<b>Translation rights</b>	<b>Refer to publisher</b>
<b>US rights</b>	<b>Refer to JBA</b>



Jenny Brown Associates

## Beyond The Wild River

**Sarah Maine**

Fiction

A sweeping story of betrayal and murder set in the Scottish Borders and in the wilderness of northern Canada in the 1880s

### PRAISE FOR THE HOUSE BETWEEN TIDES

'Maine skilfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery' - Kirkus

'Muiran Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' - Publisher's Weekly

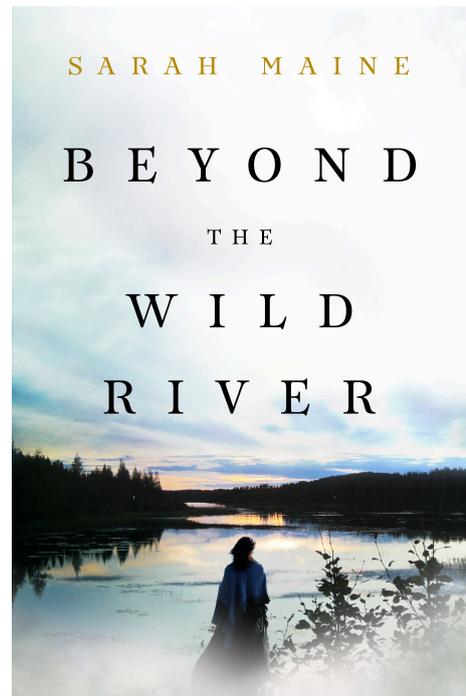
### DESCRIPTION

As a child, Evelyn was close to her father, the philanthropic Charles Ballantyre, but when their stable boy James Douglas is accused of murder all that changes.

Evelyn's fears, and the strictures of Victorian society, conceal the truth for five years and it is only when all parties meet again on the turbulent Nipigon river that Evelyn, now a young woman, learns what really happened that afternoon on the banks of the River Tweed.

### AUTHOR BIOGRAPHY

Sarah Maine was born in England but grew up in Canada, returning to the UK to study archaeology. She now works as a freelance researcher, lecturer and writer, combining an interest in the past with a love of travel and an outdoor life.



UK Publisher	Hodder & Stoughton
Pub Date	April 2017
Territorial Rights	UK&C
US	Atria
Germany	Goldmann
Book Locale	N America and Scotland
Author born in	England
Author living in	England
Audio rights	Refer to publisher
E-book rights	Refer to publisher
Serial rights	Refer to publisher
Translation rights	Refer to JBA



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## The Ronde: Inside the World's Toughest Bike Race

**Edward Pickering**  
Non Fiction/Sport

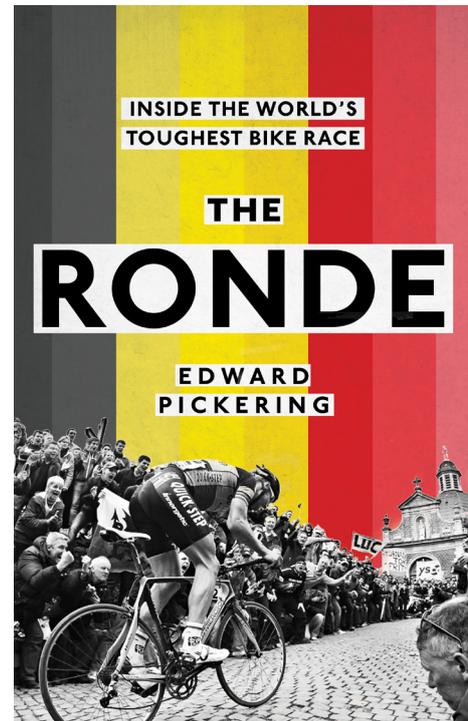
Ed Pickering takes the reader inside a single edition of a classic race – the 2011 edition of the Ronde Van Vlaanderen (Tour of Flanders)

Every April, up to a million fans line the streets of Flanders to watch one of cycling's most exciting and dangerous one-day races: the Ronde. Flanders is cycling's heartland, and the sport's followers there are among cycling's most knowledgeable. The race is characterised by a series of short, steep narrow climbs, often over slippery cobbles that can soon send the unwary cyclist tumbling.

Pickering explains how the Ronde is inseparable from its landscape, and from the people who line the route. He not only provides a stunning, in-depth account of the 2011 race itself, but assesses its history and how it has come to form such a vital part of Flemish identity. He will also reveal why this is such a tough race to master, one that has been targeted by the seemingly all-conquering Team Sky, but yet still remains beyond their reach.

### AUTHOR BIOGRAPHY

Ed Pickering is one of the UK's leading cycling writers, having written for a range of publications from Cycling Weekly to the New York Times and Loaded. He is the author of the critically acclaimed *The Race Against Time* and *The Yellow Jersey Club* and is currently the editor of *Pro Cycling* magazine.



UK Publisher	Simon & Schuster
Pub Date	March 2018
Territorial Rights	UK&C
Belgium	Horizon Books
Book Locale	Belgium
Author born in	England
Author living in	England
Audio rights	Refer to publisher
E-book rights	Refer to publisher
Serial rights	Refer to publisher
Translation rights	JBA



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## Expecting: The Inner Life of Pregnancy

**Chitra Ramaswamy**

Non Fiction/Memoir

Expecting takes the reader on a physical, emotional, philosophical and artistic odyssey through pregnancy

‘Immediately, poignantly, gripping . . . magnificent.’ –  
Zoe Williams, Guardian

**WINNER SALTIRE FIRST BOOK OF THE YEAR  
AWARD**

### Chitra’s acceptance speech:

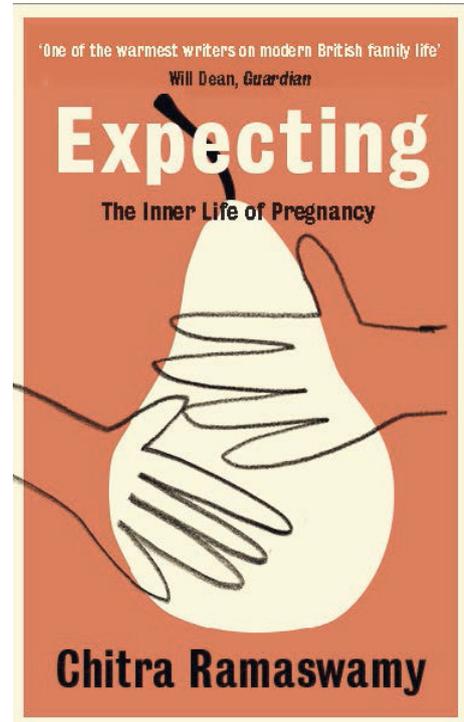
“It means much to me, in a shocking year such as this, that a book like Expecting has been recognised and honoured. A strange, unconventional and subversive book, one that defies categorisation and elevates female experience above the ordinary. A book written by an Indian woman from London who is the daughter of immigrants, who is bisexual, who is bringing up her mixed son here in Scotland with his other mother. That Expecting has won the Saltire in a year when so much of what is in this book feels under threat means the world to me. ”

When Chitra Ramaswamy became pregnant she wanted to explore her own body, to excavate the myths and metaphors so she could take a long, hard look inside herself and watch her pregnancy unfurl like a rose. She was shocked at how little she knew about this ‘condition’, how little she knew about the body that had carried her thus far. She was 34 years old, a woman in a long-term relationship with another woman, and yet her body was a stranger.

It was only when it contained another stranger that she realised this. And so it was to writers, thinkers and artists whom she turned in order to illuminate this deep, dark experience, one that has touched every single one of us whether through giving birth or being born.

### AUTHOR BIOGRAPHY

Chitra Ramaswamy was one of the Scotsman’s leading columnists and book reviewers, and now writes for the Guardian. She lives in Edinburgh with her partner and their one-year-old son. This is her first book.



UK Publisher	Saraband
Pub Date	June 2016
ANZ	Text Publishinggg
Territorial Rights	UK&C
Book Locale	UK/US
Author born in	Scotland
Author living in	Scotland
Audio rights	Refer to publisher
E-book rights	Refer to publisher
Serial rights	Refer to publisher
Translation rights	JBA



Jenny Brown Associates

## Looking for Evelyn

Maggie Ritchie

Women's Fiction

A compelling story set in post-colonial Africa which will appeal to readers of Dinah Jeffries and Alexandra Fuller.

### PRAISE FOR LOOKING FOR EVELYN

'You can see, taste and feel the dusty red roads of the South African bush in this rich, evocative exploration of love, jealousy and betrayal in post-colonial Zambia in the 1970s. Ritchie's eye for detail sweeps through this story of marital turmoil in a time of political unrest.' - Jackie Copleton, author of A Dictionary of Mutual Understanding

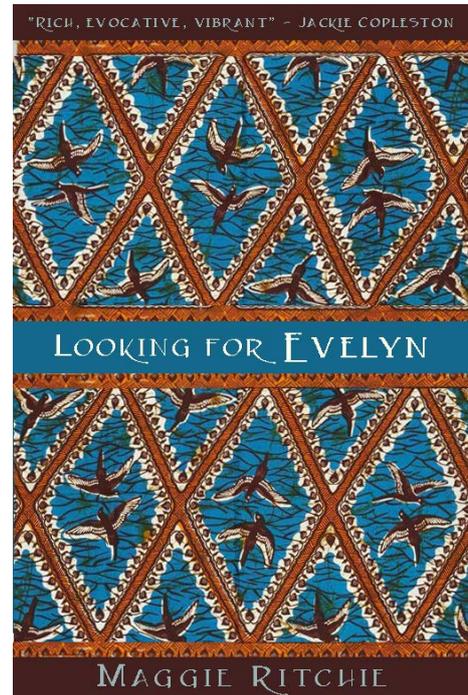
'A wonderful, mesmerising story, full of love and longing. As Chrissie unearths her African childhood and its long-forgotten secrets, she discovers who she was meant to become. A sweeping, romantic and very compelling read.' - Carmen Reid, author of How was it for You?

### DESCRIPTION

Chrissie Docherty has been haunted by her past for twenty years. When she returns to the Southern Africa of her childhood in search of answers, she tracks down Evelyn Fielding, the woman at the centre of an explosive scandal. Together, the two women uncover the secrets that shattered a remote expatriate outpost in the Zambian bush in the 1970s, when nine-year-old Chrissie was the unwilling witness to a love triangle involving Evelyn, her traditional colonial officer husband Robert Fielding, and gifted black artist Josef Makelele. Set against a background of tense post-colonial race relations, political turmoil and witchcraft, *Looking for Evelyn*, powerfully evokes the colours, sounds and smells of Africa.

### AUTHOR BIOGRAPHY

Maggie Ritchie is an award-winning author and a journalist. Born in India, she grew up in Zambia, Spain and South America before settling in her native Scotland. Her debut novel, *Paris Kiss* is set in 1880s Paris and tells the true story of the friendship between artists Jessie Lipscomb and Camille Claudel, Rodin's lover and muse (Saraband, UK; Amazon Crossing, Germany; Metafora, Czech Republic).



UK Publisher	Saraband
Pub Date	June 2017
Extent	90,000 words
Book Locale	Zambia
Author living in	Glasgow, UK
Translation rights	JBA



Jenny Brown Associates

## Russian Roulette

Sara Sheridan

Fiction

The sixth in the bestselling Mirabelle Bevan series of stylish mysteries set in 1950s Brighton.

### Praise for the Mirabelle Bevan series

'...all the elements you could possibly wish for – adventure, romance, mystery, murder and a great deal of suspense' Scottish Home & Country

'Feisty, intelligent and charming' James Runcie

### DESCRIPTION

WWII is over but Mirabelle's time in the backrooms of Whitehall has made her the most stylish sleuth in Brighton. Perfect for fans of ITV's *The Bletchley Circle*.

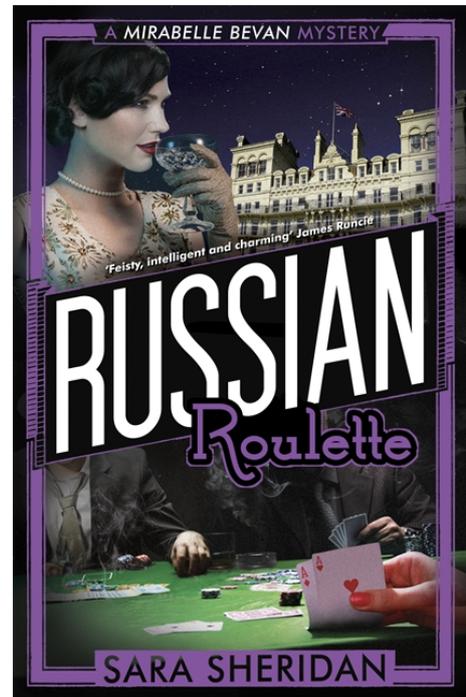
Brighton 1956

When Mirabelle's on-off boyfriend, Superintendent Alan McGregor, is taken off a gruesome murder case because the key suspect is an old school friend, Mirabelle steps in to unravel the tangle of poisoned gin, call girls and high stakes gambling that surrounds the death. It isn't long before McGregor's integrity is called into question and Mirabelle finds herself doubting him. So when a wartime hero's body turns up, she is glad that McGregor is caught up in a mystery of his own as Brighton's establishment closes ranks.

When the dead war hero turns out to have been a member of a deadly thrillseekers club, related to the earlier murder, Mirabelle is determined to uncover the truth. As her relationship with McGregor reaches breaking point, she has to draw on all her wartime experience to stand up for what she believes in - even if it means their relationship may not survive.

### AUTHOR BIOGRAPHY

Sara Sheridan writes fiction for adults and children. Previous novels include *On Starlit Seas* (Black and White), *The Secret Mandarin*, *Secret of the Sands* (HarperCollins).



UK Publisher	Little Brown
Pub Date	July 2017
Territorial Rights	UK&C
Book Locale	Brighton
Author living in	Edinburgh
Translation rights	JBA



Jenny Brown Associates

## The Undiscovered Islands

**Malachy Tallack**

Non Fiction/Travel writing

**WINNER, ILLUSTRATED TRAVEL BOOK OF THE YEAR AT EDWARD STANFORD TRAVEL WRITING AWARDS 2017**

'It's a joy to island-hop through the book. After wowing the world with *Sixty Degrees North* last year, tallack's second book is shaped by the same clear, sharp prose and keen curiosity. Packed full of intelligent musings on everything from religion to astronomy, alchemy to the occult' - National Geographic

**WINNER SALTIRE FIRST BOOK AWARD**

**Critically acclaimed author Malachy Tallack returns with *The Un-Discovered Islands*, an exploration of some of the world's strangest places.**

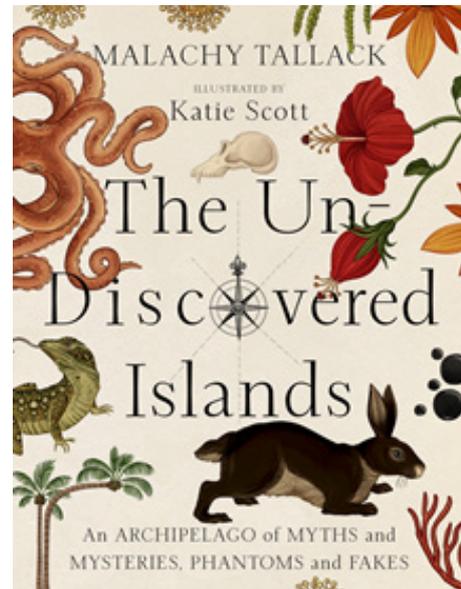
Gathered in the book are two dozen islands once believed to be real but no longer on the map. These are the products of imagination, deception and simple human error. They are phantoms and fakes: an archipelago of ex-isles and forgotten lands.

From the well-known story of Atlantis to more obscure tales from around the globe; from ancient history right up to the present day. This is an atlas of legend and wonder, of places discovered and then un-discovered.

Malachy's words are accompanied by glorious full-colour illustrations by Katie Scott, who has previously worked with the New York Times, Kew Gardens and the BBC. She is the illustrator of the beautiful *Animalium* and the forthcoming *Botanicum*.

### AUTHOR BIOGRAPHY

Malachy Tallack is the author of the critically acclaimed *60 Degrees North*, a BBC Radio 4 Book of the Week, published by Polygon and Pegasus. He has written for the *New Statesman*, the *Guardian*, *Caught by the River* and many other publications, online and in print. He lives in Glasgow.



UK Publisher	Polygon
Pub Date	October 2016
Territorial Rights	UK&C
North America	Picador
Norway	Vega
Spain	Planetata
Book Locale	International
Author born in	Scotland
Author living in	Scotland
Audio rights	Refer to publisher
E-book rights	Refer to publisher
Serial rights	Refer to publisher
Translation rights	JBA



Jenny Brown Associates

# Three Weeks, Eight Seconds: The Epic Tour de France of 1989

**Nige Tassell**  
Non Fiction/Sport

The story of the greatest Tour de France of them all, featuring Greg LeMond from the US and Laurent Fignon from France.

The 1989 Tour de France is arguably the greatest ever. It saw American rider Greg LeMond overturn a 50-second deficit to France's Laurent Fignon on the final stage on the Champs Elysees to snatch the title by a mere eight seconds. After three weeks and more than 2,000 miles in the saddle, these few seconds remain the smallest margin of victory in the race's 100+ year history.

But as dramatic as that Sunday afternoon on the streets of Paris was, the race wasn't just about that one time-trial. During the previous fortnight, the leader's yellow jersey had swapped back and forth between LeMond and Fignon in a titanic struggle for supremacy, a battle with more twists and turns than the maziest Alpine mountain pass. At no point during the entire three weeks were LeMond and Fignon separated by more than 53 seconds.

In *Three Weeks, Eight Seconds*, Nige Tassell brings one of cycling's most astonishing stories to life, examining that extraordinary race in all its multi-faceted glory with fresh interviews and new perspectives and laying bare that towering heights of adrenaline, agony, excitement, torment and triumph that it produced.

## AUTHOR BIOGRAPHY

Nige Tassell has been a journalist for more than twenty years. He has written extensively about sport for a range of titles, including *FourFourTwo*, *The Guardian*, *220 Triathlon*, *The Word* and *BBC History*. He was the editor and writer of *World in Motion*, chronicling the history of the England team at the World Cup, and is the author of *The Bottom Corner: A Season with the Dreamers of Non-League Football* published in 2016 by Yellow Jersey.



UK Publisher	Arena
Pub Date	June 2017
Territorial Rights	UK&C

Book Locale	France
Author Born In	England
Author Living In	England

Audio rights	Refer to publisher
E-book rights	Refer to publisher
Serial rights	Refer to publisher
Translation rights	Refer to JBA
US Rights	Refer to JBA