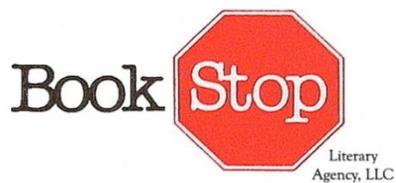


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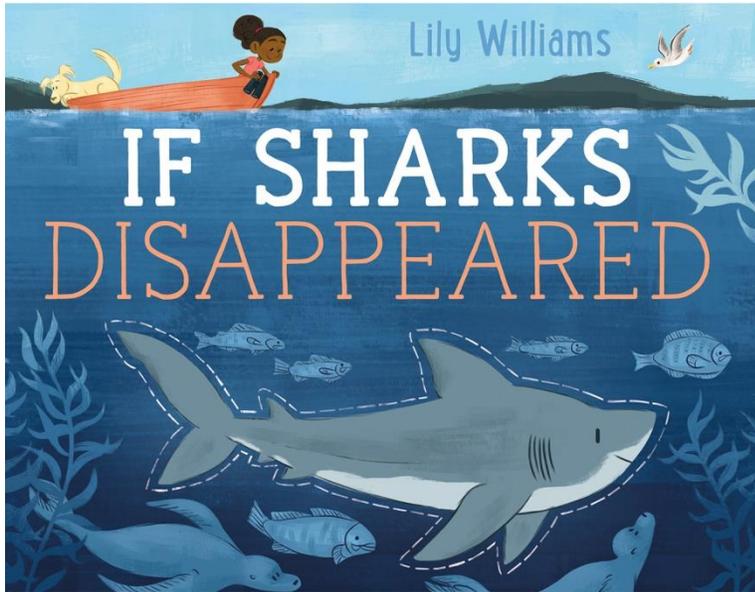
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IF SHARKS DISAPPEARED

by Lily Williams

Roaring Brook Press, June 2017

32 pages, ages 4-10



NO SHARKS = EMPTY OCEANS!

IF SHARKS DISAPPEARED explores the important role sharks play in our world and what could happen if the ocean's fiercest predators ceased to exist.



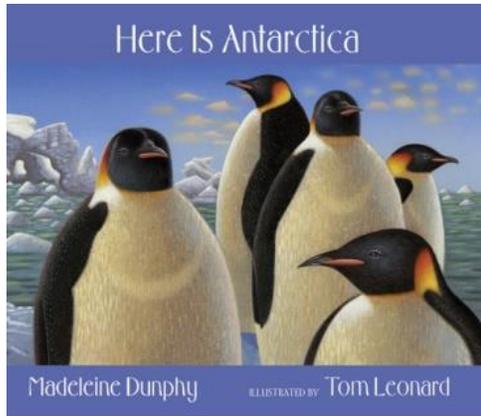
Learn about the Earth's major ecosystems with Web of Life

WEB OF LIFE series

by Madeleine Dunphy

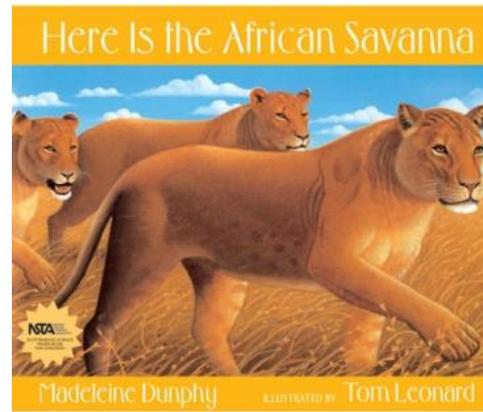
Web of Life, 2006-11

31 pages, ages 3-8

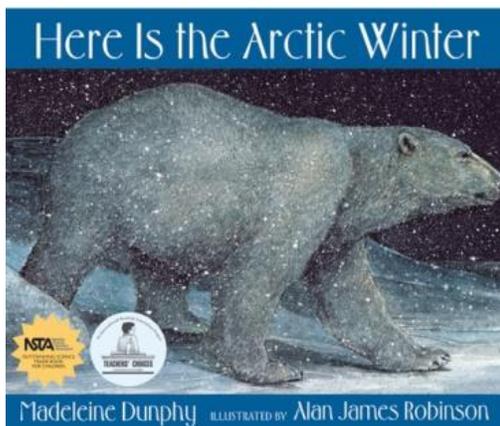


From the flash of orange on a penguin's beak to iridescent icebergs jutting from the sea, **HERE IS ANTARCTICA** beautifully illustrates how all life is interconnected.

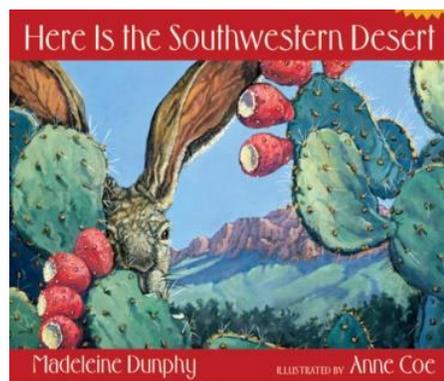
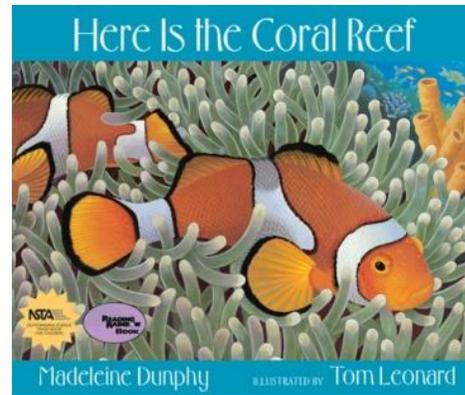
Giraffes, lions, elephants, and many more animals are part of the food web of the African Savanna. Through cumulative verse, children discover how all creatures rely on another for existence in **HERE IS THE AFRICAN SAVANNA**.



Through lyrical text and glowing paintings, **HERE IS THE ARCTIC WINTER** teaches children about the animals and plants hardy and strong enough to survive this region's cold and dark season.

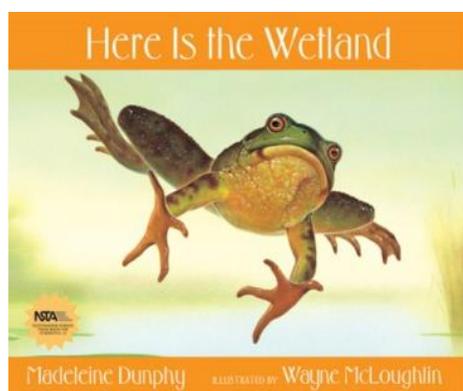
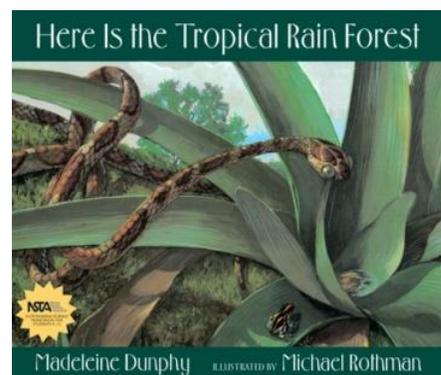


From the sleek shark to the colorful parrotfish, in ***HERE IS THE CORAL REEF***, children discover that every creature in this undersea world relies on another for its existence.



Luminous artwork, including both panoramic backgrounds and vibrant action close-ups, along with lyrical prose reveal the interconnectedness of animals and plants in ***HERE IS THE SOUTHWESTERN DESERT***.

From swinging monkeys to stalking jaguars, ***HERE IS THE TROPICAL RAIN FOREST*** beautifully illustrates how each plant and animal is inextricably linked with the others in a chain of life.



Atop its glittering surface and below in its shadowy depths, ***HERE IS THE WETLAND*** provides a clear understanding of how each creature depends upon another for its existence.

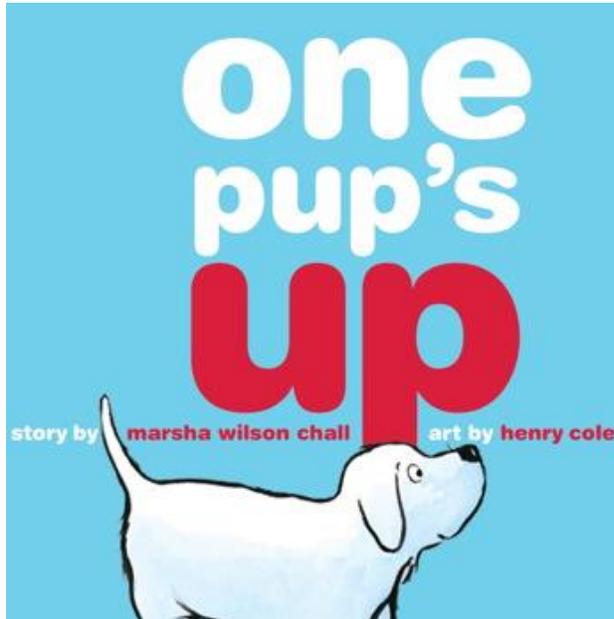
ONE PUP'S UP

Written by Marsha Wilson Chall and illustrated by Henry Cole

Simon & Schuster/McElderry Books, 2010

32 pages, ages 1-4

*publisher has art rights



When one pup's up, the other nine are sure to follow! Young readers will love counting along as ten pups gradually wake up to nuzzle, wiggle, dine, and play. Count back down as the puppies fall asleep again, all in a fuzzy doggy jumble.

This fun and simple counting book combines Marsha Wilson Chall's energetic text with beloved illustrator Henry Cole's adorable art to make a perfect read-aloud treat.



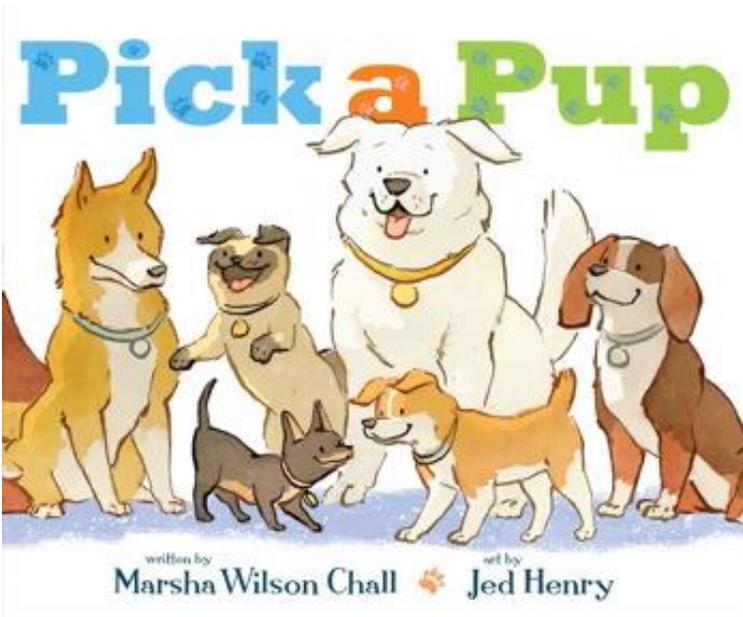
PICK A PUP

Written by Marsha Wilson Chall and illustrated by Jed Henry

Simon & Schuster/McElderry Books, 2011

32 pages, ages 2-5

* publisher has art rights



Today is the day that Sam picks a pup! But how will he ever decide which one? He and his gram take a trip to the city animal shelter, greeting their neighbors' dogs as they go. There are sleepy pups, hyper pups, glamorous pups--and some that are a mix of everything!

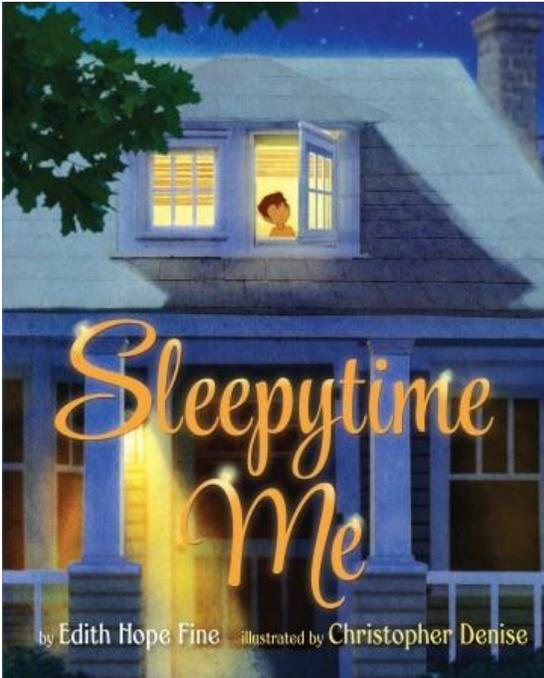
This energetic book, with its fun rhyming text and adorable illustrations, is sure to thrill the young dog lover. Anyone who's ever adopted a furry friend will already know the true trick to picking a pup . . . the pup picks YOU!



SLEEPYTIME ME

by Edith Hope Fine, illus. by Christopher Denise
Random House, 2014
40 pages, ages 2-6

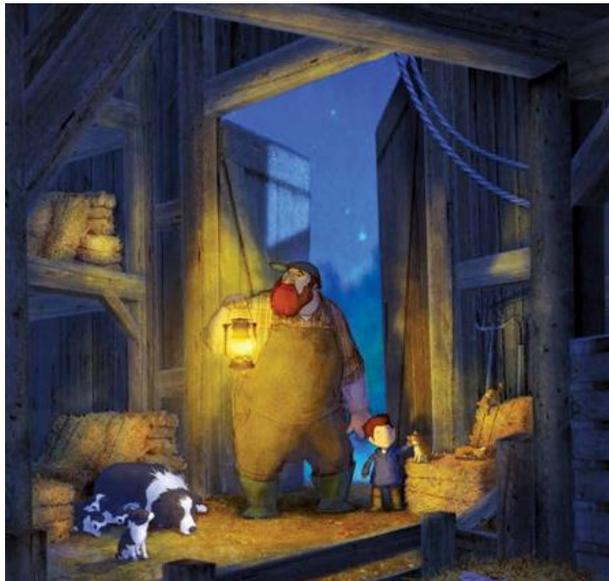
*Publisher has art rights



*Splashy sunset
paints the sky.
Shy moon tiptoes,
climbs up high . . .*

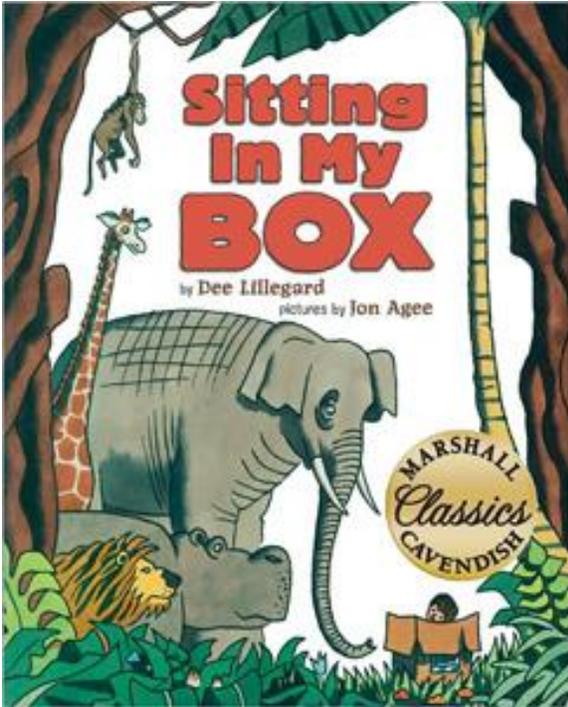
Daylight is fading and night is drawing in. As the stars come out in the faraway vastness of the sky, a drowsy child observes the wide world settling down, coming ever closer to home until at last there are good-night hugs and kisses for this little sleepyhead.

Richly painted, evocative illustrations illuminate the text, imbuing the whole with mystery and a sense of comfort and warmth, and making this a bedtime story to treasure for all time.



SITTING IN MY BOX

by Dee Lillegard, illus. by Jon Agee
Marshall Cavendish, 2010
32 pages, ages 3-6

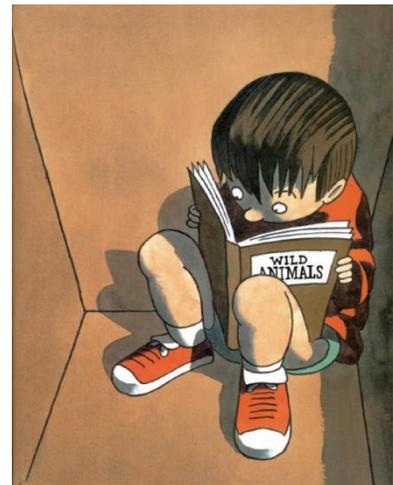
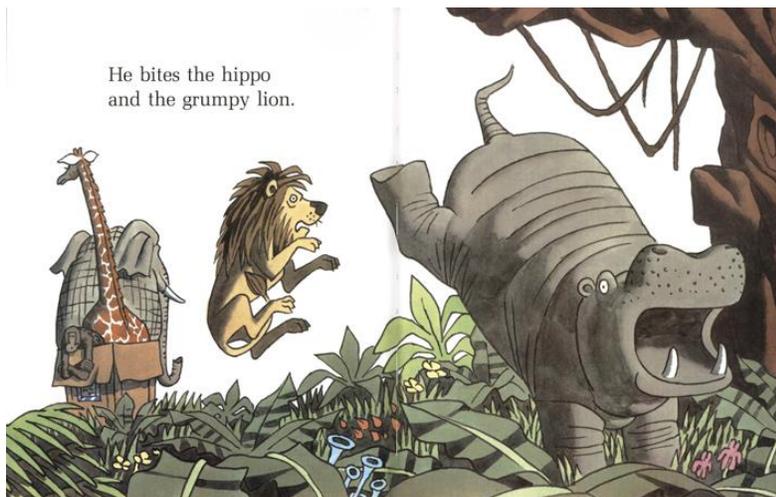


What happens when a boy with a book, a tall giraffe, an old gray elephant, a big baboon, a grumpy lion, and a hippopotamus try to squeeze into one tiny cardboard box? Ask the flea!

Playful cartoon-like illustrations by Jon Agee follow the cumulative narrative and the boy's imagination as he reads about different wild animals.

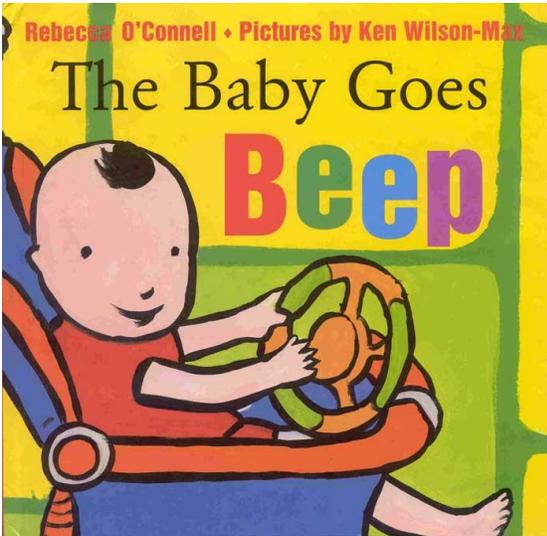
"... full of lush vegetation and lively detail ... the book's charm is heightened by its demonstration of imagination's transformative power."

~Publisher's Weekly



THE BABY GOES BEEP

by Rebecca O'Donnell, illus. by Ken Wilson-Max
Roaring Brook, 2003
Albert Whitman, 2010
32 pages, ages 4+

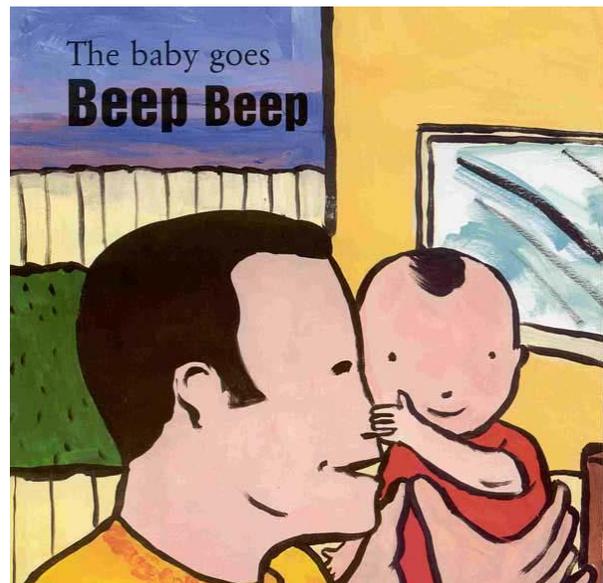
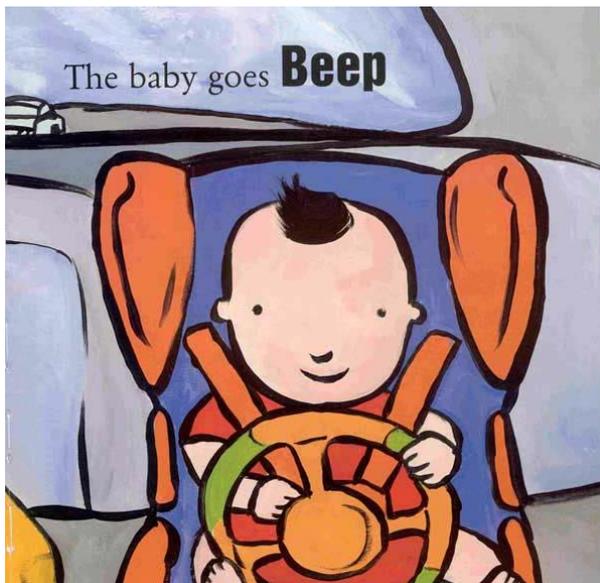


A baby makes various sounds as he explores the world around him. Repetition, rhythm, and bright colors make this a favorite with babies everywhere.

See how the baby goes...
Beep... Boom... Flip
Yum... Splash... Smooch!

What a busy Baby!

*"...this book is one of the best things that will happen to those babies lucky enough to encounter it."
~Kirkus Reviews*



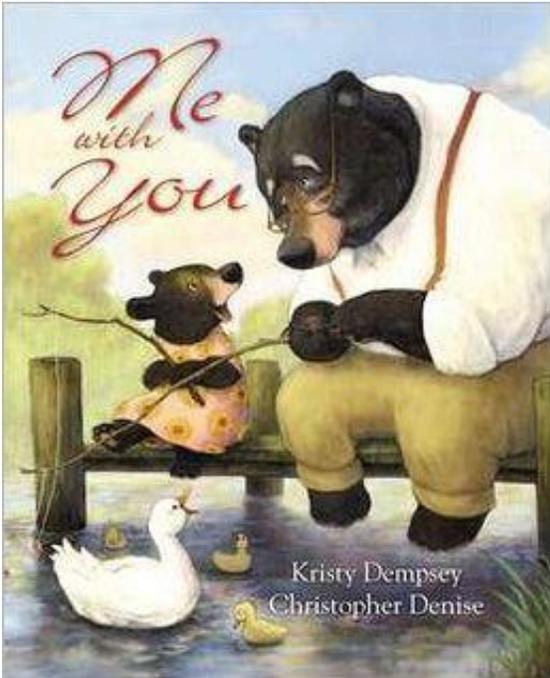
ME WITH YOU

by Kristy Dempsey; illus. by Christopher Denise

Philomel, 2009

32 pgs, ages 4+

*Publisher has art rights

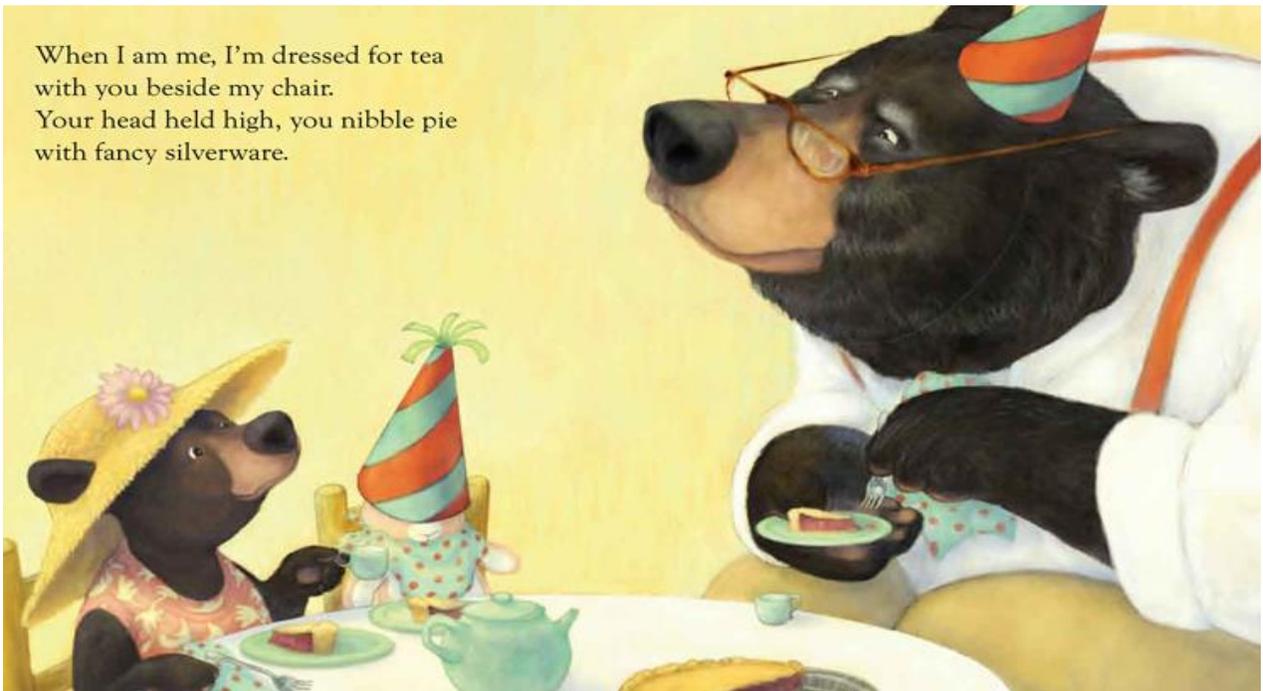


Here is a special twosome. From tea time to game time, in singing or swinging, in the good times and even the grumpy ones, too, this granddaughter knows her grandpa loves her. Indeed, they are "a pair beyond compare."

With simple rhymes and delightfully charming illustrations, *Me with You* celebrates the sure love that comes from a grandfather and grandchild who dare to be "completely themselves" while knowing that together--they are even more!

"a lovely, reassuring book that would work well as a bedtime story" ~Children's Literature

When I am me, I'm dressed for tea
with you beside my chair.
Your head held high, you nibble pie
with fancy silverware.

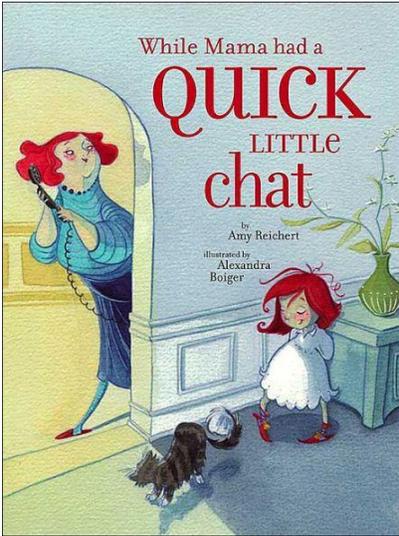


WHILE MAMA HAD A QUICK LITTLE CHAT

by Amy Reichert; illus. by Alexandra Boiger

Atheneum, 2005
40 pages, ages 4+

Rights sold: French
*Publisher has art rights



Rrrring! Rrrring!

While Mama has a quick chat with Uncle Fred, Rose is supposed to be getting ready for bed. And she tries. She really does. But downstairs someone's yoo-hooing, and the doorbell keeps ringing. Soon the house is full of wild guests and weird foods, magic and music. And Mama is still on the phone! What's a little girl to do? Rose finds out, and so will you, in *While Mama had a Quick Little Chat*.

"... sure to send privileged tykes (and their parents) off to bed with a case of giggles." ~Kirkus Reviews

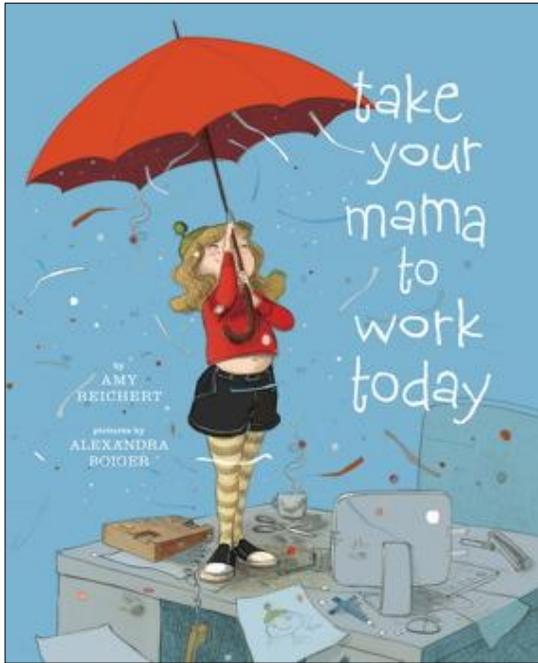


TAKE YOUR MAMA TO WORK TODAY

by Amy Reichert; illus. by Alexandra Boiger

Atheneum, 2012
36 pages, ages 4+

Rights sold: French
*Artist has art rights



When Violet visits her mom's office on Take Your Child to Work Day (or snow days, or school holidays, or babysitter-is-sick days), she is very helpful. She answers the phone (once she stops accidentally hanging up on people!), makes business cards (after adding a snazzy personal touch!), learns how to use the paper shredder (and discovers how to make her very own confetti!), and gives the boss pointers on his presentation. With a little mayhem—and a lot of joy—Violet makes her mark on the office!

Whimsical text and effervescent illustrations highlight the indelible spirit of Violet, an adorable character young readers and parents alike will delight in knowing.

Lots of cheeky fun that's sure to elicit giggles.
— School Library Journal



You never know when you might have to go to work at Mama's office.

So be prepared...

to push **all** the elevator buttons for the grown-ups.



to help the boss get ready for **show-and-tell**



and for everyone to make a big fuss over you.



But most of all, if you have to take your mama to work today, be prepared to work hard.

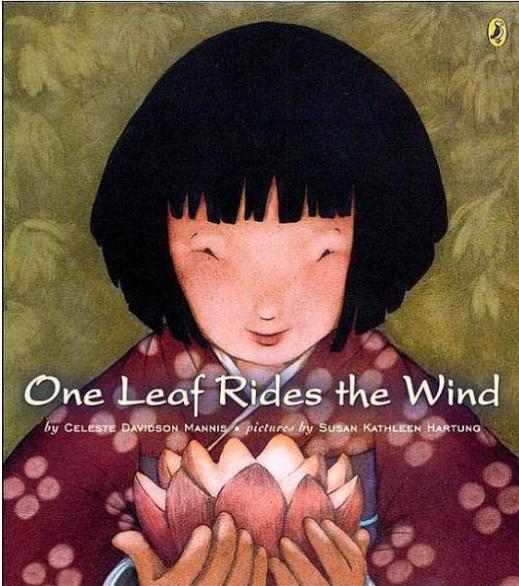
ONE LEAF RIDES THE WIND

by Celeste Davidson Mannis, illus by Susan Kathleen Hartung

Penguin Group 2005

32 pages, ages 4+

*Publisher has art rights



Filled with lush illustrations, this counting book reveals both the pleasure and the tranquility of the Japanese garden, while introducing haiku poetry, with eleven poems that are simple and easy to follow. Follow along as the young girl explores the beauty of the garden, and discover the fun of haiku.

*"The book as a whole is elegantly and respectfully presented ... Mannis's simple verses are complemented by Hartung's pleasing and evocative pen-and-ink and watercolor art."
~School Library Journal*

One leaf rides the wind.
Quick as I am, it's quicker!
Just beyond my grasp.

Two carved temple dogs
snarling over my shoulder.
Sit! Guard the garden.

Suddenly I'm tall!
A miniature forest—
three pots on a wall.

From eaves to blue skies,
four startled birds take flight.
Shoo! A cat prowls the roof.

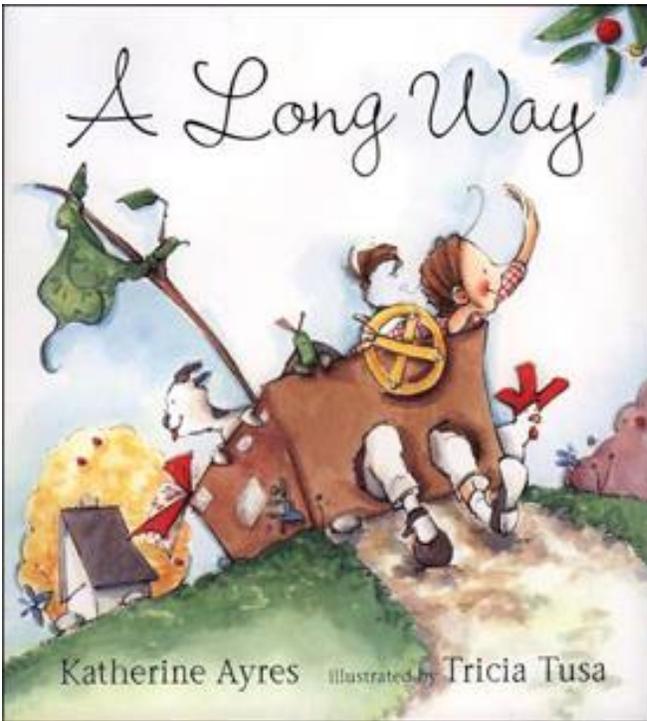
Smiling pagoda.
Five roofs stretch to the heavens.
We shelter beneath.

A LONG WAY



by Katherine Ayres, illus. by Tricia Tusa
Candlewick, 2003
32 pages, ages 2-5

*Publisher has art rights



A little girl takes some intriguing conveyances on a flight of fancy to her grandmother's house—with the help of a big empty box and a very active imagination.

"A clever synergy of art and text, and an invigorating romp into the realm of childhood play." ~Publisher's Weekly

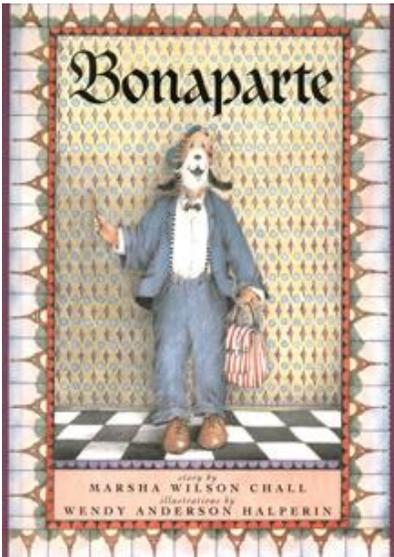


BONAPARTE

by Marsha Wilson Chall, illus. by Wendy Anderson Halperin

DK, 2000
32 pages, ages 4-8

*Publisher has art rights

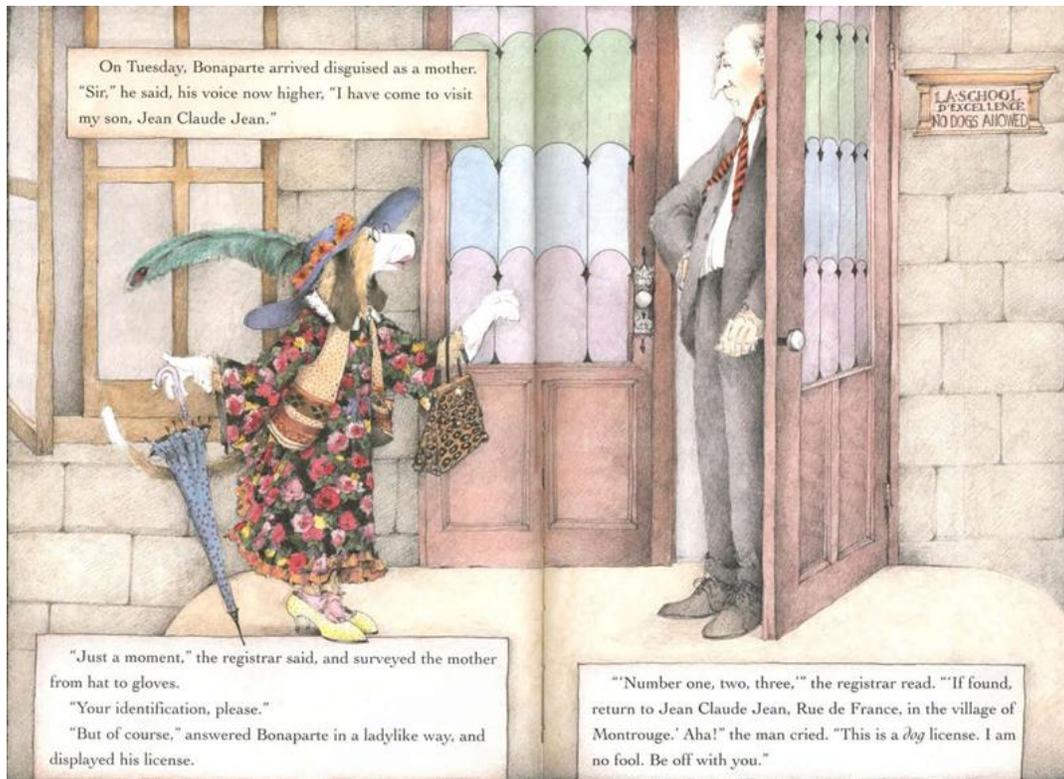


Bonaparte is devastated. His boy, Jean Claude, has been sent away to La School d'Excellence. And the first rule of La School d'Excellence is NO DOGS ALLOWED.

But Bonaparte is also determined to see his beloved Jean Claude again. Perhaps they'll believe he's a student; or a drummer in the school band; or a lunch lady. Zut alors!

Will Bonaparte ever make his way into La School d'Excellence?

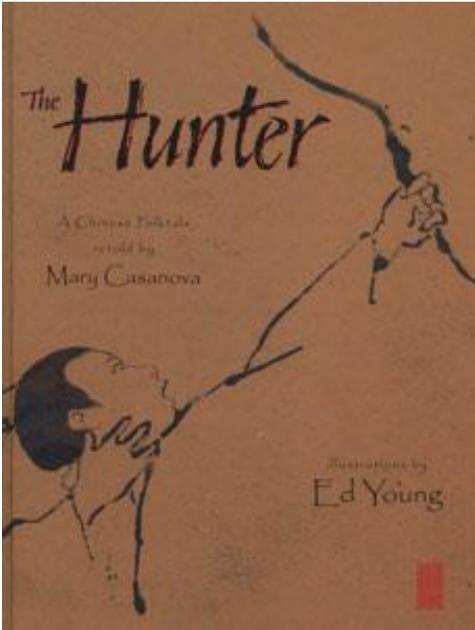
"[Bonaparte] will waltz straight off the pages and into readers' hearts. Encore!" ~Publisher's Weekly



THE HUNTER

by Mary Casanova, illus. by Ed Young
Atheneum, 2000
32 pages, ages 5-8

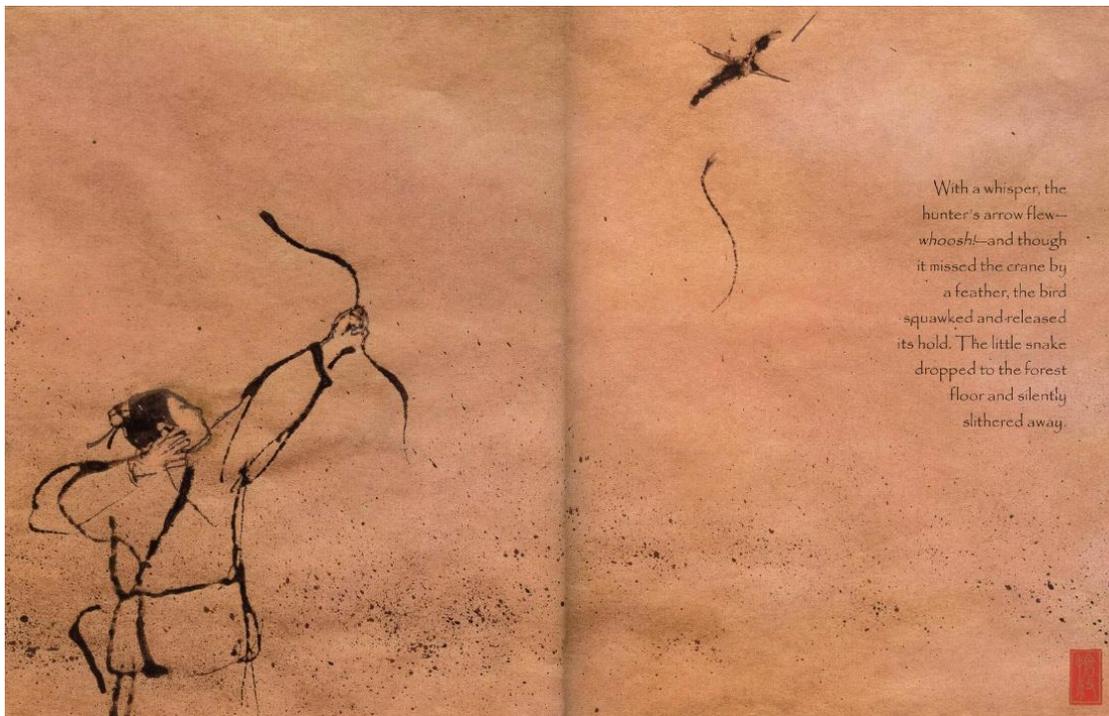
Rights sold: French, Korean
*Publisher has art rights



One day, Hai Li Bu rescues the Dragon King of the Sea's daughter. As a reward, he is given the ability to understand the speech of animals. There is one condition—if Hai Li Bu tells anyone about his gift he will turn to stone.

When the animals tell him a huge storm is coming that will destroy the village, he tries to warn everyone but they refuse to believe him unless he tells them how he knows. Now, Hai Li Bu must decide whether to save himself or his village.

Caldecott Medal and Honor-winner Ed Young's magnificent illustrations bring this poignant traditional folktale to life.

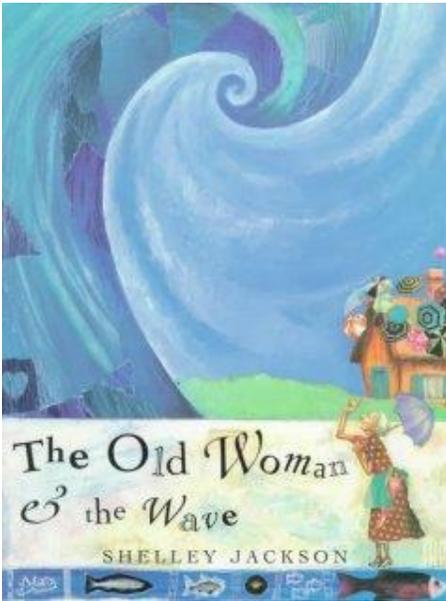


THE OLD WOMAN AND THE WAVE

by Shelley Jackson

DK Ink, 1998

32 pgs, ages 4+

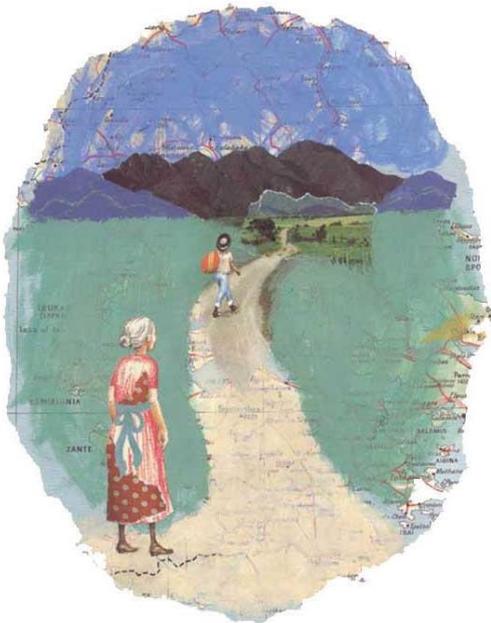


An old woman has lived most of her life in a house under a wave. Her roof is stuck like a pincushion with umbrellas, which she hopes will stem the drippings from above. One day a wanderer appears, who sees the endless possibilities of living in such a location.

An old woman finally comes to understand and appreciate the huge wave that has hung in the air, sheltering her house, all her life.

The words and spectacular collage paintings make something majestic out of newfound vision—an original way for sharing with young dreamers.

“Jackson may also inspire readers of all ages to take an artistic approach to problem solving.” ~Publishers Weekly

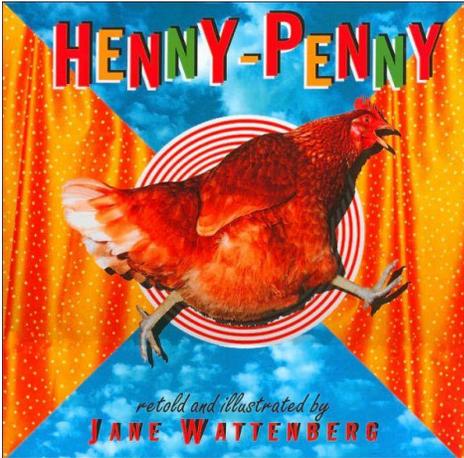


HENNY-PENNY

by Jane Wattenberg

Scholastic, 2000

40 pages, ages 2+



Henny-Penny thinks the sky is falling when an acorn smacks her on her fine red comb. Come flock along as she and her barnyard pals take a side-splitting trip around the world to tell the king.

Jane Wattenberg masterfully retells the classic tale, combining wit and ingenuity in a rhythmic text. The brilliantly conceived photo-compositions are filled with hilarious details, sure to make the imaginations of readers of all ages take flight.

"This book is a hoot! It has surefire appeal, especially to reluctant readers. At the same time, the clever and sophisticated presentation will appeal to more advanced readers."

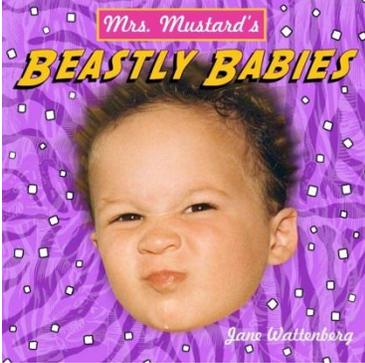
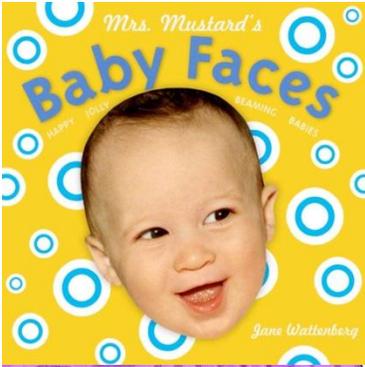
~School Library Journal

BABY FACES & BEASTLY BABIES

by Jane Wattenberg

40 pages, ages 0-2

First published 1989-1990



"This colorful fold-out board book alternates photos of wild animal faces with photos of baby faces in the same pose. It is a hilarious and offbeat approach to baby board books."
~ American Bookseller, Pick of the Lists

"The book's sturdy construction and the photos' multicolored, zany backgrounds add to the book's charm ... This endearing collection will be a terrific treat for babies..." ~ Publishers Weekly

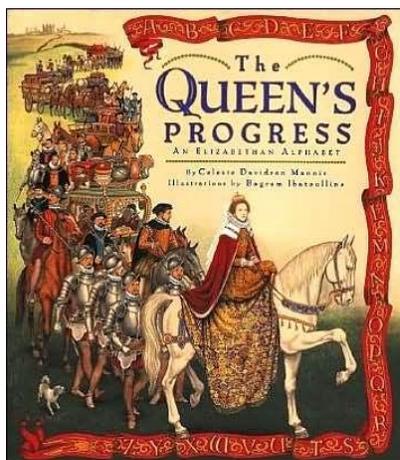
THE QUEEN'S PROGRESS

by Celeste Davidson Mannis, illus by Bagram Ibatoulline

Viking, 2003

*Publisher has art rights

48 pages, ages 5+



Rhymed verses, stunning illustrations, and a fascinating text all come together to form this imaginative story about Queen Elizabeth and her progresses, or journeys, through England's countryside. Ibatoulline's illustrations are not only beautiful colorful works of art, they also tell a story within a story—one about the attempted murder of the queen and about her loyal servants who seek revenge. The main text follows Elizabeth's travels and is filled with anecdotes and historical details.

Perfect for history-lovers, alert readers, and suspense-seekers, this multi-layered picture book reveals something new with each reading.

YOUR OWN BIG BED

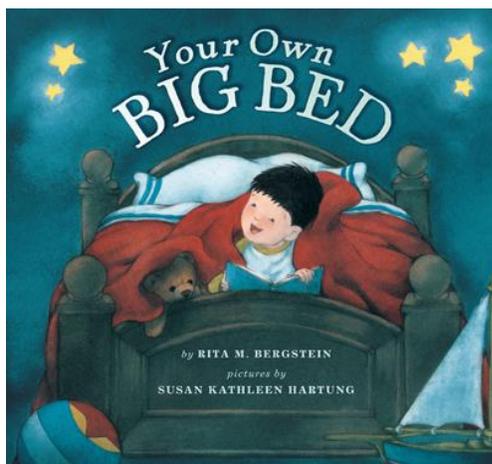
by Rita Bergstein, illus. by Susan Kathleen Hartung

Viking, 2008

32 pages, ages 4+

Rights sold: Spanish, Catalan and Korean

*Publisher has art rights



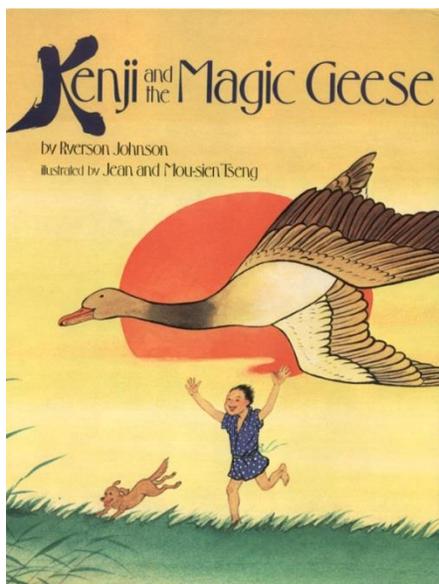
A little boy learns about how the animals around him—at the beach, at the zoo, and on his family's small farm—are growing bigger. He is growing, too, and soon he leaves his crib for his very own big bed!

"This sweet book provides a gentle, matter-of-fact introduction to a sometimes-difficult transition, and should be a first purchase for most picture-book collections." ~School Library Journal

KENJI AND THE MAGIC GEESE

by Ryerson Johnson; illus. by Jean and Mou-sien Tseng
Simon & Schuster, 1992
32 pgs, ages 7+

*Publisher has art rights



Kenji's family most prized possession is a picture of five geese flying. Painted by a famous artist, it is hundreds of years old.

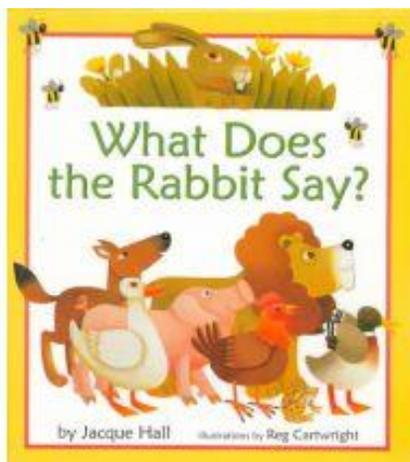
One year, floods destroy the family's rice crop and they must sell the painting to buy food. But first Kenji decides to give his picture geese something to remember—a ride high in the sky with the wild geese. Carefully he pastes the picture onto his biggest kite and sends it soaring. When he pulls down the kite, something extraordinary has happened to the geese in the picture—and extraordinary things continue to happen.

"This exquisite story utilizes a motif common to many Japanese folktales, that of an object or drawing coming to life to create good...the Tsengs' realistic illustrations are full of color...and they fully complement Johnson's fanciful tale"
~School Library Journal

WHAT DOES THE RABBIT SAY?

by Jacque Hall; illus. by Reg Cartwright
Doubleday, 2000
32 pgs, ages 2+

*Publisher has art rights



Do you know what sound a rabbit makes?

A merry, rhythmic rhyming text follows a boy and girl who ask what sound their pet rabbit makes. As they name many animals and their sounds--ducks quack, cows moo, chickens cluck, doves coo--the children imitate the other animals while they play with their rabbit. And though he is silent, he is still their favorite animal of all.

The short, simple rhymes, plenty of fun animal noises to join in on, and animal poses to imitate, combine to create an engagingly playful book for toddlers.

"It will be a book that children will beg to have read again and again."
~School Library Journal