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**FICTION**



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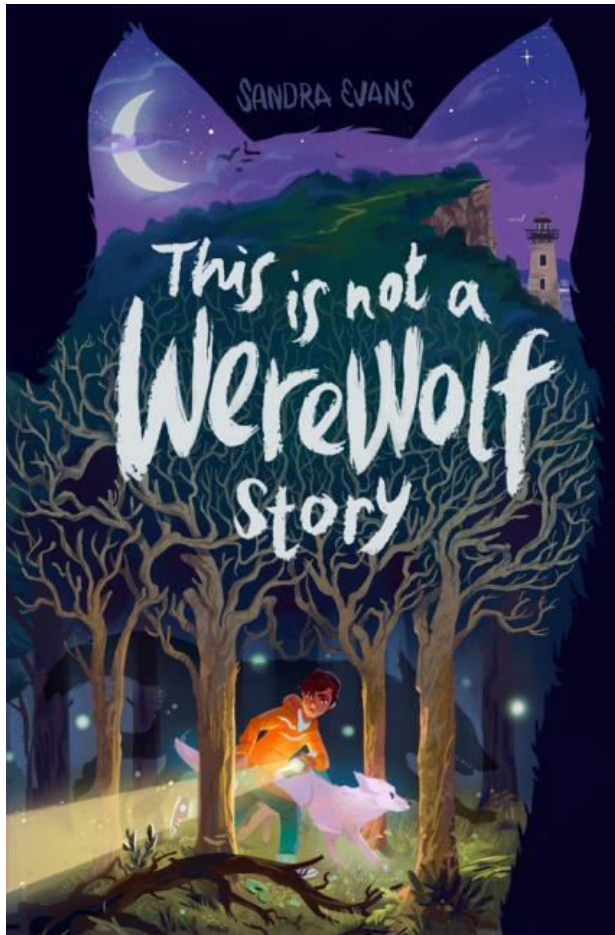
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*“... a journey that every reader needs to go on...”*

## THIS IS NOT A WEREWOLF STORY

by Sandra Evans

Simon & Schuster, July 2016



It's true, this is *not* a werewolf story. (You'll find no full-moon curse here.) This is a story about a mysterious, marvelous phenomenon that occurs every Friday at twilight in the White Deer Woods.

More importantly, this is a story about Raul—a boy of few words, fewer friends, and almost no family.

Every Friday afternoon when the students of One Of Our Kind Boarding School go home for the weekend with their parents, Raul walks down the hill, ostensibly to wait for his father. But Raul hasn't seen his father in a year. Instead, when the coast is clear, he makes his way to a lighthouse deep in the heart of the White Deer Woods. There he waits for sunset—and the mysterious, marvelous phenomenon that allows Raul to go home too.

Sandra Evans drew inspiration for this story from the “sympathetic werewolf” stories of twelfth-century France, Celtic myths, and the folklore of tribes indigenous to the Pacific Northwest. Sandra is a native of Whidbey Island and earned her doctorate in French literature from the University of Washington. This is her first book for children.

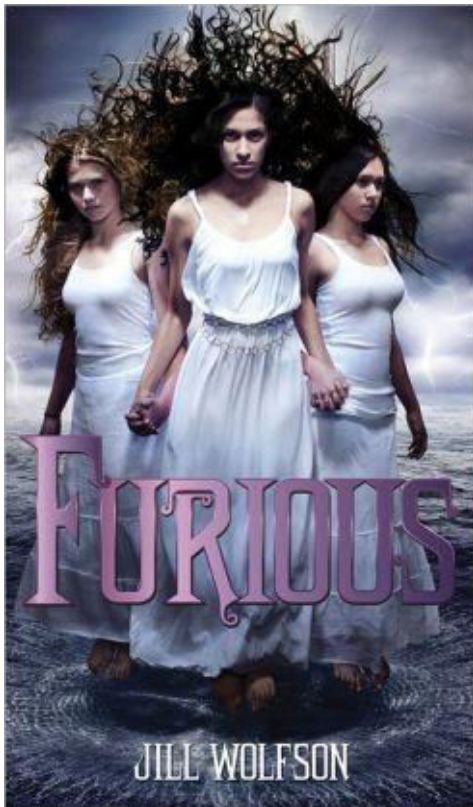
**“This is a novel about commitments, and about mystery, and about our deepest identities--which is to say, this is a novel about love. In trying to discover who he is--a boy, a wolf, a kid in love, a kid betrayed, a newcomer to a community marked by magical transformation, a hero who errs--Raul finds that the greatest discoveries are those of the heart, human and otherwise. It is a journey that every reader needs to go on, and how splendid to find a book that gives such companions to walk with along the way.”**

- Gary D. Schmidt, two-time Newberry Honor-winning author of  
- *The Wednesday Wars*

## *Three high school girls become the avenging Furies*

# FURIOUS

by Jill Wolfson  
Henry Holt and Co., 2013  
336 pages, ages 14+  
Full PDF available



Alix, Stephanie, and Meg are three girls who stay beneath the radar at Hunter High. Outcasts among their peers, the unlikely trio bonds when Ambrosia invites them all to join her group project about the Furies in Western Civilization. But Ambrosia has bigger plans for the three. Something more powerful than they could ever imagine.

*We were only three angry girls, simmering uselessly in our seaside California town, until one day a mysterious beautiful classmate named Ambrosia taught us what else we could be:*

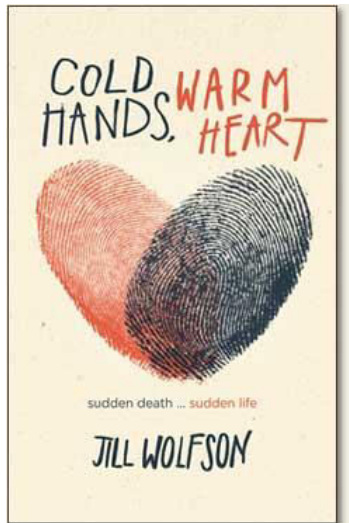
*Powerful.  
Deadly.  
Furious.*

*“For fans of mythology and retellings.” – School Library Journal*

*“A natural choice for older fans of Rick Riordan’s Olympians series.”  
– Booklist, starred review*

*“For readers moving beyond Percy Jackson into the more complex realm of teen angst, this is an enthralling and chilling tale that uses Greek mythology to create a timely fable.”  
– Kirkus Reviews.*

*Also by Jill Wolfson*



U.K. Cover

Henry Holt and Co., 2009  
256 pages, 12+  
Rights sold: UK, Dutch

## COLD HANDS, WARM HEART

**Two lives. Two hearts, but only one of them working.**

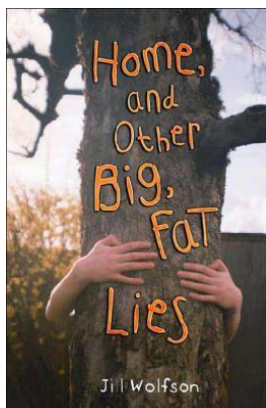
Dani was born with her heart on the wrong side of her body. In her fifteen years of life, she's had more doctor's appointments, X-rays, and tests and eaten more green hospital Jell-O than she cares to think about. Fourteen-year-old Amanda is a competitive gymnast, her body a small package of sleek muscles, in perfect health. The two girls don't know each other, don't go to the same school, don't have any friends in common. But their lives are about to collide.

***"A powerful, multifaceted exploration of ethics, love and the celebration of life." —Kirkus Reviews, starred review***

## WHAT I CALL LIFE

Cal Lavender is perfectly happy living her anonymous life, even if she does have to play mother to her own mother a whole lot. When Cal's mom has one of her "unfortunate episodes," she finds herself in a group home with four other girls. At first Cal can think of nothing but how to get out of there, but it turns out that all the girls have a lot more in common than they could have imagined.

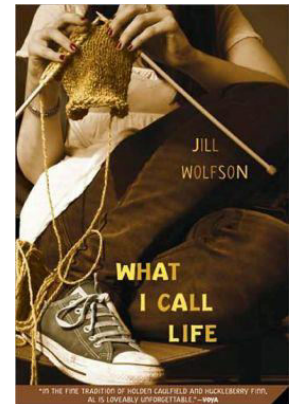
***"A treasure of quiet good humor and skillful storytelling." —Booklist, starred review***



## HOME AND OTHER BIG FAT LIES

Eleven-year-old Whitney, a foster child with an eye for the beauty of nature and a talent for getting into trouble, takes on the loggers in her new home town when she tries to save the biggest tree in the forest.

Henry Holt and Co., 2006  
224 pages, 10+



Square Fish, 2008  
288 pages, 10+

*A haunting, hopeful story about love, friendship, and healing*

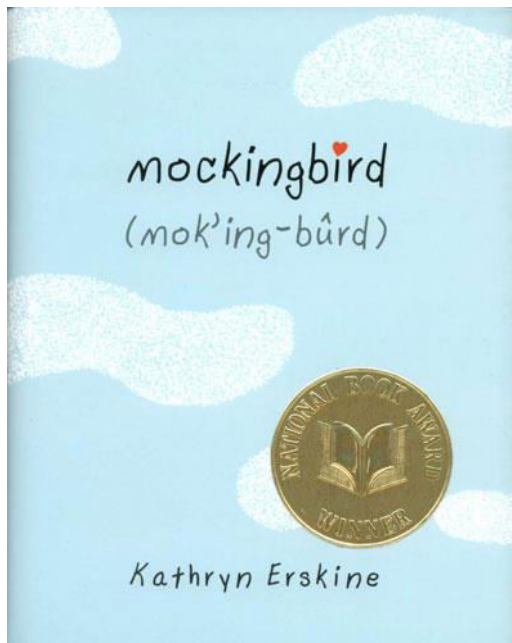
## MOCKINGBIRD

by Kathryn Erskine

Philomel, 2010

224 pages, ages 10+

**Rights Sold:** Korean, Italian, complex and simplified Chinese, Portuguese (World), Japanese, UK, German, Romanian



Caitlin has Asperger's syndrome. In her world, everything is black or white. Things are good or bad. Anything in between is confusing. That's the stuff Caitlin's older brother, Devon, has always explained. But now Devon's dead and Dad is no help at all. Caitlin wants to get over it, but she doesn't know how. When she reads the definition of closure, she realizes that is what she needs. In her search for it, Caitlin discovers that not everything is black and white--the world is full of colors--messy and beautiful.

**\*\*Winner of the 2010 National Book Award for Young People's Literature\*\***

*"...heartbreaking story is delivered in...straightforward, often funny voice ..."*

*~Kirkus Reviews, starred*

*"Erskine works in powerful imagery throughout." ~Publisher's Weekly, starred*

*"A strong and complex character study." ~Horn Book*

**Kathryn Erskine** spent many years as a lawyer before realizing that she'd rather write things that people might actually enjoy reading. She grew up mostly overseas and attended eight different schools, her favorite being the Hogwarts-type castle in Scotland. Erskine draws on her childhood—and her second childhood through her children—for her stories.

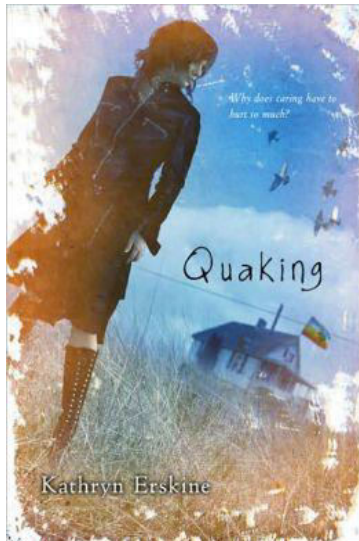


## Also by Kathryn Erskine

### QUAKING

Philomel, 2007

236 pages, ages 10



Can one person overcome her fear and make a difference?

Goth-girl Matt lives by simple rules. She stays under the radar, she never goes by Matilda, and she doesn't want anyone getting too close to her. But everything changes when she moves in with a peaceful Quaker family. As the country fights a war in the Middle East, Matt fights her own personal war, battling bullies of her past and present and standing up for her belief in peace. Then violence erupts and Matt will need to struggle to save the family she is starting to love. But can she win this battle when her fears always leave her quaking?

*"A compelling story." –Booklist*

*"Thought-provoking." –Publisher's Weekly*

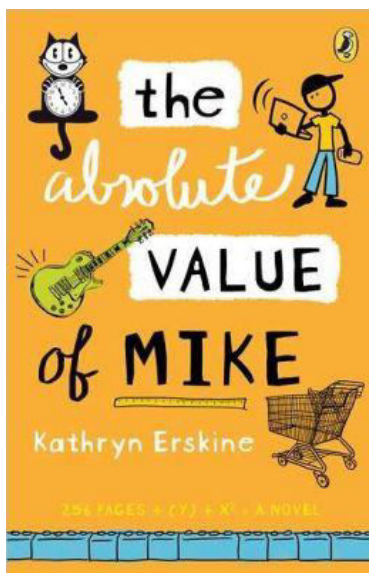
*"Matt is a fragile character with a solid core of strength, and this novel beautifully explores her life-saving, life-changing growth." – Children's Literature*

### THE ABSOLUTE VALUE OF MIKE

Philomel, 2011

247 pages, ages 10+

**Rights sold:** Portuguese (Brazil), Korean, Japanese



Mike + math learning disabilities + engineering genius father = one major problem

The only solution is to send Mike to distant relatives for the summer to brush up on his math skills.

But what Mike encounters is 180 degrees from what he expected, and he finds himself squarely in the middle of a large-scale project having little if nothing to do with math.

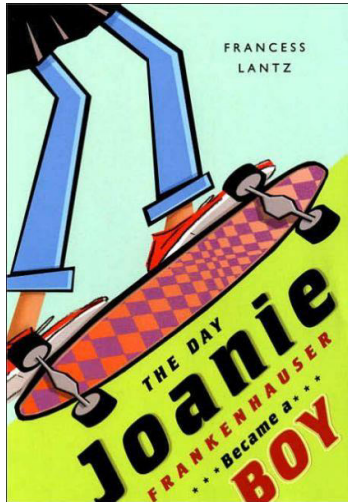
Who knows? He might even learn a thing or 2.

*"Surprising and moving."*

*– Two-time Newberry Honor-winning author Gary D. Schmidt for The New York Times Book Review*

# THE DAY JOANIE FRANKENHAUSER BECAME A BOY

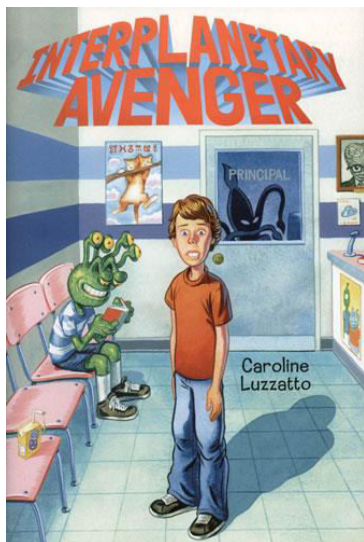
by Frances Lantz  
Dutton, 2005  
151 pages, ages 8-12  
**Rights sold:** Italian



Joanie's mom wants her to act more “like a girl,” but who can play basketball in a skirt and cute plastic sandals? When Joanie's family moves to a new town, a typo on the school records makes her “John” instead of “Joan,” and she jumps at the chance to reinvent herself. But how long can she keep pretending? And even if she could keep her identity secret, would she want to? Being a boy is no walk in the park!

# INTERPLANETARY AVENGER

by Caroline Luzzatto  
Holiday House, 2005  
120 pages, ages 8+



When Sam accidentally opens a strange box and suddenly finds himself sitting in the principal's office of an intergalactic middle school, he is ordered to capture an obnoxious, shape-shifting alien — Exeter Lar Junderpanz.

Back on Earth, when the rude, sloppy, and gross alien transform into Sam's double, our hero's middle school reputation, already shaky, is in deep trouble. Will Sam beat the burping, nose-picking alien? Or will he be so far out at school that he might as well be in space?

**“Luzzatto cranks up the gross-o-meter for this tale ... A champion candidate for reading aloud (good luck keeping a straight face), this zany escapade will leave young readers drooling for sequels.” ~Kirkus Reviews**

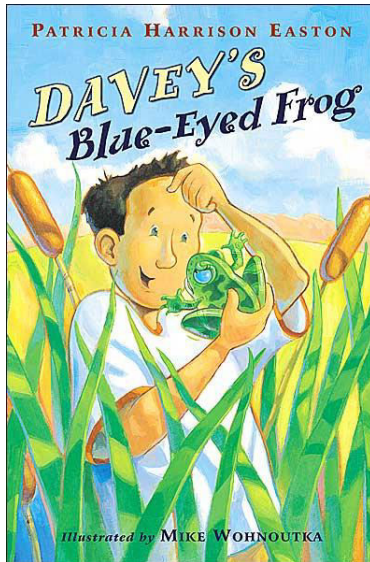
# DAVEY'S BLUE-EYED FROG

by Patricia Easton

Clarion, 2003

112 pages, ages 7+

**\*\*Winner of the 2006 Beverly Clearly Children's Choice Award\*\***



Davey doesn't believe in spells and fairy tales—until the day a strange blue-eyed frog named Amelia turns up in his pond. Amelia is really a princess, and in order to break the spell she's under, she needs a kiss before two cycles of the moon pass.

It looks as though Davey is the only boy who can help her. But he doesn't want to kiss the frog until he's had a chance to show her off to his friends, and the thought of kissing her at all makes him sick. Can the princess convince Davey to do the right thing, or is she doomed to stay a frog forever?

*"...will charm its readers...drawings add to the fun ... a lot of funny, snappy dialogue ... a strong selection for early chapter-book readers."*

*~School Library Journal*

# GINA JAMIE FATHER BEAR

by George Ella Lyon

Atheneum, 2002

135 pages, ages 11+



Gina's mother has left the family. Jamie's too. And now their fathers are acting, well, weird. In Cleveland, Gina's dad leaves home, each morning way too early for work. Deep in the woods - is it near, is it far? -- Jamie's Da must hunt such a distance from their cottage that his children never see him in daylight.

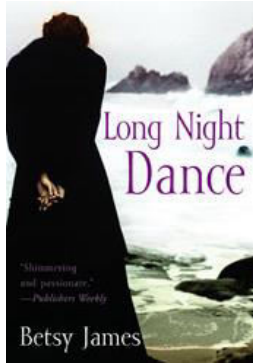
Hurt by what they are losing and afraid of what they might find, Gina and Jamie set out to follow their fathers -- she down I-77, he down a path where Da's tracks soon give way to a bear's. They tell their stories by turns, unaware of each other till those stories turn them face-to-face.

*"A lyrical, memorable tale." ~Publisher's Weekly*



# THE SEEKER CHRONICLES by Betsy James

## LONG NIGHT DANCE



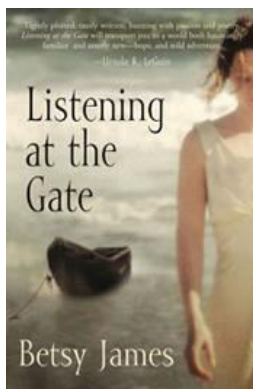
Like all Upslope women, Kat must stay close to the hearth and far away from Downshore. She must be respectable, and that means covering her wild red hair, finding a husband, and never singing, swimming, or dancing. But Kat knows there must be more. She can feel it in her heart. She can hear the drums beating, drawing her to the forbidden beach.

*"This shimmering and passionate tale will leave readers yearning for a sequel...a fantasy world as rich and complex as Lloyd Alexander's Prydain."*  
~*Publisher's Weekly*

## DARK HEART

Kat now lives among her mother's people; a society that is joyful and caring, but conformist and superstitious. She has spent the year dutifully preparing for her initiation rite; only by completing the ritual can she be accepted into the circle of women.

*"The language here is richly evocative, the images compelling..."*  
~*Kirkus Reviews*



## LISTENING AT THE GATE

War is breaking out along the coast. As the world she knows is falling apart, she sets out on a journey that will take beyond the last boundary of all, to the Gate where the world is born.

*"Tightly plotted, tautly written, bursting with passion and poetry..."*  
~*Ursula K LeGuin*

Simon & Schuster, 2005-2006  
Ages 12+

**Betsy James** is the award-winning author and illustrator of more than a dozen books for children and young adults. She continues to write, paint, teach, and hike in the deserts near her home in Albuquerque, New Mexico.