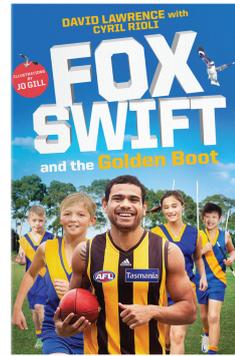
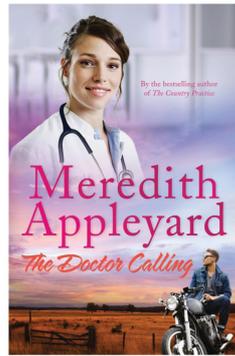
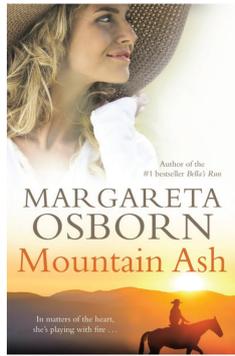
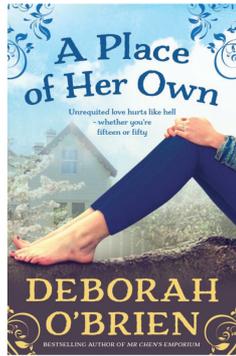
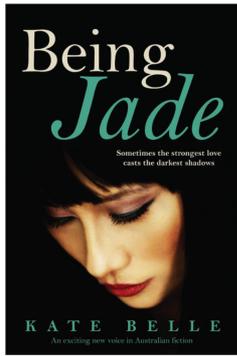
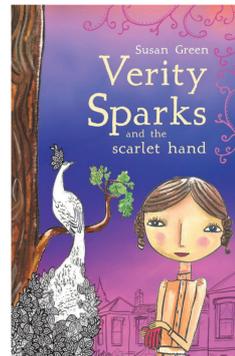
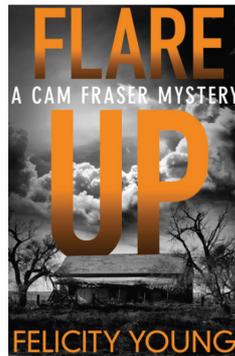
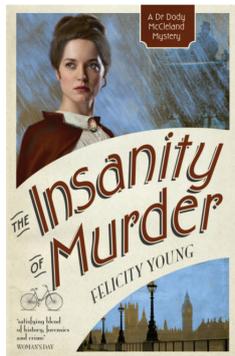
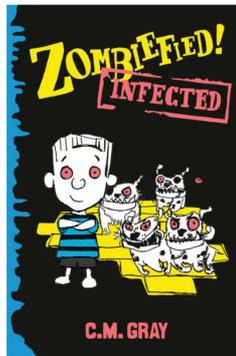
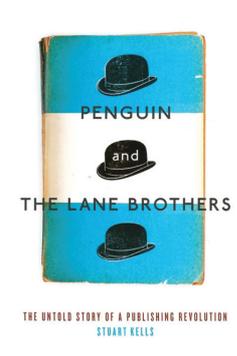
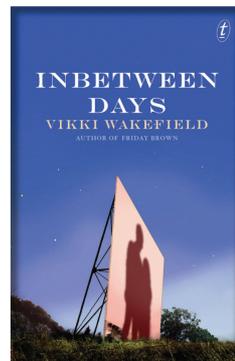


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Rights Information – May 2017

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The Drummond Agency

The Drummond Agency was established over 15 years ago by Sheila Drummond. This followed several decades of a successful publishing career in various publishing and marketing roles, with both independent and multi-national publishers. It is a small personalised agency, representing best-selling and award winning authors in Australia and overseas. The agency has a well-developed network of sub-agents in many countries and personal contacts with individual publishers, gained from attendance regularly at international book fairs.

rights@drummondagency.com.au

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Recent Sales & Publications May 2017

F–Fiction, NF–Non-fiction, YA–Young Adult, C–Children’s

Author	Title		Publisher	Rights sold
Appleyard, Meredith	<i>No Job for a Girl</i>	F	Penguin	World
Burrows, Deborah	<i>Ambulance Girls series (3)</i>	F	Ebury UK	UK & Cwth. excl. Canada
Cunnington, Janita	<i>Dancing Through the Door</i>	F	Random House	ANZ
Ferla, Cath	<i>Ghost Girls</i>	F	Echo	World
Green, Susan	<i>How Bright Are All Things Here</i>	F	Macmillan	ANZ
Ledson, Kathryn	<i>Grand Slam</i>	F	Penguin	World
Maguire, Dianne	<i>Things We Cannot See</i>	F	Impulse	World
Osborn, Margareta	<i>Lake Hill</i>	F	Random House Wave Sound	ANZ Audio
Richards, Kate	<i>Fusion</i>	F	Penguin	World
Thomson, Glenna	<i>Stella & Margie</i>	F	Random House	ANZ
Young, Felicity	<i>A Donation of Murder</i>	F	Impulse	World
Young, Felicity	<i>Flash Point</i>	F	Impulse	World
Young, Felicity	<i>Insanity of Murder</i>	F	Impulse	World
Young, Felicity	<i>Flare Up!</i>	F	Impulse	World
Gunningham, Sue	<i>All the Days After</i>	NF	Finch	World
Kells, Stuart	<i>BIG</i>	NF	Black Inc	World
Kells, Stuart	<i>Shakespeare’s Library</i>	NF	Text	World
Kells, Stuart	<i>The Library</i>	NF	Text	World
Kleinhenz, Elizabeth	<i>Behind the Mask</i>	NF	Random House	ANZ
McOrist, Wilson	<i>Shackleton’s Heroes</i>	NF	Robson UK	World
Tampke, Jurgen	<i>Perfidious Distortion</i>	NF	Scribe	World
Abdel-Fattah, Randa	<i>When Michael Met Mina</i>	YA	Macmillan Scholastic	ANZ US/UK
Alt, Alexandra	<i>Promise</i>	YA	Scholastic	World
Wakefield, Vikki	<i>Ballad for a Mad Girl</i>	YA	Text	World
Zorn, Claire	<i>One Would Think the Deep</i>	YA	UQP	ANZ
Gray, Carmen	<i>Zombiefied series (4)</i>	C	ABC Books	World
Green, Susan	<i>I am Hattie Raven</i>	C	Walker	World
Lawrence, David	<i>Fox Swift series (3)</i>	C	Slattery	World
Lawrence, David	<i>Basketball series (4)</i>	C	Random House	World
Murphy, Julie	<i>I’ve Got Feet</i>	C	Amicus US	World
Murphy, Julie	<i>My Australia</i>	C	NLA	World
Musgrove, Marianne	<i>A New Life for Frieda</i>	C	Scholastic	World

Ambulance Girls

Deborah Burrows

As war rages, can love and friendship survive?

Life as an ambulance driver in the London Blitz is dangerous, exciting and fulfilling. In the Bloomsbury Auxiliary Ambulance depot are women from all social classes, ages and civilian occupations. They include Lily Brennan, a young Australian woman who is determined to help Britain during its most dangerous hours. When Lily's ambulance attendant, a handsome Jewish man, David Levy, goes missing in the worst of the London Blitz, she turns to his friend, Jim Vassilikov, an attractive RAF pilot, to try to uncover the truth. But David has been keeping secrets from Lily, and Jim has secrets of his own. Finding the truth about David's disappearance puts Lily into a situation more fraught with risk than any she has encountered in the German Blitzkrieg.

Book 2: Ambulance Girls Under Fire

The Hon. Celia Ashwin is a volunteer ambulance driver at the Bloomsbury Auxiliary Ambulance Depot. Celia is young, beautiful, upper-class and unhappily married to a notorious fascist; she is cool under fire and loves her exciting and extremely dangerous job. When her husband is released from prison Celia must join forces with Simon Levy, a man who despises her and all she stands for, to uncover the truth of her husband's treachery. In so doing she discovers that one ruthless traitor can be more dangerous than any German bomber.

Book 3: Ambulance Girls at War

Maisie Halliday is a young woman who has managed to escape the grinding poverty of the northern town where she was born to enter into the glittering world of professional dancing. When World War 2 breaks out she volunteers as an Ambulance Driver and delights in the friendships she makes with the other drivers in the Bloomsbury Auxiliary Ambulance Depot. But a time of war is always unpredictable and with one serious mistake, Maisie risks losing all she has found.

The author:

Deborah Burrows is a lawyer, historian and writer from Perth, Western Australia. She was recently based in Oxford researching and writing full time. She is the author of three works of fiction about Australia in WWII, all published by Macmillan Australia. These latest works, set in London during the Blitz are as impeccably researched as her previous books.

Genre: Commercial historical fiction/WW11 **Extent:** 342pp

Status: Bk 1 published. Bk 2 partial MS, Bk 3 outline

Rights held: World **Rights sold:** UK & Comm. excl. Canada / Ebury (pub. Feb 2017)

For more information contact: Amanda Tokar

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How Bright Are All Things Here

Susan Green

About the book:

Bliss Henderson has had a flawed, passionate, fascinating life. Now, in her last days, she relives it all - her isolated country childhood, the unconventional adoption by two nudist 'aunts', her blossoming artistic career and early marriage, the London art scene of the 1950s and '60s, post-war Australia with its baby boom and spreading suburbia.

Bliss narrates her story with wit and irreverence, but as she excavates her past, deeper layers emerge. Feelings she's forgotten; regrets, losses, grief. And secrets she still can't reveal, not even to herself.

But for Bliss it's not all about the past. After all, there are the children...

Seeking to redeem herself through her marriage to Alec, Bliss found herself with four stepchildren. Now middle-aged, and with their own tragedies and problems and cares, the children visit their dying stepmother. Paula loves her devotedly, but Tom can't let go of his blame and guilt and Anne – the adored baby of the family - has turned her back on Bliss's love. Self-destructive Caroline, who died young, continues to haunt them all.

Connecting, conflicting, lives inextricably entwined, Bliss and her step-children move towards the end.

How Bright Are All Things Here is about art, ambition and work; love, passion and the nature of friendship; marriage and motherhood; the passages of middle life and old age; mysticism, memory and the stories we tell ourselves to make sense of our lives. Above all, it asks the question; do we ever truly know those we love?

The author:

Susan Green has worked as a teacher, cook, radio producer, education writer and bookseller. She lives in the Victorian goldfields town of Castlemaine with her husband and miniature schnauzer. Her writing has won several literary awards, including an Age short story prize. She is the author of the award winning Verity Sparks series.

Genre: Women's commercial fiction **Extent:** 336 pp **Status:** 1st pages

Rights held: World **Rights sold:** ANZ/Macmillan (Sept 2017)

For more information contact: Amanda Tokar

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Dancing Through the Door / Flora

Title to be confirmed

Janita Cunnington

About the book:

This is a story about mothers and daughters, and to a lesser extent about friends and lovers. It's also about conflicting desires and the slipperiness of words.

Maggie Rowe is 35, single and a teacher, still living with her mother Vera in Brisbane. Donna Birtles is a feckless, 20-something single mother who lives in the rundown house next door.

Early one rain-drenched morning at the height of the great Brisbane flood of 1974, Donna and her little daughter Flower seek shelter with Maggie and Vera. But even when the water recedes and the neighbourhood returns to normal, Donna seems reluctant to move out. In fact, she is happy to exploit her neighbours' good nature and the chance to have baby-sitters on tap.

The flood also brings romance to Donna in the form of Roddy, a casual worker on the clean-up gang, and the couple often disappear for months at a time to follow their fortunes – leaving Maggie no option but to take on the role of mother to Flower. Meanwhile, Maggie's one chance of romance – with fellow teacher Gary – is thwarted when she is forced to choose between her lover and the child.

But Donna is not ready to give up on Flower completely, and often returns to take custody of the daughter. So begins a tug-of-love over the child that will have repercussions many years into the future.

The author:

Janita Cunnington's debut novel *The River House* was published to critical acclaim in early 2016. She's still busy learning the piano and writing on the lovely, salt-stung Stradbroke Island off the Queensland coast.

Genre: Women's commercial fiction **Extent:** 224pp **Status:** Edited pages

Rights held: World **Rights sold:** ANZ / PRH (Feb 2018)

For more information contact: Amanda Tokar

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***A powerful novel that shows reconciliation and acceptance is possible.
Brutally honest and never sentimental.***

About the book:

Stella is young, driven and loving. Margie is old, sad and bitter. Stella is married to Margie's son, Ross. When circumstances conspire for the two women to live together, no one is prepared for the explosive revelations that threaten to break the family apart.

Stella lives in a rundown farmhouse with Ross and their two young daughters. When she's offered the one-off chance to open the play she's written about her mother, she grabs it. Nothing is more important than getting the funding for the production.

Her mother-in-law, Margie, moves in. She's recovering from hip surgery and needs assistance. Living again in the old house Margie remembers all the beautiful and shocking things, some unspeakable, that happened to her when she lived there years earlier with her husband.

Margie does not hide how much she despises Stella. She judges her as unsuitable, not fit to be part of her proud family. But Margie has a problem. Ross, her son, informs her that he will not tolerate her contempt for Stella. Margie has nowhere else to go.

Holed up in her bedroom, nursing her painful hip and memories, Margie discovers that Stella is the only person who really cares about her. During the months they live together, Stella learns that Margie's tough unforgiving exterior is a mask for her loneliness and unfulfilled dreams.

The author:

Glenna Thomson's debut novel *Blueberry* has been a bestseller and also sold to Germany. She lives in north-east Victoria on a farm with her husband. She writes vividly with a strong sense of place and time – a mature and insightful new voice in Australian fiction.

Genre: Women's commercial fiction **Word count:** 85.700 **Status:** Edited MS

Rights held: World **Rights sold:** ANZ / PRH (Feb 2018)

For more information contact: Amanda Tokar

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Lake Hill

Margareta Osborn

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The Drummond Agency

The voice of the bush

All her life Julia Gunn has been weighed down – first by a controlling father, then by a staid older husband, and always by a long-buried secret from her teenage years. Now, widowed at only thirty-six, she’s going to do something for herself.

Except en route to a new life on the coast at Lakes Entrance she finds herself – courtesy of a rockslide – stuck in the remote mountain town of Lake Grace.

Yet maybe fate is on her side. Because Lake Grace is home to Rick Halloran – ex- rodeo king, sculptor and grazier – and the man with whom she enjoyed a brief, unforgettable romance twenty years ago.

Not only that, but Julia has dreamed of running her own café, and she’s just spotted a For Sale sign outside the prettiest little tea-room by the lake . . .

Julia is finally on the verge of the life she’s always wanted.

Until her long-buried secret knocks at the door . . .

The author:

Margareta Osborn is a fifth-generation farmer who has lived and worked on the land all her life. Home is the beautiful Macalister Valley of East Gippsland in Victoria, where, with her husband and three children, she spends many hours in the mountains in which her novels are set. This is her fifth book, all published by Random House.

Genre: Women’s commercial fiction **Extent:** 314pp

Rights held: World **Rights sold:** ANZ/Random House (May 2017) Audio WaveSound

For more information contact: Amanda Tokar

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Behind the Mask:
A biography of Germaine Greer
Elizabeth Kleinhenz

***'You could have had the courtesy to wait until I'm dead'
said Germaine Greer to Elizabeth Kleinhenz, when asked politely her
preferences about how her vast archive of material should be used.***

About the book:

Germaine Greer is arguably the most significant and influential Australian woman of her time. She helped to change the lives of millions of women all over the world through her writing and public life. She is still a controversial figure, loved and hated with equal passion. There are many puzzles and as yet unanswered questions. She is a remarkably talented yet in many ways a lonely woman. As a famous celebrity people will want to read about what makes her tick.

The story has to be told, and told properly.

No, says Elizabeth, I'm not afraid of you, Germaine. Not yet!

The recent release of her archive is an opportunity not to be missed. Melbourne University did not spend 3 million dollars on it for no reason. Her massive archive of over 150 filing cabinets is a mine of fresh information that is waiting to be revealed to the world.

Greer will turn 80 in two years' time and it is now possible to critically review her life and work over a long period.

The author:

Elizabeth Kleinhenz is an experienced writer and professional researcher. She has the knowledge and skills to write this important biography. As a scholar she is up to the task. Germaine is no lightweight! Elizabeth is of Germaine's generation and has a similar background: convent education, degrees from Melbourne University (2 doctorates), interest in languages and literature. She has personally experienced the changes of the period and can empathise with much that occurred in her life. Elizabeth is the author of *A Brimming Cup: The Life of Elizabeth Fitzpatrick* (MUP 2013).

Genre: Biography **Status:** WIP; Overview, Introduction and detailed draft Chapter outline, eight draft chapters available. **Complete MS available:** end 2017

Word count: 150,000 approx + pics and end matter

Rights held: World **Rights sold:** ANZ / Random House (pub late 2018)

For more information contact: Amanda Tokar

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One Would Think the Deep

Claire Zorn

About the book:

'Sam stared at the picture of the boy about to be tipped off the edge of the world: the crushing weight of the water about to pummel him. He knew that moment exactly: the disbelief that what was about to happen could even be possible — the intake of breath before the flood.'

On a summer's night in 1997, seventeen year old Sam Hudson calls his estranged aunt from the pay phone in the hospital gift shop. His mother has died and at the very time his whole world should be opening up it begins to close in on him. With no other family left, Sam is moved to the South Coast of New South Wales to live with the aunt and cousins he hasn't seen for seven years.

He remembers his cousin Minty as the kid with the white-blond bowl cut who used to piss in Nana Hudson's geraniums. Now Minty is on the edge of a professional surfing career and he is still the same: tightly wound energy and Labrador enthusiasm — a glint in his eye like he'd let Sam in on some genius plot to hitchhike to the Amazon or build a nuclear bomb in the garage. Sam allows himself to be absorbed into Minty's world of adrenaline and heady masculinity, but what at first is Sam's escape from reality soon unravels his family's history of violence and the parts of himself he is desperate to forget.

One Would Think The Deep is a visceral exploration of adolescence and the complex ways in which maternal relationships impact masculine identity.

Claire Zorn's previous books were award winners '*One Would Think the Deep* has raised the bar even higher.' Bill Condon author of *A Straight Line to my Heart*

Shortlisted: 2017 NSW Premier's Literary Award, Young Adult Fiction

Longlisted: 2017 Inky Gold Award

The author:

Claire Zorn is one of the rising stars in YA fiction, her previous two books have been highly praised and awarded, they have sold to Taiwan, Germany and the US. She is invited regularly to major festivals, schools and libraries. Claire lives in Australia on the south coast of New South Wales with her husband and young family.

Genre: YA 14-18 **Extent:** 204pp

Rights held: World

Rights sold: ANZ / UQP (pub June 2016)

For more information contact: Amanda Tokar

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When Michael Met Mina

Randa Abdel-Fattah

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The Drummond Agency

From the bestselling author of *Does My Head Look Big in This?*

‘Before Mina, my life was like a completed jigsaw puzzle but Mina has pushed the puzzle onto the floor. I have to start all over again, figuring out where the pieces go.’

When Michael meets Mina, they are at a rally for refugees – standing on opposite sides.

Mina fled Afghanistan with her mother via a refugee camp, a leaky boat and a detention centre.

Michael’s parents have founded a new political party called Aussie Values.

They want to stop the boats. Mina wants to stop the hate.

When Mina wins a scholarship to Michael’s private school, their lives crash together blindingly.

A novel for everyone who wants to fight for love. A novel for everyone who wants to fight against injustice.

Reader’s comment: ‘*When Michael Met Mina* is not only one of the most important books I’ve read recently, but also one of the most poignant and heartbreaking and ultimately spirit- and soul-lifting books I’ve ever had the pleasure of reading.’

Awards: Winner: 2017 Victorian Premier's Literary Award, Young Adult Fiction

Winner: 2017 Victorian Premier's Literary Awards People's Choice Award

Longlisted: 2017 for Gold Inky Award

Longlisted: 2017 Indie Book Awards Young Adult Fiction

The author:

Randa, a former litigation lawyer, is an award winning author of nine books for children and young adults. Her best-selling *Does My Head Look Big in This?* has sold into 12 territories and is currently being developed for a feature film. She is a regular speaker in schools and at festivals both here and overseas. Randa has a PhD which looked at everyday multiculturalism and racism in Australia, particularly Islamophobia. She is passionate about human rights activism. Randa lives in Sydney, Australia with her husband and young family.

Genre: YA 14-18yrs **Extent:** 325pp

Rights held: World

Rights sold: World English ex ANZ/Scholastic Inc (May 2017) ANZ/ Macmillan (pub July 2016)

For more information contact: Amanda Tokar

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Sub Agents representing the Drummond Agency overseas

Sub Agents

Listed below are the agencies representing The Drummond Agency overseas.

COUNTRY	AGENT	CONTACT
CHINA PR	Big Apple Agency Email: lily-shanghai@bigapple-china.com	Lily Chen
CZECH REPUBLIC Slovakia	Kristin Olson Literary Agency s.r.o. Email: kristin.olson@litag.cz www.litag.cz	Kristin Olson
FRANCE	Lora Fountain Literary Agency Email: lora@fountlit.com	Lora Fountain
GERMANY	Mohrbooks AG Email: nicole.stadelmann@mohrbooks.com	Nicole Stadelmann
GREECE	Read n Right Agency Email: readrght@ath.forthnet.gr	Nike Davarinou
ITALY	Laura Grandi & Associates Email: luisa.rovetta@grandieassociati.it	Luisa Rovetta
JAPAN Non-Exclusive	Tuttle-Mori Agency (Japan) Email: ken@tuttlemori.com	Ken Mori: President
KOREA	Duran Kim Agency Email: duran@durankim.com	Duran Kim
NETHERLANDS	Mo Literary Services Email: mo@moliterary.nl www.moliterary.nl	Monique Oosterhof
POLAND	Graal Literary Agency Email: justyna.pelaska@graal.com.pl www.graal.com.pl	Justyna Pelaska
RUSSIA	Synopsis Literary Agency Email: nastya@synopsis-agency.ru	Anastasya Markova
SPAIN, PORTUGAL, & LATIN AMERICA (Spanish, Portuguese, Brasilia, Catalan, Gallego, & Basque)	Illustrata I S L Email: reynolds@illustrata.com	Angela Reynolds
TAIWAN	Big Apple Agency Email: chris.lin@bigapple1-taipei.com	Chris Lin
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UK Title by Title	Abner Stein Ltd Email: rachel@abnerstein.co.uk	Rachel Clements
USA and CANADA Title by Title	various agencies Email: rights@drummondagency.com.au	Amanda Tokar

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