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MIDDLE GRADE AND YOUNG ADULT TITLES





Jennifer Lynn Barnes
BAD BLOOD
Disney-Hyperion
November 2016
North America

When Cassie Hobbes joined the FBI's Naturals program, she had one goal: uncover the truth about her mother's murder. But now everything Cassie thought she knew about what happened that night has been called into question. Her mother is alive, and the people holding her captive are more powerful—and dangerous—than anything the Naturals have faced so far. As Cassie and the team work to uncover the secrets of a group that has been killing in secret for generations, they find themselves racing a ticking clock.

New victims. New betrayals. New secrets.

When the bodies begin piling up, it soon becomes apparent that the Naturals aren't just hunting serial killers this time.

Foreign Sales: Polish/Pascal.

Companion Titles: THE NATURALS (Disney-Hyperion, 2013): Cassie, Michael, and Sloane have old-fashioned natural abilities: Cassie has a gift for psychological profiling, Michael can read people, and Sloane is a human calculator. All three join a team investigating the FBI's most infamous cold cases. Cassie is on a personal quest to find out the truth about her mother's disappearance, but when the team is targeted by one of the killers they are tracking, they start looking over their shoulders in the midst a thrilling adventure. Foreign Sales: UK/Quercus; Chinese (complex)/Sharp Point Press; Georgian/Palitri; German/cbt; Polish/Pascal. KILLER INSTINCT: The Naturals Book #2 (Disney-Hyperion, 2014): When victims of a brutal new serial killer start turning up, the Naturals are pulled into an active case that strikes too close to home. Foreign Sales: UK/Quercus; Chinese (complex)/Sharp Point Press; German/cbt; Polish/Pascal. ALL IN: The Naturals Book #3 (Disney-Hyperion, 2015). Foreign sales: UK/Quercus; Chinese (complex)/Sharp Point Press; German/cbt; Polish/Pascal.



Jennifer Lynn Barnes
THE LONG GAME
Bloomsbury Children's
July 2016
North America

For Tess Kendrick, a junior at the elite Hardwicke School in Washington D.C., fixing runs in the family. But Tess has another legacy, too, one that involves power and the making of political dynasties. When Tess is asked to run a classmate's campaign for student council, she agrees. But when the candidates are children of politicians, even a high school election can involve life-shattering secrets.

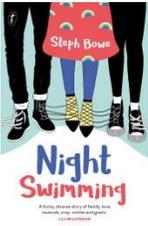
Meanwhile, Tess's guardian has also taken on an impossible case, as a terrorist attack calls into doubt who can—and cannot—be trusted on Capitol Hill. Tess knows better than most that power is currency in Washington, but she's about to discover first-hand that power always comes with a price.

Reminiscent of Harlan Coben and Ally Carter, the second book in this thrilling series will leave readers breathless.

Foreign Sales: Dutch/Van Goor.

Companion Title: THE FIXER (Bloomsbury, July 2015). Foreign Sales: Dutch/Van Goor. Film option to Super Deluxe.

Jennifer Lynn Barnes has been writing for as long as she can remember, completing her first young adult novel, GOLDEN, at the age of 19. She is also the author of NOBODY, EVERY OTHER DAY, a ALA 2013 Best Book for Young Adults, TATTOO, FATE, the Squad series (PERFECT COVER; KILLER SPIRIT), and the Raised by Wolves series (RAISED BY WOLVES; TRIAL BY FIRE; TAKEN BY STORM). Her titles have been translated into Dutch, French, German, Indonesian, Italian, Japanese, Portuguese, Russian, and Turkish, and she has television pilots in development with MTV and the USA network. She received her PhD from Yale and is a Professor of Developmental Psychology.



Steph Bowe
NIGHT SWIMMING
Text Publishing
April 2017
Australia/New Zealand

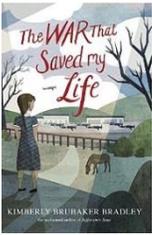
NIGHT SWIMMING is a love story with a twist, and a whole lot of heart.

Imagine being the only two seventeen-year-olds in a small town. That's life for Kirby Arrow—named after the most dissenting judge in Australia's history—and her best friend Clancy Lee, would-be musical star.

Clancy wants nothing more than to leave town and head for the big city, but Kirby is worried about doing the same. She hasn't heard from her father since he left when she was a baby. Shouldn't she stay to help her mother with the goat's-milk soap-making business, look after her grandfather who suffers from dementia, be an apprentice carpenter to old Mr. Pool? And how could she leave her pet goat, Stanley, her dog Maude, and her cat Marianne?

But two things happen that change everything for Kirby. She finds an article in the newspaper about her father, and Iris arrives in town. Iris is beautiful, wears crazy clothes, plays the mandolin, and seems perfect, really, thinks Kirby. Clancy has his heart set on winning over Iris. Trouble is, Kirby is also falling in love with Iris . . .

Steph Bowe is also the author of *GIRL SAVES BOY* (Text Publishers, 2010. Foreign Sales: Catalan/La Galera; Dutch/De Boekerij; Spanish/Random House Mondadori) and *ALL THIS COULD END* (Text Publishers, 2013).



Kimberly Brubaker Bradley
THE WAR THAT SAVED MY LIFE
Dial Books for Young Readers/Penguin Group (USA)
January 2015
World English

#1 New York Times Bestseller
2016 Newbery Honor Book
Schneider Family Book Award Winner
Josette Frank Award Winner
Kirkus, Publishers Weekly, and Wall Street Journal Best Book of 2015

Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him.

So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?

Set during one of the most explosive periods in world history, this amazing story is equal parts adventure and a moving tale of family, identity, and the fire of self-worth that can burn brightly in all of us.

“Ignorance and abuse are brought to light, as are the healing powers of care, respect and love. Set against a backdrop of war and sacrifice, Ada's personal fight for freedom and ultimate triumph are cause for celebration.” – **Kirkus, starred review**

“In this poignant story, Bradley celebrates Ada's discovery of the world outside her dismal flat, movingly tracing her growing trust of strangers and her growing affection for Miss Smith. Proving that her courage and compassion carry far more power than her disability, Ada earns self-respect, emerges a hero, and learns the meaning of home.” – **Publishers Weekly, starred review**

“An involving, poignant, nuanced portrait of healing and rebuilding.” – **Horn Book, starred review**

“Not all wars are fought by nations; some are fought in small rooms, but for the same issues: justice, opportunity, respect. In Ada's small war lies our large hope that love cannot, will not, be overcome. I read this novel in two big gulps.” – Gary D. Schmidt, author of Newbery and Printz Honor *Lizzie Bright and the Buckminster Boy*

Foreign Sales: Chinese (complex)/Global Kids Books; Chinese (simplified)/Jieli; Dutch/Uitgeverij Kok/Callenbach; Greek/Papadopoulos Publishing; Japanese/Hyoronsha; Lithuanian/Nieko Rimto; Polish/Wydawnictwo Entliczek; Portuguese (Brazil)/Darkside Books; Romanian/Editura Art; Spanish/Santillana Mexico; Turkish/Mono.

Upcoming Title: THE WAR I FINALLY WON (Dial BFYR, October 2017). Ada's club foot is surgically repositioned, and for the first time in her life she can walk without crutches or pain. She's not a cripple anymore. She's not a daughter anymore either—what is she? As World War II continues, Susan's borrowed cottage shelters not only Ada and Jamie, but Maggie, Lady Thornton, and a young Jewish refugee—an uneasy mix. The war inflicts suffering on them all. Who is Ada now, how can she keep fighting, and who does she struggle to save?

Kimberly Brubaker Bradley is the author of several historical novels, picture books, and nonfiction works for children, including the critically acclaimed JEFFERSON'S SONS. Her book FOR FREEDOM: THE STORY OF A FRENCH SPY received starred reviews in *Kirkus* and *Booklist* and was an IRA Teacher's Choice, a VOYA Top Shelf Fiction selection, and a Bank Street Best Book.



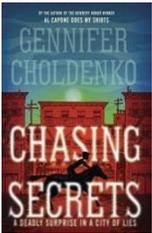
Andrea Cheng
THE YEAR OF THE GARDEN
Houghton Mifflin Harcourt Books for Young Readers
April 2017
North America

Ever since Anna can remember, she wished to live on a farm with a big garden and a barn full of hay. So when she is gifted a copy of *The Secret Garden*, it inspires her to follow her dreams—maybe she can plant ivy and purple crocuses and the birds will come. Or maybe what grows from her dream of a garden is even better: friendship.

In this prequel to *THE YEAR OF THE BOOK*, join Anna as she discovers that it is not the success of the garden that matters, but the joy of creating and sharing it with her new friend.

“A gentle, feel-good story about the transforming power of friendship and gardening.” – *Kirkus*

Companion Titles: *THE YEAR OF THE BOOK* (Houghton Mifflin Harcourt, 2012); *THE YEAR OF THE BABY* (Houghton Mifflin Harcourt, 2013); *THE YEAR OF THE FORTUNE COOKIE* (Houghton Mifflin Harcourt, 2014); *THE YEAR OF THE THREE SISTERS* (Houghton Mifflin Harcourt, April 2015).



Jennifer Choldenko
CHASING SECRETS
Wendy Lamb Books/Random House Children's Books
August 2015
North America

San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that's full of secrets, rats, and rumors of the plague.

The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love.

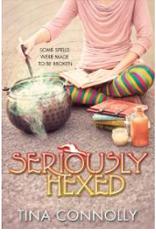
“This engrossing mystery perfectly balances heart and intrigue, proving once again Choldenko's talent for packaging history within a story that kids are bound to love.” – *Booklist*, **starred review**

“Lizzie and Noah's secret friendship grows with genuine tenderness and illuminates the differences and injustices that exist within gender, class, and race. Historical details . . . feel meticulously researched . . . but never take away from the story's heart. A solid story of friendship, mystery, and one girl's perseverance.” – *Kirkus*

Foreign Sales: UK/Hot Key Books.

Upcoming Titles: *AL CAPONE DOES MY DISHES* (Wendy Lamb Books, Fall 2017) and *THE NERDY KIDS CLUB*, a new two-book illustrated middle grade series (Wendy Lamb Books, Fall 2018 and 2019).

Jennifer Choldenko is the author of the Newbery Honor-winning and *New York Times* bestselling Alcatraz series, which includes *AL CAPONE DOES MY SHIRTS* (2004), *AL CAPONE SHINES MY SHOES* (2009), and *AL CAPONE DOES MY HOMEWORK* (2013). She has also written several other acclaimed middle grade and picture book titles, including *NOTES FROM A LIAR AND HER DOG*. Jennifer's works have been translated into eleven languages.



Tina Connolly
SERIOUSLY HEXED
Tor Teen/Macmillan
November 2017
World English

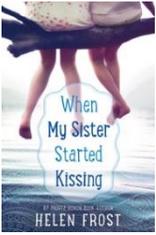
Teen witch Cam has resigned herself to being a witch. Sort of. She's willing to do small things, like magically help her boyfriend Devon get over his ongoing stage fright. But tangling with other witches is not on her wish list. Joining her mother's wicked witch coven is right out.

Ambitious new acquaintance Poppy Jones has got all the answers, and she's delighted to tangle with a bunch of wicked witches. She doesn't need any reluctant witch getting in her way, especially one who knows less than a dozen spells, and has zero plans for witch college.

Then a coven meeting goes drastically awry. A hex is taking down all thirteen members of the coven, one by one-- putting both girls' mothers in jeopardy. Now the two teens are going to have to learn to work together, while simultaneously juggling werewolf puppies, celebrity demons, thirteen nasty hexes, and even nastier witches. They may have to go through hell and high water to save their mothers—but they also might find a new friendship along the way.

Companion Titles: SERIOUSLY WICKED (TorTeen, May 2015), a 2015 Nebula Award nominee, and SERIOUSLY SHIFTED (Tor Teen, November 2016).

Tina Connolly's stories have appeared in *Strange Horizons*, *Fantasy*, *Beneath Ceaseless Skies*, *Highlights Magazine*, and the anthology *Unplugged: Year's Best Online SF 2008*. Her adult novel IRONSKIN (Tor, 2013) was a Nebula Award nominee for best novel.



Helen Frost
WHEN MY SISTER STARTED KISSING
Farrar, Straus & Giroux
March 2017
North America

Claire and Abi have always loved their summers at the lake house, but this year, everything's different. Dad and Pam, their stepmom, are expecting a new baby, and they've cleared out all of Mom's belongings to make room. And last summer, Abi was looking at boys, but this summer, boys are looking back at her. While Abi sneaks around, Claire is left behind to make excuses and cover up for her. Claire doesn't want her family to change, but there doesn't seem to be a way of stopping it. By the end of their time at the house, the two sisters have learned that growing up doesn't have to mean their family growing apart.

"Frost pulls out all the stops in this heartwarming tale of family in the remaking: everything a novel-in-poems should be." – **Kirkus, starred review**

Helen Frost is a Printz Honor-winning author of picture books, novels, and poetry for children.



Kimberly Newton Fusco
CHASING AUGUSTUS
Alfred A. Knopf Books for Young Readers
September 2017
North America

A sweetly satisfying novel about a girl and her lost dog, perfect for fans of Jennifer E. Holm and Kirby Larson.

Rosie's led a charmed life with her loving dad, who runs the town donut shop. It's true her mother abandoned them when Rosie was just a baby, but her dad's all she's ever needed. But now that her father's had a stroke, Rosie lives with her tough-as-nails grandfather. And her beloved dog, Gloaty Gus, has just gone missing.

Rosie's determined to find him. With the help of a new friend and her own determination, she'll follow the trail anywhere . . . no matter where it leads. If she doesn't drive the whole world crazy in the meantime.

Kimberly Newton Fusco's tender story brings to life a feisty, unsinkable, unstoppable, unforgettable girl who knows she's a fighter . . . if she can only figure out who's already on her side.

Foreign Sales: UK/Faber & Faber.

Kimberly Newton Fusco is the author of *BEHOLDING BEE*, a Bank Street Best Book of 2013, and *THE WONDER OF CHARLIE ANNE*, a Parents' Choice Silver Medal winner. She has a master's degree from the Columbia University Graduate School of Journalism.

Sarah Graley
GLITCH
Scholastic/Graphix
Spring 2019
World English

Nimona meets *Ready Player One* in this YA graphic novel filled with butt-kicking fun for all ages.

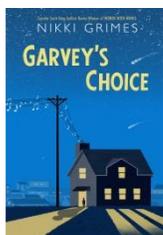
GLITCH is the story of Eden, a teenager with an incredible secret: she can enter into the world of the new videogame *Loot Raider*. Eden seems destined to save the virtual world by working with a robot named Ralph to take down an evil villain. But when Eden loses her first life in game, she starts to worry about what might happen if she gets a Game Over for good. To top it off, in spite of all of his knowledge of where all the most glamorous game loot resides and his mechanical charm, it's starting to seem like Ralph the robot might have his own sinister plans for Eden. After she leaves the game world planning never to return, Eden finds out it is *our* world at stake in *Loot Raider*. Even worse, the game has sucked in her best friend Eric. Eric and Eden have been fighting, but nothing brings two friends back together like an unbelievable adventure!

Sarah Graley is a comics artist living in Birmingham, UK. She was recently shortlisted for the Emerging Talent Award from the British Comic Awards, and was also just selected as a Break Out Talent Guest for the Glasgow Comic Con. Her OUR SUPER ADVENTURE webcomic has received over 2 million views on Tapastic, has been on the front page of Imgur many times, and has been featured on sites like BuzzFeed and Forbidden Planet. A limited edition hardcover of some OUR SUPER ADVENTURE webcomics was a staff pick on kickstarter.co.uk, was fully funded in a day, and grossed \$30,000.

Nikki Grimes
BETWEEN THE LINES
Boyd's Mills Press
August 2017
North America

This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning *Bronx Masquerade* shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others.

Darrian dreams of writing for the *New York Times*. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.



Nikki Grimes
GARVEY'S CHOICE
Boyd's Mills Press
October 2016
North America

A Publishers Weekly Best Book of 2016

Garvey's father has always wanted Garvey to be athletic, but Garvey is interested in astronomy, science fiction, reading—anything but sports. Feeling like a failure, he comforts himself with food. Garvey is kind, funny, smart, a loyal friend, and he is also obese, teased by bullies, and lonely. When his only friend encourages him to join the school chorus, Garvey's life changes. The chorus finds a new soloist in Garvey, and through chorus, Garvey finds a way to accept himself, and a way to finally reach his distant father—by speaking the language of music instead of the language of sports. This emotionally resonant novel in verse by award-winning author Nikki Grimes celebrates choosing to be true to yourself.

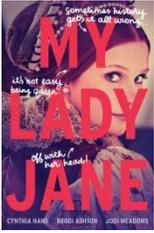
“While the story ends on a hopeful note, Grimes is clear that it takes work and time, as well as insight and determination, to create real change. Written from Garvey's point of view, the succinct verses convey the narrative as well as his emotions with brevity, clarity, and finesse.” – **Booklist, starred review**

“Those who thought *Planet Middle School's* Joylin was a remarkably lifelike portrait of an angsty yet kind adolescent will fall hard for Garvey, a tender, sincere boy who dislikes athletics. Grimes writes about adolescent friendships in a way that feels deeply human. A short, sweet, satisfying novel in verse that educators and readers alike will love.” – **School Library Journal, starred review**

“This graceful novel risks stretching beyond easy, reductive constructions of black male coming-of-age stories and delivers a sincere, authentic story of resilience and finding one's voice.” – **Kirkus, starred review**

“Garvey's journey to self-acceptance is deeply moving and will linger with readers long after they finish this brief, incisive verse novel.” – **Publishers Weekly, starred review**

Nikki Grimes is the recipient of the 2017 Laura Ingalls Wilder Award and the 2006 NCTE Award for Excellence in Poetry for Children. She won the Coretta Scott King Award for *Bronx Masquerade* and four of her other titles have been Coretta Scott King Honor books.



Cynthia Hand, Brodi Ashton, and Jodi Meadows
MY LADY JANE
HarperTeen
June 2016
North America

New York Times Bestseller
Publishers Weekly Best Teen Book of 2016
Bustle Best YA Book of 2016
2016 Goodreads Choice Award Semifinalist
YALSA 2017 Best Fiction for Young Adults

A comic, romantic, one-of-a-kind fantasy by three *New York Times*-bestselling authors.

MY LADY JANE is set in a fantastical version of England, where some people are shapeshifters and others most definitely are not. It begins one fateful day when King Henry VIII, during a fit of rage, transforms into a great lion and devours the court jester. That very night, King Henry, once he'd returned to his human form, decreed that the shapeshifters aren't so bad after all, and henceforth should enjoy the same rights and privileges as everyone else. The decision to sanction the ancient magic leads to uprisings across Europe.

Not long after Henry's death, his son King Edward VI appears to be dying, so his cousin (and next in line for the throne) sixteen-year-old Jane Grey is hastily married off to a young Lord Gifford. If only someone had thought to tell her that he turns into a horse during the day.

Told from the perspectives of Jane, Gifford, and Edward, MY LADY JANE is a hilarious historical fantasy novel for fans of *The Princess Bride*.

"Wonky, offbeat, and happily anachronistic . . . this fantasy-adventure politely tips its hat to history before joyfully punting it out of the way. An utter delight." – **Booklist, starred review**

"An uproarious historical fantasy that's not to be missed." – **Publishers Weekly, starred review**

"Edward and Jane get another chance at happiness thanks to the irrepressible imaginations of the authors . . . A great choice for those who enjoy lighthearted, alternative history adventures and romance." – *School Library Journal*

"Three cheers for this well-written and rollicking revision of history full of timely mannerisms and bold adventure. . . . Those who enjoy clever humor, colorful fantasy, and light romance will savor each page." – *VOYA*

A film version is in development with Scott Free Productions.

Foreign Sales: UK/Walker Books; Czech/Albatros; Polish/Wydawnictwo Sina Qua Non; Portuguese (Brazil)/Gutenberg (Autentica); Turkish/Pegasus.

Upcoming Titles: MY PLAIN JANE and MY CALAMITY JANE (HarperTeen, TBD).

Cynthia Hand is the *New York Times*-bestselling author of the *Unearthly* trilogy, including *Unearthly*, *Hallowed*, and *Boundless*. **Brodi Ashton** and **Jodi Meadows** are the *New York Times*-bestselling authors of the *Everneath* and *Incarinate* series, respectively.

Joanna Hathaway
DARK OF THE WEST
Tor Teen
Fall 2018
World English

He was raised in revolution. She was raised in a palace. Can their star-crossed love prevent a war between their countries?

On a continent of old monarchies, seventeen-year old fighter pilot Athan is the youngest son of a ruthless general who has unified a new nation. Athan is talented in the sky but is an artist at heart. He longs for a life away from the front lines. That is, until his mother's assassination changes everything he is willing to fight for. The General pins the attack on his oldest enemy—the queen of a distant monarchy. Soon, Athan becomes a part of his father's strategy for retaliation in a way he never would have expected.

Halfway across the world, sixteen-year old princess Aurelia has lived a life of royal privilege. She is the daughter of a foreign-born queen. Little does Aurelia realize, it has not been easy for her mother to keep the throne amid suspicion over her mother's heritage. Peace has prevailed for most of Aurelia's life, but their kingdom begins to unravel after the queen invites the infamous general into an alliance, and Aurelia uncovers a plot connecting her family to another violent revolution overseas. She knows the only way to save her mother is to stay ahead of their enemies and trust no one.

But when Athan and Aurelia meet under the guise of peace—his true identity hidden—they can't help but be drawn together. Torn between loyalty and desire, Athan must choose to avenge his mother or save the love of his life. As Aurelia falls deeper into the world of her mother's dark past, she must navigate a game of revenge that threatens to destroy her entire kingdom. Together, they have the potential to undo all of their parents' plans, but love has never made politics easier. Playing both sides costs far more than either bargained for. Just how much will they be willing to sacrifice for each other and for their countries?



Louise Hawes
THE LANGUAGE OF STARS
Margaret K. McElderry Books/Simon & Schuster
May 2016
North America

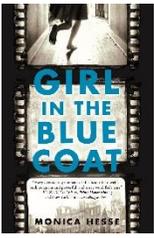
Sarah has her happy ending: summer has come and she's dating Fry, the most popular boy at school. Now she's sneaking off to the party of the year, which Fry throws at a cottage museum dedicated to renowned poet Rufus Baylor.

By the end of the party the cottage is ransacked and set on fire. Sarah and the others are sentenced to community service and a Rufus Baylor poetry appreciation class. They think they've gotten off easy—until Rufus Baylor himself shows up to teach the course. Rufus turns out to be an old man, haunted by his past. With everything to prove, he throws himself into teaching, and for Sarah, his class is a revelation. She's been forced into a career track by her status-chasing mother, but in poetry class, Sarah realizes her creative voice has power, a power she's hidden since she got swept into Fry's world. As she rediscovers herself, Sarah finds that maybe her happy ending is really only part of a much more interesting beginning.

"Full of poetry and ideas, Sarah's narration has an exuberant innocence, bringing a fresh and joyful quality to a story about a girl learning to love the possibilities that come with independence: the chance to discover one's true self and desires, while forging a path forward that might fulfill them." – *Publishers Weekly*

"A tale of self-discovery well suited for art-inclined readers who feel themselves on the fringe." – *Kirkus*

Louise Hawes is the author of more than a dozen novels and short stories for adults and teens. She is the founder of the MFA Program in Writing for Children and Young Adults at Vermont College, the first such program in the United States.



Monica Hesse
GIRL IN THE BLUE COAT
Little, Brown Books for Young Readers
April 2016
North America

Indie National Bestseller
An Amazon Best Book of 2016
Entertainment Weekly Best YA Novel of 2016
2017 Edgar Award Nominee
YALSA 2017 Best Fiction for Young Adults

This spare and devastating novel introduces us to Hanneke, a “finder” in Nazi-occupied Amsterdam who delivers sought-after black market goods like coffee, chocolate, and nylons to paying customers. She is grieving the loss of her boyfriend Bas, who was among thousands of Dutch soldiers killed as the Germans invaded, while keeping her family afloat with her illegal black market work. On a routine delivery, a client pulls Hanneke aside and tells her she needs help. Expecting to hear that Mrs. Janssen wants cheese or kerosene, Hanneke is shocked by the desperate request to find a *person*—a Jewish teenager Mrs. Janssen had been hiding, who has mysteriously vanished from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations where the only way out is through.

“GIRL IN THE BLUE COAT by *Washington Post* journalist Monica Hesse is not only an intriguing missing persons case, it’s a poignant, wonderfully crafted story of love and loss, courage and redemption.” – ***Shelf Awareness*, starred review**

“Hesse’s pacing infuses her story with thriller suspense, enriching the narrative with dramatic surprises both small and large.” – ***Booklist*, starred review**

“Riveting. . . . Themes of guilt and betrayal, ingenuity and courage, and the divisive effect of the occupation on friendship and community weave through a gripping historical mystery in which people and places, including the title character, are often not what they appear.” – ***Publishers Weekly*, starred review**

“This fast-paced story is alternately touching, heart-pounding and wrenching—but always gripping. . . . Teens will relish the chance to become acquainted with this brave, flawed heroine and breathlessly tag along on her courageous journey. This author’s debut historical fiction shows great promise and will leave readers eager for more.” – ***VOYA*, starred review**

“GIRL IN THE BLUE COAT is a powerful, compelling coming-of-age story set against the dark and dangerous backdrop of World War II. It’s an important and page-turning look at the choices all of us—including young adults—have to make in wartime. A beautiful combination of heartbreak, loss, young love, and hope.” – Kristin Hannah, #1 *New York Times* bestselling author of *The Nightingale*

“In an occupied city, a young woman’s daring transforms into true courage when she confronts a mystifying disappearance. From page one, I couldn’t turn the pages fast enough. Enthralling.” – Judy Blundell, National Book Award winner and bestselling author of *What I Saw and How I Lied*

Foreign Sales: UK/Macmillan; Czech/Albatros; Dutch/Karakter; French/Gallimard; German/cbj; Hungarian/Pozsonyi Pagony; Italian/Piemme; Portuguese (Brazil)/Rocco; Portuguese (Portugal)/2020 Editora; Romanian/Editura Art; Spanish/Nube de Tinta.

Also Available: STRAY (Hot Key Books, June 2013); BURN (Hot Key Books, May 2014).

Monica Hesse is a features writer at *The Washington Post*.

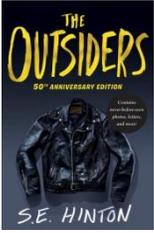
Amanda Rawson Hill
THE THREE RULES OF EVERYDAY MAGIC
Boyd's Mills Press
Spring 2018
North America

Kate's Grammy says there are three rules for Everyday Magic. Believe, give, trust.

11-year-old Kate doesn't believe in magic, though. Not with her upside-down reality. After all, she believed her dad when he promised to stay with Mom through happiness and sorrow—but when sorrow poured into his heart like a mudslide, he left without saying goodbye. She believed Sofia when she said “best friends forever”—but then Sofia traded Kate in for a better, more-likely-to-land-a-commercial best friend. And even Grammy's not there for Kate all the time. She's like mist in an orchard—from far away it seems like something's there between the branches. But when you get up close, it's just space and air and inbetween-ness.

So Kate's not going to fall for her grandma's silly idea that magic can bind families and bring back wayward friends. Still, even after seven months and twenty-seven days since her dad left, Kate can't quite get rid of the hope in her heart. The hope that tells her if she tries hard enough, she might just be able to win back her dad and Sofia.

Grammy will tell you that the magic never works exactly in the way you expect, but that's something that Kate has to learn for herself. In the end, she might not get the happily ever after she hoped for, but—with the help of Grammy's magic hats and peanut butter cookies—Kate realizes that love isn't something you should have to win. As long as she keeps believing, giving, and trusting, she'll be okay no matter what.



S.E. Hinton
THE OUTSIDERS: 50th Anniversary Edition
Penguin Books for Young Readers
November 2016
North America

The international bestseller and inspiration for a beloved movie—now with bonus content.

Ponyboy can count on his brothers. And on his friends. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far.

Celebrating fifty years of the novel that laid the foundations for young adult literature, this is the ultimate edition for fans of THE OUTSIDERS.

This special edition of the groundbreaking novel contains:

- Never-before-seen photos and letters from the publisher’s archives
- Original review clippings and media coverage
- Photos from the author’s personal collection
- A gallery of covers around the world
- New material from the stars and director of the iconic film—including Francis Ford Coppola, Rob Lowe, Matt Dillon, and others
- And much more!

A perfect way to honor this impressive milestone and a must-have for fans of all ages.

Foreign Sales: UK/Penguin; Basque/Santillana; Catalan/Empuries; Chinese (complex)/Hsiao Lu; Chinese (simplified)/Hsiao Lu; Dutch/Colibri; French/Livres de Poche; Galician/Santillana; German/DTV; Hebrew/Tal-May; Italian/Rizzoli; Japanese/Asunaro Shobo; Korean/Moonye; Portuguese (Brazil)/Saraiva; Romanian/Editura Art; Russian/Gayatri/Livebook; Serbian/Plato; Spanish/Santillana; Swedish/Modernista; Turkish/Marti; Ukranian/Vivat.

S. E. Hinton wrote THE OUTSIDERS when she was a sixteen-year-old high school student and it was published during her freshman year at the University of Tulsa. An immediate sensation, the book is now one of the bestselling YA novels of all time, and in 1983 it was adapted into a film directed by Francis Ford Coppola. In 1988, Hinton received the first annual Margaret A. Edwards Award, which honors authors whose “books, over a period of time, have been accepted by young people as an authentic voice that continues to illuminate their experiences and emotions, giving insight into their lives.” Hinton is also the author of TEX, RUMBLE FISH, and THAT WAS THEN, THIS IS NOW, among others.

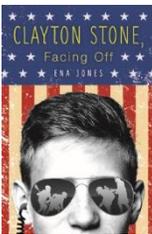


Ena Jones
CLAYTON STONE, AT YOUR SERVICE
Holiday House
July 2015
North America

When the President calls asking him to help catch a kidnapper, thirteen-year-old Clayton's life is hijacked into the family business his grandmother has worked hard to keep him out of—the secret agent business.

In an instant, Clayton is sucked into a parallel world that exists only to keep ordinary people safe. Working undercover is a dangerous job, and while Clayton is confident on the lacrosse field, or with an Xbox controller in his hands, putting his life on the line is something else. But what choice does he have when working undercover means saving the good guys? As the mystery of finding and catching the kidnapper escalates, it begins to mean even more than risking his life. It means lying to his best friend, putting the lacrosse season in jeopardy, liking the girl he hates, and then risking his life again. Clayton's transformation from ordinary middle-schooler to Special Service agent is full of suspense, humor and heart—a thrilling undercover debut!

“Clayton's endearing senses of loyalty to and responsibility for both family and friends is the undercurrent that gives this story depth and sets it apart from the rest.” – *Kirkus*

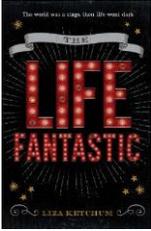


Ena Jones
CLAYTON STONE, FACING OFF
Holiday House
July 2016
North America

Middle-school spy Clayton Stone is back in business, this time going undercover to protect the President's son in the hilarious sequel to CLAYTON STONE, AT YOUR SERVICE.

Thirteen-year-old Clayton's new assignment for the Special Service means adopting a new identity indefinitely. He has to leave behind his friends and beloved lacrosse team to live as Max Carrington, a student at the Sydney Brown School, where the President's son Kyle is an eighth grader. But Clayton isn't the only new kid at school and there's something odd about his fellow outsider, James Scott. Is James hiding something, and is he a threat to Kyle?

The chaos of undercover life keeps Clayton on his toes as he rushes from one crisis to the next, while a cutthroat school election brings out some strong personalities at Sydney Brown. To make matters worse, Clayton's new lacrosse team is set to play Masters Academy in the championships. It looks like he will face off against his best friends and former teammates!



Liza Ketchum
THE LIFE FANTASTIC
Merit Press
January 2017
World English

It's 1913, and when Teresa's parents trade their family vaudeville troop for a safer life tuning pianos in Vermont, Teresa decides to make her break. She and her little brother hop a freight train to New York, where they have nowhere to turn on the streets of the heartless city until they're taken in by Maeve, who encourages Teresa in the singing contests she enters—and wins. Then Teresa befriends Pietro, a dazzling boy, and she begins to learn as much about life as she is learning about performing. The color of his skin means that she and Pietro will never be able to act on their feelings for each other, but it also means that Pietro will have to overcome huge barriers to be a performer. As much as she wants to make it on Broadway, Teresa also wants to fight for the rights denied to people of color as a new era begins. This is the story of two talented teenagers from different worlds, and a girl whose heart is as big as her voice.

"Vaudeville in the early 1900s makes for a thought-provoking setting for a tale of racial discrimination with direct parallels to today's issues. . . . The plot and characters are strong enough to carry that theme. . . . Historical fiction, racial discrimination, a budding love story, and youthful characters make this a fine additional purchase for libraries." – *School Library Journal*

"Raised on the road with vaudevillian parents and gifted with a golden voice, young Teresa LeClair sets out to 'shoot for the stars—or die trying' in Ketchum's newest historical novel. A jam-packed ride through early-20th-century performance culture." – *Kirkus*

Liza Ketchum is the author of more than fifteen books for middle grade and young adult readers. She teaches writing at Hamline University.



Uma Krishnaswami
BOOK UNCLE AND ME
Groundwood Books
September 2016
North America

A Publishers Weekly Best Book of 2016
Winner of the Scholastic Asian Book Award and the Crossword Book Award

Every day, nine-year-old Yasmin borrows a book from Book Uncle, a retired teacher who has set up a free lending library next to her apartment building. But when the mayor tries to shut down the rickety bookstand, Yasmin has to take her nose out of her book and do something.

But what can she do? The local elections are coming up but she's just a kid. She can't even vote!

Still, Yasmin has friends — her best friend, Reeni, and Anil, who even has a black belt in karate. And she has grownup family and neighbors who, no matter how preoccupied they are, care about what goes on in their community.

Then Yasmin remembers a story that Book Uncle selected for her. It's an old folktale about a flock of doves trapped in a hunter's net. The birds realize that if they all flap their wings at the same time, they can lift the net and fly to safety, where they seek the help of a friendly mole who chews a hole in the net and sets them free.

And so the children get to work, launching a campaign to make sure the voices of the community are heard.

An energetic, funny and quirky story that explores the themes of community activism, friendship, and the love of books.

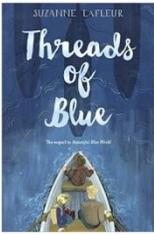
"Yasmin's campaign should help inspire young readers to believe in their own potential to make a difference and teach the valuable lesson that sometimes it takes several small actions to make big moves." – **Kirkus, starred review**

"This sweet slice-of-life tale . . . demonstrates that children can be empowered to effect change in their own neighborhoods. This is also a perfect title to shine a light on elections taking place elsewhere." – **School Library Journal, starred review**

"[Readers] will surely be charmed by Yasmin's upbeat personality and determination." – *The Horn Book*

Foreign Sales: Australia and New Zealand/Scholastic Australia; India/Scholastic India; Filipino/Adarna House; Turkish/TEAS Press.

Uma Krishnaswami is the author of more than twenty books for children, from picture books, including *The Girl of the Wish Garden*, *Bright Sky*, *Starry City* and *Out of the Way! Out of the Way!*, through novels for young readers, such as *The Grand Plan to Fix Everything*. Her books have been published in eleven languages and have been picked for CCBC Choices, Parents' Choice, IRA's Notable Books for a Global Society, the Scientific American Young Readers' Book Award, Bank Street Best Books of the Year and the Paterson Prize. Originally published in India, **BOOK UNCLE AND ME** won the Scholastic Asian Book Award. Born in New Delhi, Uma teaches at Vermont College of Fine Arts in the MFA program in writing for children and young adults.



Suzanne LaFleur
THREADS OF BLUE
Wendy Lamb Books/Random House Children's Books
September 2017
World English

The thrilling sequel to the acclaimed BEAUTIFUL BLUE WORLD follows a brave girl who must flee her country during wartime and work undercover to defeat the enemy.

A war took Mathilde away from her family when she was chosen to serve her country, Sofarende, with other children working on a secret military project.

But now the other children—including her best friend, Megs—have fled to safety, and Mathilde is all alone, determined to complete her mission. Mathilde must make her way through a new stage of the war. Haunted by the bold choice she made on the night she chose her country's future over her own well-being, she clings to the promise Megs made long ago: "Whatever happens, I'll be with you."



Suzanne LaFleur
BEAUTIFUL BLUE WORLD
Wendy Lamb Books/Random House Children's Books
September 2016
World English

A thrilling and moving story of children who become the key to winning a war. For fans of *The War That Saved My Life* and *Wolf Hollow*.

Sofarende is at war. For twelve-year-old Mathilde, it means food shortages, feuding neighbors, and bombings. Even so, as long as she and her best friend, Megs, are together, they'll be all right.

But the army is recruiting children, and paying families well for their service. If Megs takes the test, Mathilde knows she will pass. Megs hopes the army is the way to save her family. Mathilde fears it might separate them forever.

This touching and suspenseful novel is a brilliant reimagining of war, where even kindness can be a weapon, and children have the power to see what adults cannot.

"Deeply emotional, compelling, and brilliant." – **Kirkus, starred review**

"Readers will be drawn in by the underlying belief that kids' work is important and powerful, and eager for the promised sequel." – **Publishers Weekly, starred review**

"Dark, complex, and highly discussable, this novel would be a strong pairing with Sara Pennypacker's *Pax*, another work that contemplates war and its effects." – **School Library Journal, starred review**

Also Available: LISTENING FOR LUCCA (Wendy Lamb Books, August 2013). **A Kirkus Best Book of 2013.** Foreign Sales: UK/Puffin. EIGHT KEYS (Wendy Lamb Books, August 2011). Foreign Sales: UK/Puffin. LOVE AUBREY (Wendy Lamb Books, 2009), shortlisted for the Waterstones Prize. Foreign Sales: UK/Puffin; Dutch/Van Goor; German/Cecilie Dressler; Indonesian/Matahati; Japanese/Tokuma Shoten; Korean/Random House Korea; Swedish/B. Wahlstroms; Ukrainian/Old Lion.

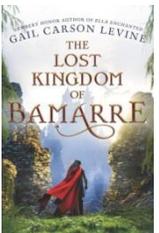


Aileen Leijten
LINT BOY
Clarion Books
June 2017
World English

An atmospheric tale celebrating the importance of small heroes and the power of cooperation in gorgeous full-color art and a unique graphic format.

Lint Boy and Lint Bear live in their cozy dryer home, carefree and happy—until the day Lint Bear is snatched away by an evil woman with a vendetta against dolls! Can Lint Boy unite a group of lost dolls to vanquish the villain and save his brother?

Aileen Leijten holds an MFA in experimental animation and has illustrated several picture books, including her own *Hugging Hour!*. She lives in Los Angeles. www.aleijten.com



Gail Carson Levine
THE LOST KINGDOM OF BAMARRE
HarperCollins Children's Books
May 2017
World English

New York Times-bestselling author Gail Carson Levine's *THE LOST KINGDOM OF BAMARRE* takes place centuries before her acclaimed novel *THE TWO PRINCESSES OF BAMARRE*.

The Bamarre are under the sway of their warlike Lakti overlords. Peregrine, named for her tendency to roam, is born into an impoverished Bamarre family, her father a tailor, her mother a cook. To keep his youngest child from starving, her father steals from the garden of Lord and Lady Tove and is caught. Childless Lady Tove punishes the family by taking the two daughters. Peregrine (called Perry) is raised as Lakti nobility and not told the truth about her origins, while her sister Annet becomes her maid. Also deceived is Lord Tove, who despises the Bamarre.

Rewarded with love only when she performs well, Perry struggles to live up to the Lakti ideal—but surprises herself with her deep and un-Lakti-like response to poetry, and poetry occasions a visit from the fairy Halina and the discovery of the truth of her birth.

With echoes of both the fairy tale “Rapunzel” and the bible story of Moses—with magic hair, a transformation, monstrous creatures, and a prophecy—*THE LOST KINGDOM OF BAMARRE* tells a gripping tale of oppression, courage, integrity, and love.

Companion Title: *TWO PRINCESSES OF BAMARRE*. Foreign Sales: French/L'Ecole de Loisirs; German/C. Bertelsmann; Hungarian/Geopen; Indonesian/Mizan Pustaka; Russian/Azbooka; Spanish/Ediciones B.

Gail Carson Levine is renowned for her bestselling fantasy novels and fairytale retellings, including *ELLA ENCHANTED*, which was awarded a Newbery Honor in 1998 and was later made into a feature film starring Anne Hathaway. Her works have been translated into 21 languages.

Wendy Mass and Rebecca Stead
UNTITLED MIDDLE GRADE NOVEL
Feiwel & Friends
Spring 2018
North America

Ten-year-old Livy can't remember much about the last time she visited her grandmother in Australia, even when Gran tries to spark her memory by showing Livy the things she loved most when she was little: a stuffed elephant, a bag of black chess pieces, and an old tape recorder. But then Livy goes up to her old room and discovers something very important, something that's been waiting very impatiently for her return. Something very . . . green. And that's when things get really weird.

Told in alternating chapters by Wendy and Rebecca, this is a funny, heartwarming tale about friendship and family, the power of childhood, and a little bit of magic.

Wendy Mass is the *New York Times*-bestselling author of the Candymakers series and twenty other novels for young readers that have been translated into twenty-one languages and nominated for over seventy-five state book awards. They include the Schneider Family Book Award-winner *A Mango-Shaped Space*, *JEREMY FINK AND THE MEANING OF LIFE* (which was made into a feature film), *EVERY SOUL A STAR*, *PI IN THE SKY*, the *Twice Upon a Time* series, and the *Willow Falls* series that began with *11 Birthdays*. Her latest is a series for early readers called *Space Taxi*.

Rebecca Stead has written four novels for young people: *First Light*, *When You Reach Me*, *Liar & Spy*, and *Goodbye Stranger*. Her work has been awarded the Newbery Medal, the Boston Globe/Horn Book Award for Fiction, and the Guardian Children's Fiction Award. Her three most recent books were also *New York Times* bestsellers and *New York Times Book Review* Notable Books for Children. She lives in New York City with her family and their lazy but beautiful cat.



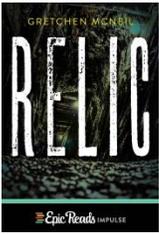
Wendy Mass
THE CANDYMAKERS AND THE GREAT CHOCOLATE CHASE
Little, Brown Books for Young Readers
August 2016
North America

A *New York Times* Bestseller

The sequel to the *New York Times* bestseller *THE CANDYMAKERS* by Wendy Mass.

It has been a few months since the Harmonicandy was chosen as the winner of the nationwide candymaking contest. Forever changed by the experience, Logan, Miles, Philip, and Daisy have returned to their regular lives. But when presented with the chance to go on tour to promote the new candy, they each have very different reasons for hitting the road. In this action-packed adventure, the four friends embark on a journey full of hidden treasures, imaginary worlds, rivers of light, a map of awe, a sky of many colors, and one very small cat who thinks he's a dog.

Companion Title: *THE CANDYMAKERS* (Little, Brown BFYR, 2010). Foreign Sales: Indonesian/Serambi Ilmu Semesta. Film option to Jack Dalglish Entertainment.



Gretchen McNeil
RELIC
Balzer + Bray/HarperCollins Children's Books
March 2016
World English

Annie, her boyfriend Jack, and their friends only have one goal for their last summer before college: knock off all the items on their “bucket list.” First up, they’re going to explore an abandoned—and off-limits—copper mine. But from the moment they enter Bull Valley Mine, something is wrong. The mountain feels as if it’s alive—walls move, time is lost, and an ominous shadow creature stalks their every move.

Miraculously, Annie and her friends make it out of mine unscathed, but when one of them is violently attacked the next day, Annie and Jack realize their nightmare has only begun. One-by-one, their friends are hunted down and brutally murdered, their bodies left mutilated. As the teens dig into the history of the mine, they realize that they’ve accidentally unleashed a parasitic monster, known to the local Native American tribes as an Anamet, who is killing off everyone who knows of its existence. As fatalities pile up, Annie and Jack to figure out which of their friends is possessed by the creature before they all end up dead.



Gretchen McNeil
I'M NOT YOUR MANIC PIXIE DREAM GIRL
Balzer + Bray/HarperCollins Children's Books
September 2016
North America

Senior year is looking up for math genius Beatrice Giovannini and her friends. A perennial pariah at her Orange Country, California high school, Beatrice used her prowess with numbers to solve the problem of social hierarchy, by creating The Formula—a sure fire way to gain acceptance from the bullies and mean girls who have made their lives a living hell. And it works. Her friends are slowly gaining a social foothold, and even relationship-phobic Beatrice has found herself a boyfriend: the seemingly out-of-her-league Jesse Sullivan.

When Jesse unceremoniously dumps her for Toile, the quirky, effervescent new girl at school, Beatrice revamps The Formula to solve her own problem, reinventing herself as “Trixie”—a classic, manic pixie dream girl—in order to win Jesse back. But as the manic pixie war between Beatrice and Toile escalates causing unforeseen shifts in friendships and popularity, Beatrice begins to question her social identity, the power of choosing who you want to be, and whether or not Jesse truly deserves her heart.

"A smart and addictive read! Beatrice is real and flawed and always worth rooting for." – Julie Murphy, #1 *New York Times*-bestselling author of *Dumplin'*

"A quintessential thinking gal's love story." – *Kirkus*

"McNeil . . . toys with the conventions, expectations, and trajectory of a classic romantic comedy to examine stereotypes and the identities we project. – *Publishers Weekly*

"This witty romance—a mashup of *Mean Girls* and Meg Cabot's *How to Be Popular*—oozes rom-com appeal." – *Booklist*

Foreign Sales: Czech/Albatros.

Gretchen McNeil is an opera singer, a writer, and a clown. She is also the author of GET EVEN, GET DIRTY, RELIC, 3:59, POSSESS, and TEN (Foreign Sales: Chinese (complex)/Faces; Spanish/Maeva. In post-production for television release in 2017).



Todd Mitchell
THE LAST PANTHER
Delacorte Press
August 2017
North America

For fans of *The One and Only Ivan* and *Hoot*, this is the uplifting story of a girl who discovers a family of panthers that were thought to be extinct, and her journey to save the species.

Eleven-year-old Kiri has a secret: wild things call to her. More than anyone else, she's always had a special connection to animals.

But when Kiri has an encounter with the last known Florida panther, her life is quickly turned on end. Caught between her conservationist father, who wants to send the panther to a zoo, and the village poachers, who want to sell it to feed their families, Kiri must embark on a journey that will take her deep into the wilderness.

There has to be some way to save the panther, and for her dad and the villagers to understand each other. If Kiri can't figure out what it is, she'll lose far more than the panthers—she'll lose the only home she's ever known, and the only family she has left.

Todd Mitchell is the author of five middle grade and young adult novels, including *THE SECRET TO LYING*, winner of the Colorado Book Award.



Jen Nails
ONE HUNDRED SPAGHETTI STRINGS
HarperCollins Children's Books
April 2017
World English

A poignant middle grade novel for fans of Rebecca Stead and Sarah Weeks. Budding cook Steffy and her moody older sister Nina haven't seen their father in years—not since he left town years before, after Steffy's mother had a car accident which left her with severe brain trauma and unable to care for herself. When he abruptly returns to live with them, displacing their wonderful aunt Gina as their guardian, Steffy's life is thrown into chaos. Her father has no idea how to interact with his daughters, and with both him and Nina finding every excuse not to be home, Steffy is left alone and floundering. Armed with her mother's scrapbook of recipes, Steffy hopes that the food she loves to cook can somehow bring her fractured family together.

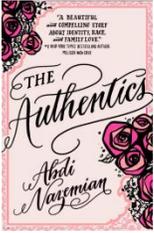
Jen Nails's delicious and heartwarming novel will leave your belly rumbling and your heart full.

"Poignant and full of life and heartache . . . and wishing and dreaming . . . and pain and exuberance. Steffy's voice is honest and clear, young and yet deeply tuned in; she is a real girl, right here and now, a girl readers will want to befriend." – Amy Hest, *New York Times*-bestselling author of *Kiss Good Night*

"Steffy's growing understanding of what makes a family and journey to find her voice through food are powerful, and her story is rich with fodder for discussion." – *Publishers Weekly*

"Nails gets the middle school voice just right in this gentle novel that touches on some important issues." – *School Library Journal*

Jennifer Nails received her MFA in Creative Writing from the New School. Her debut novel *Next to Mexico* was published by Houghton Mifflin Harcourt in 2012.



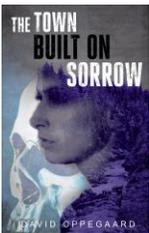
Abdi Nazemian
THE AUTHENTICS
Balzer + Bray/HarperCollins Children's Books
August 2017
North America

Daria, a 15-year-old American of Iranian descent, is a member of her high school anti-clique, The Authentics, a group of friends proud to be just who they really are in a school filled with unbearable showoffs. Daria has always embraced her heritage as a foundation of her being, so when she discovers that she was adopted and that her birthmother is Mexican, it throws her into an identity crisis. And yet it also makes so much sense. After all, Daria never understood how her awkward self could have come from her gorgeous, glamorous mother, who is intent on throwing Daria a sixteenth birthday party that will rival her former best friend's. With her birthday fast approaching, Daria embarks on a personal journey to find herself—and the true meaning of family and authenticity.

"THE AUTHENTICS takes the biggest question of adolescence—"Who am I?"—and gives it a heartfelt and hilarious twist. Readers will fall in love with Daria, a witty and sensitive heroine who takes us on her cross-cultural journey to find out who she really is. Abdi Nazemian has written a story about friendship, love, and family—but most of all, it's a story about learning to be yourself." – Tom Dolby, author of *The Sixth Form* and *Secret Society*

"A beautiful and compelling story about identity, race, and family love." – Melissa De La Cruz, *New York Times* bestselling author

Abdi Nazemian is a Lambda Literary Award-winning author, a screenwriter, and film director. He holds a BA from Columbia University and an MBA from UCLA Anderson School of Management. He lives in Los Angeles with his two children.



David Oppegaard
THE TOWN BUILT ON SORROW
Flux Books
September 2017
World English

Welcome to the strange mountain foothills town of Hawthorn, where sixteen-year-old Harper Spurling finds herself increasingly obsessed with the diary of a local 1860s pioneer girl while a serial killer runs unchecked through the area, dumping his victims into the town's dark river. As Harper's curiosity leads her closer and closer to the killer, she'll have to think fast or join the killer's growing list of victims. Because in Hawthorn, a town built on sorrow, the barrier between life and death is as fragile as an old, forgotten skull.

Also Available: THE FIREBUG OF BALROG COUNTY (Flux Books, September 2015), a Minnesota Book Award Finalist.

David Oppegaard's adult novels *The Suicide Collectors* (2008) and *Wormwood, Nevada* (2009) were published by St. Martin's Press. *The Suicide Collectors* was an Indie Next Notable Title and a finalist for the Bram Stoker Award for Best First Novel. It received a starred *Publisher's Weekly* review and Stan Lee called it a "doozy . . . with every page a thrilling new surprise."



Denise Orenstein
DIRT
Scholastic, Inc.
July 2017
North America

In the tradition of *Because of Winn-Dixie* comes *DIRT*, the story of ten-year-old Yonder, who moves a pony into her house. Yonder's mother died four years ago, and her father has fallen into a deep depression. Yonder is neglected at home and bullied at school. But she has Dirt, the neighbor's Shetland pony, who becomes her best friend.

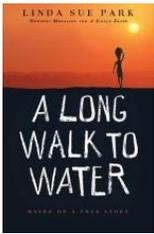
Dirt has problems of his own. He's overweight, notoriously mischievous, and his owner is the perpetually crab-faced Ms. Enid, who looks askance at the pony's misbehavior.

When Ms. Enid decides to sell Dirt for horsemeat, Yonder knows she has to come to his rescue. She can't afford to buy Dirt, so under the bleary eye of her father, she sneaks him into their house. What follows will make you worry, will make you cry, and will ultimately fill you with hope, love, and an unshakable belief in the transformative power of friendship.

"As with your other books, I'm struck by your poetic language and ability to write so clearly, yet with so much passion. I also think that your understanding of animals and their relationship to children is phenomenal and will speak to young readers with power. Keep up the good work. I'm confident that Yonder and her pony will make a difference in many children's lives." – Jean Craighead George, Newbery Medalist for *JULIE OF THE WOLVES*

Foreign Sales: Spanish (North America)/Scholastic, Inc.

Denise Orenstein is the author of *The Secret Twin* (HarperCollins, 2007) and *Unseen Companion* (HarperCollins, 2003), a *Booklist* Editor's Choice and Best Historical Fiction pick of 2003.



Linda Sue Park
A LONG WALK TO WATER
Houghton Mifflin Harcourt Books for Young Readers
October 2010
North America

#1 *New York Times* Bestseller

Nya goes to the pond to fetch water for her family. She walks eight hours every day. Salva walks away from his war-torn village. He is a refugee, one of the “lost boys” of southern Sudan, crossing Africa on foot in search of his family and a safe place to call home. This mesmerizing dual narrative follows two stories—one unfolding in 2008 and the other in 1985—with one hopeful message: Even in a troubled country, determined survivors may find the future they are hoping for.

With over one million copies sold, *A LONG WALK TO WATER* is a classic for new generations.

“There have been several books about the lost boys of Sudan for adults, teens, and even for elementary-school readers. But Newbery Award-winning Park’s spare, immediate account, based on a true story, adds a stirring contemporary dimension. . . . Young readers will be stunned by the triumphant climax.” – ***Booklist*, starred review**

“[This] spare, hard-hitting novel delivers a memorable portrait of two children in Sudan. . . . Tragic and harrowing.” – ***Publishers Weekly*, starred review**

“The two narratives intersect in a quiet conclusion that is filled with hope.” – ***School Library Journal*, starred review**

Film rights to producers Cameron Johann and Brent Shields.

Foreign Sales: Australia/New Zealand/University of Queensland Press; Chinese (complex)/Omnibook Publishers; Chinese (simplified)/Beijing Yuanliu Classic Culture; German/ArsEdition; Hebrew/Sefer Lakol; Italian/Mondadori; Japanese/Asunaro Shobo; Korean/GaeAm NaMu Co; Latvian/JLV; Polish/Media Rodzina; Portuguese (Brazil)/Martins Fontes; Portuguese (Portugal)/Zero a Oito; Romanian/Booklet; Turkish/Beyaz Balina.

Upcoming Title: *NYA’S STORY*, a picture book sequel to *A LONG WALK TO WATER*.

Linda Sue Park is the author of the 2002 **Newbery Medal** book *A SINGLE SHARD* and other historical novels set in Korea. She has also written several picture books, including *XANDER’S PANDA PARTY*, a *School Library Journal* Best Book of 2013. Her works have been translated into twenty languages.



Joanne Ryder and Laurence Yep
A DRAGON'S GUIDE TO MAKING PERFECT WISHES
Crown Books for Young Readers
March 2017
World English

For fans of *How to Train Your Dragon* comes the newest adventure in the Dragon's Guide series by two-time Newbery Honor winner Laurence Yep and Joanne Ryder, featuring enchanting artwork by Caldecott Honor winner and Harry Potter illustrator Mary GrandPré.

Plucky pair Winnie and Miss Drake are traveling back in time to the 1915 San Francisco World's Fair. Waiting in the past are Winnie's great-grandfather Caleb, Laura Ingalls Wilder, and a centuries-old mystery: who stole the Heart of Kubera necklace? Despite the excitement, Winnie's only wish is to lose Rowan, an unusual boy who has the annoying habit of showing up at inconvenient times. But the wise Miss Drake knows her pet Winnie should be careful what she wishes for—especially when her wish-granting souvenirs follow them home.

Foreign Sales: German/DTV; Portuguese (Brazil)/Saraiva.

Companion Titles: A DRAGON'S GUIDE TO THE CARE AND FEEDING OF HUMANS (Crown BFYR, March 2015). Foreign Sales: German/dtv; Italian/De Agostini; Korean/Seedbook; Polish/Wydawnictwo IUVI; Portuguese (Brazil)/Saraiva; Turkish/Altin. A DRAGON'S GUIDE TO MAKING YOUR HUMAN SMARTER (Crown BFYR, March 2016). Foreign Sales: German/dtv; Polish/Wydawnictwo IUVI; Portuguese (Brazil)/Saraiva.

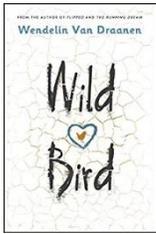
Joanne Ryder is the award-winning author of numerous children's books about the natural world, including *WON'T YOU BE MY HUGAROO*. Her husband **Laurence Yep** is the author of over sixty books for children, including *THE TIGER'S APPRENTICE*.

Lyra Selene
AMBER AND DUSK
Scholastic Inc.
Fall 2018
North America

Red Queen meets *An Ember in the Ashes*. For a thousand years, the sun has never set on the Amber Empire. This is a world divided by dusk: on one side lies the Midnight Dominion, its unknown depths hungry for light; and on the other, the Amber Empire, a vast kingdom lit by a smoldering sun and exalted for its resources.

Raised in the dusk lands between light and dark, seventeen-year-old Sylvie harbors a secret--she possesses the power to create illusions from thin air. This power identifies her as a descendant of a mystical bloodline, and promises her a place at the Imperial court. But when she arrives at the palais at the heart of the Amber City, Sylvie quickly realizes that her blood guarantees her nothing, and she must wager for her place at court against cunning courtiers and predatory royals. Navigating a complicated web of intrigue and misinformation, Sylvie struggles to master her gift while dodging cruel pranks, vicious insults, and possible disgrace. And as beautiful as the palais seems, its mirrored hallways, winter gardens, and gilded marble are nothing more than a mirage to hide a brutal past and deadly secrets.

Secrets that threaten to change not just Sylvie's life forever, but the very face of the daylight world.



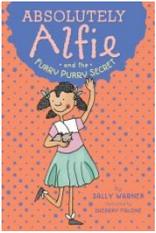
Wendelin Van Draanen
WILD BIRD
Random House Children's Books
September 2017
North America

3:47 a.m. That's when they come for Wren Clemmens. She's hustled out of her house and into a waiting car, then a plane, and then taken on a forced march into the desert. This is what happens to kids who've gone so far off the rails, their parents don't know what to do with them anymore. This is wilderness therapy camp.

The Wren who arrives in the Utah desert is angry and bitter, and blaming everyone but herself. But angry can't put up a tent. And bitter won't start a fire. Wren's going to have to admit she needs help if she's going to survive.

"I read WILD BIRD in one long mesmerized gulp. Wren will break your heart—and then mend it." – Nancy Werlin

Also Available: FLIPPED, CONFESSIONS OF A SERIAL KISSER, the Shredderman series, the **Edgar Award**-winning Sammy Keyes series, RUNAWAY, SWEAR TO HOWDY, THE RUNNING DREAM, HOW I SURVIVED BEING A GIRL, THE SECRET LIFE OF LINCOLN JONES, and the Gecko and Sticky series. FLIPPED was released as a film written and directed by Rob Reiner in 2010. Wendelin's books have been published in over twenty languages.



Sally Warner
ABSOLUTELY ALFIE AND THE FURRY, PURRY SECRET
Viking Books for Young Readers
August 2017
North America

Seven-year-old Alfie Jakes has a kitten-sized secret in her debut chapter book—perfect for fans of the Judy Moody books!

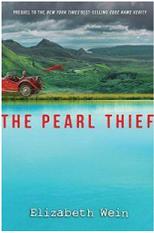
Seven-year-old Alfie Jakes isn't thrilled when her mom organizes end-of-summer playdates with her soon-to-be classmate, Hanni. Hanni is kind of bossy. So Alfie is relieved when Hanni is more fun to play with than she thought. Even better, she shows Alfie her cat—who has kittens! Alfie immediately falls in love with a little gray kitten and wants to give it a home. But one of the Jakes' house rules is 'no pets' because Alfie is supposedly allergic. Alfie is sure she's outgrown that allergy, but how can she convince her parents? Wouldn't it be better to sneak the kitten home and PROVE that she's not allergic? But keeping a kitten a secret is lot harder than she ever thought!



Sally Warner
ABSOLUTELY ALFIE AND THE FIRST WEEK FRIENDS
Viking Books for Young Readers
August 2017
North America

Alfie Jakes's summer was better than she expected. Even though her best friend Lulu was away on vacation, she found a new friend in her next door neighbor, Hanni. Now that second grade is about to start and Lulu is back in town, Alfie is worried. All she wants is for her trio to be first week friends, but what if Lulu and Hanni don't get along? Her secret first week, second grade wish is for them to become friends. What if Alfie's wish comes true—but with a twist she didn't see coming??

Sally Warner has written more than twenty novels for young readers, including the Emma and EllRay Jakes series.



Elizabeth Wein
THE PEARL THIEF
Disney-Hyperion
May 2017
United States

Before Verity . . . there was Julie.

When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly like she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's employees is missing, and he disappeared on the very same day she landed in the hospital.

Desperate to figure out what happened, she befriends Euan McEwen, the Scots Traveler boy who found her when she was injured, and his standoffish sister Ellen. As Julie grows closer to this family, she experiences some of the prejudices they've grown used to firsthand, a stark contrast to her own upbringing, and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation.

Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about Travelers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime.

In the prequel to Printz Honor Book *CODE NAME VERITY*, this exhilarating coming-of-age story returns to a beloved character just before she learned to fly.

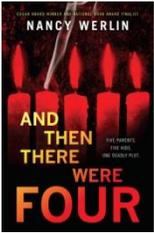
"For all the story's mystery and history—some of it quite ancient—two other elements take hold: the intriguing characters, brimming with life and the evocative language seeded with Scottish words and phrasings that forces the audience to read the book as carefully as it deserves. A finely crafted book that brings one girl's coming-of-age story to life, especially poignant for those who already know her fate." – **Booklist, starred review**

"It isn't necessary to have read *CODE NAME VERITY* to enjoy this prequel, but readers who fell in love with Julia the spy will appreciate learning about where she first discovered what it means to be a friend." – **Publishers Weekly, starred review**

"Wein's fans will revel in the return of Julie Beaufort-Stuart, the co-narrator of *CODE NAME VERITY* (2012). Billed as a prequel to that Printz Honor book, this is no mere back story to Julie's role in World War II but a stand-alone mystery. . . . Well-developed characters highlight the class differences that Julie chafes against while struggling with her family's place in a changing world. Her plainspoken, charming narrative voice establishes her own place with the same strength of character, on a smaller scale, that she showed in *Code Name Verity*. Another ripping yarn from a brilliant author." – **Kirkus, starred review**

Foreign Sales: Canada/Doubleday Canada; UK/Bloomsbury.

Companion Titles: *CODE NAME VERITY*, a *New York Times* bestseller, Printz Honor Book, Edgar Award winner, and Carnegie medalist (Disney-Hyperion, May 2012). Film option to Levantine Films. Foreign Sales: UK/Egmont; Canada/Doubleday; Chinese (complex)/21st Century Publishing House; Chinese (simplified)/21st Century Publishing House; Czech/Albatros; Dutch/Van Goor; French/Bragelonne; Hebrew/Oz Publishing; Hungarian/Konyvmolykepzo Kiado; Italian/Rizzoli; Japanese/Tokyo Sogensha; Korean/Lime; Polish/ Dom Wydawniczy PWN; Portuguese (Brazil)/Editora Moderna; Romanian/Editura Epica; Spanish(world)/Alfaguara/Santillana; Swedish/Gilla Bocker; Turkish/Marti. *ROSE UNDER FIRE* (Disney-Hyperion, June 2013). Foreign Sales: UK/Egmont; Canada/Doubleday; Czech/Albatros; Dutch/Van Goor; French/Bragelonne.



Nancy Werlin
AND THEN THERE WERE FOUR
Dial Books for Young Readers
June 2017
World English

Five very different students at a private high school are brought together under mysterious circumstances, and just barely escape a building collapse. Soon one of them has died in a second freak accident. Little by Little the remaining kids piece together a shocking but plausible theory: Their parents are working together to kill them all.

Is it true, and if so, why? But most important, can the teenagers figure out a way to save themselves? As the urgency builds, this unlikely group will gradually bond—some in love, all in friendship—while struggling to stay safe against all odds.

Acclaimed author Nancy Werlin returns to her YA suspense roots for this smart page-turner that sure to be much discussed.

“A plot that left me breathless *and* strong, memorable characters. Not many writers can do both: Nancy Werlin makes it look effortless. I could not put this book down.” – Linda Sue Park, author of the *New York Times* bestselling A LONG WALK TO WATER and A SINGLE SHARD

Nancy Werlin has written nine previous young adult novels, including *New York Times*-bestseller IMPOSSIBLE and National Book Award finalist THE RULES OF SURVIVAL. Nancy’s works have been published in ten languages. She lives near Boston, Massachusetts.



Jane Yolen & Adam Stemple
THE SEELIE KING'S WAR
Viking Children's Books/Penguin Group (USA)
November 2016
North America

The Faerie War has erupted. And the only two people who can stop it have no idea what they're supposed to do.

The war that Price Aspen and midwife's apprentice Snail started—purely by accident—is at hand. The Unseelie Army, the evil side of Faerie, will soon invade and destroy the Seelie kingdom. Aspen is terrified; not simply because his homeland is on the verge of ruin, but because he is now, after the death of his father and brothers, the Seelie King. He is a young, untried kind, a king without a battle plan. But he has Snail, his first and only friend, and the only one who can raise the army Aspen needs—an army of changelings, like her. First, however, she has to convince the mysterious, dangerous Professor Odds, the changelings' leader, who has a destructive plan of his own.

“A series closer that delivers a skillful balance of action, magic, and mental conundrums.” – *Kirkus*

Companion Titles: THE HOSTAGE PRINCE (Viking, 2013); THE LAST CHANGELING (Viking, 2014).

Jane Yolen is the author of over **300 children's, fantasy, and science fiction books**, including OWL MOON, THE DEVIL'S ARITHMETIC, and HOW DO DINOSAURS SAY GOODNIGHT? The HOW DO DINOSAURS...? series is under option with Scholastic Entertainment. Her books and stories have won the **Caldecott Medal, two Nebula Awards, two Christopher Medals, the World Fantasy Award**, three Mythopoeic Fantasy Awards, the Golden Kite Award, the Jewish Book Award, the World Fantasy Association's Lifetime Achievement Award, and the Association of Jewish Libraries Award, among many others. In 2016 she was announced as the **Damon Knight Memorial Grand Master**, given by the SFWA for lifetime achievement in science fiction and/or fantasy.

Jodie Zdrok
SPECTACLE
Tor Teen
Summer 2018
North America

In 1887 Paris, 16-year-old reporter Nathalie Baudin suddenly acquires a troubling magical ability connected to the public morgue—one of the city's biggest attractions, especially now that a serial killer is on the loose: If she touches the viewing pane, she witnesses the murder scene.

The bodies pile up as Nathalie struggles with her gift. Or is a curse, given the tradeoff of ever-worsening memory loss with each vision? Paris was caught up in pseudoscience experiments that infused people with magic, but that was decades ago and long before she was born.

Through her visions, she brings the police ever closer to the murderer . . . which brings her to the attention to the killer, and soon she might be the next slain corpse at the morgue.

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