

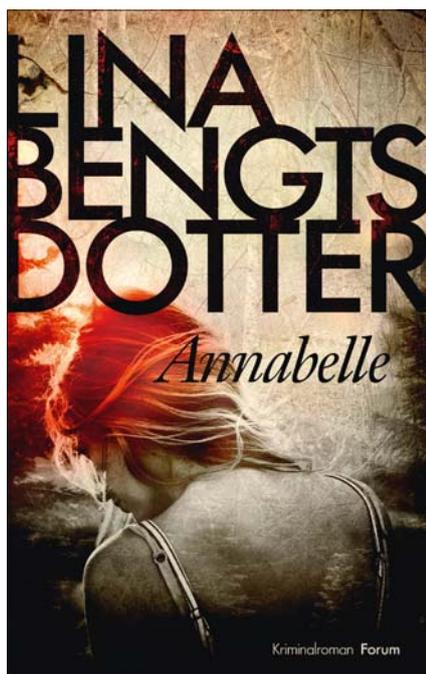


Bonnie's Rights

Spring 2017

Rights Guide

Fiction & Narrative Nonfiction

*Focus Title**Lina Bengtsdotter***Annabelle***Book 1 in the Charlie Lager series***Title Information****Swedish title:** ANNABELLE**Published by:** Bokförlaget Forum,
June 2017**Pages:** 350**Material**Swedish Manuscript
English Sample Translation
Synopsis
Series Presentation
Letter from the Author**Rights Sold****Danish:** People's Press (1+2)**Dutch:** HarperCollins Holland (1-3)**Finnish:** Otava**German:** Under offer**Icelandic:** Bjartur & Veröld (1+2)**Norwegian:** Gyldendal Forlag (1+2)**Polish:** Under offer**Film & TV Rights**

Available

*Lina Bengtsdotter, the new shooting star of Swedish crime!**Place Stella Gibson from **The Fall** in Dennis Lehane's **Gone Baby Gone**, and you get ANNABELLE.*

It is a sweltering summer night when seventeen-year-old Annabelle goes missing from the small community Gullspång, a former industrial centre in the deep forests of middle Sweden, which has been left to sink into despair and unemployment. Annabelle's parents are frantic with worry, the local police are helpless and Missing People searching in vain.

Detective Inspector Charline, or Charlie, Lager and her colleague Anders Bratt are sent to the town to head up the investigation. Charlie, a veteran investigator at NOA, the National Operative Unit, in Stockholm is known to be a highly skilled investigator who never gives up on a case once she's invested in it. She uses her work to quell the angst, and memories, that keep her up at night. This specific case she has her own reasons for not wanting to take on, but eventually she does what she always does: follows orders.

For Charlie Lager, going to Gullspång is a journey back in time. She is forced to return to the place she left when she was fourteen, a past and a childhood that she has done her best to escape. Once there, memories are brought to life. Memories of growing up in a place where choices are limited, and the dream of leaving is what keeps you going. Of the mother, who stood for everything that Charlie is afraid to become: mentally unstable, propped up by alcohol and a string of bad relationships. And yet, somehow, Charlie is threatening to go down exactly the same road as her.

While Charlie tries to find out the truth about what has happened to Annabelle, she makes far-reaching discoveries about her own past, and about the dark secrets of the community in Gullspång. And, she is finally made to face her own worst memory: the time when she let another person die.

Lina Bengtsdotter, b. 1977, grew up in Gullspång, where ANNABELLE is set. After spending several years living in the UK and Italy she now lives outside of Stockholm with her three children, where she teaches Swedish and Psychology. Lina has previously published a number of short stories in various newspapers and magazines in Sweden and the Nordic countries. ANNABELLE is her book debut. She is already working on the second book in the Charlie Lager series.

Contact: Céline Hamilton
celine.hamilton@bonnierights.se

Emmy Abrahamson



How to Fall in Love with a Man Who Lives in a Bush



Title Information

Swedish title: HUR MAN FÖRÄLSKAR SIG I EN MAN SOM BOR I EN BUSKE
Published by: Albert Bonniers Förlag,
May 2016
Pages: 250

Material

Swedish Finished Copies
English Sample Translation
English Synopsis
Letter from the Author

Rights sold

English (World): HarperCollins /
Borough Press
Dutch: Uitgeverij Q
French: Fleuve Editions
German: DTV
Greek: Psychogios
Italian: HarperCollins Italia
Polish: Dom Wydawniczy Rebis
Serbian: Samizdat
Spanish: HarperCollins Ibérica

Film & TV Rights

Nordisk Film

What if the homeless person sitting next to you on the park bench turned out to be your Prince Charming?

Julia is a young Swedish woman who lives alone with her cat in Vienna. One day she's going to write a literary masterpiece, become friends with Elfriede Jelinek and stop filling in marketing surveys to kill time. But until then she'll go on working as an English language teacher for over-ambitious business leaders and under-achieving kids.

On a park bench she meets Ben and they fall in love. Everything's perfect, apart from the minor facts that Ben lives in a bush and really needs to take a shower.

HOW TO FALL IN LOVE WITH A MAN WHO LIVES IN A BUSH is a wonderful love story about daring to choose with your heart and look beyond the surface, beyond expectations and beyond ragged clothes.

'Emmy Abrahamson is simply very funny.'

– Göteborgsposten

'One of the sweetest, funniest and saddest love stories I've ever read.'

– Skånska Dagbladet

'Abrahamson's sense of humour makes me savour every crumb of her lovely pick-me-up of a story.'

– M-Magasin

Emmy Abrahamson, b. 1976, debuted in 2011 with the young adult novel MIN PAPPA ÄR SNÄLL OCH MIN MAMMA ÄR UTLÄNNING. She has written three other YA novels and was nominated for the August Prize in 2012 for ONLY VÄG IS UPP.

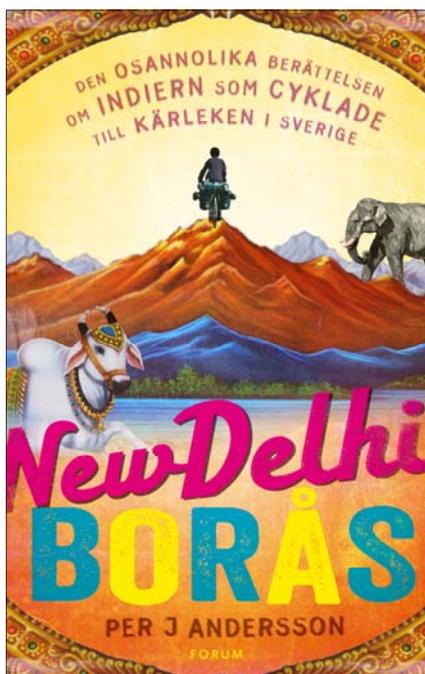
HOW TO FALL IN LOVE WITH A MAN WHO LIVES IN A BUSH is Emmy's adult fiction debut. Emmy is already hard at work writing her next novel.

Contact: Amanda Bértolo Alderin
amanda.bertolo.alderin@bonnierights.se

Per J. Andersson & PK Mahanandia

New Delhi – Borås

The unlikely story of the Indian who rode his bicycle across continents to find love in Sweden



Title Information

Swedish title: NEW DELHI–BORÅS
Published by: Bokförlaget Forum, March 2013
Pages: 200

Material

Swedish Finished Copies
 Full English Translation

Rights Sold

Chinese (simpl): Shanghai 99
Danish: Gads Forlag
English (World): Oneworld Publications
French: Univers Poche
German: Kiepenheuer & Witsch
Icelandic: Forlagid
Italian: Marsilio
Korean: Solbitkil
Norwegian: Cappelen Damm
Polish: Czarna Owca
Russian: Exmo Publishing House
Slovenian: Učila International
Thai: Sanskrit
Vietnamese: First News

Film & TV Rights

Handled by the Author

Over four months on the German bestseller list with over 200 000 copies sold! A true story.

Every night, young PK stands in a New Delhi park drawing tourists. Born untouchable, with nothing but the prophecy he was given at birth: “You will marry a girl who is not from the village, not from the district, not even from our country; she will be musical, own a jungle and be born under the sign of the ox.”

One evening a young blonde woman appears in the light beside his easel. Lotta von Schedvin has felt drawn to India ever since she was a child and has travelled there from Sweden. She was born under the sign of the ox, and PK just knows she is the one. But the odds that these two starstruck lovers will see each other again after Lotta has gone back home might seem slight – if it were not for a second-hand ladies’ Raleigh bicycle and PK’s determination to get to the woman he loves.

‘A must-read because you won’t find any other love story that is so beautiful, touching, and - above all - true.’

- Grazia

‘Charming...epic...a journey repeatedly facilitated by the kindness of strangers, but also fraught with danger and pitfalls...[a] 7,000-mile journey across continents, lasting almost five months - all in the name of love.’

- Daily Mail

Per J Andersson, b. 1962, the writer, is a travel journalist and an expert on India. He founded the Swedish travel magazine Vagabond, and feels more at home on the road than at home.

PK and Lotta are married and have two children. They live in Borås, Sweden. PK has worked as an art teacher and Lotta teaches music.



Contact: Amanda Bértolo Alderin
 amanda.bertolo.alderin@bonnierights.se

Marie Bengts

Death by Scissors

Book 1 in the Seamstress Investigates series



Title Information

Swedish title: EN SAX I HJÄRTAT
Published by: Albert Bonniers Förlag,
 March 2017
Pages: 400

Material

Swedish Manuscript
 English Sample Translation
 Author Profile
 Series Synopsis
 Letter from the Author

A charming whodunnit set in 1950's rural Sweden, featuring seamstress Hannah Lönn, amateur detective.

It's the summer of 1957 and Hannah Lönn is on her way to the little town of Eneby in southern Sweden. Hannah is going there to help her aunt, who has sprained an ankle and needs both company and a driver too. Hannah, a seamstress with a career in Stockholm, is soon drawn into village life, and as it happens, death.

At the local sewing circle – which purports to bring together all the local women to sew, but in reality focuses more on pastries, coffee and gossip – Hannah soon senses that Asta Grankvist is a woman who is perhaps a little too keen to get involved in other people's problems and troubles.

Several days later Asta is indeed found murdered – the murder weapon: a pair of sewing scissors. As it happens, almost everyone in the little village has reason to be suspected in the crime, and the local police have their work cut out for them. Hannah and Aunt Lily both join the hunt for the murderer, not necessarily invited to do so by the detectives.

In this charmingly irresistible whodunnit, we follow Hannah and her Aunt Lily as they slowly but surely unravel the truth behind the murder. And, could this spell the beginning of a budding romance between Hannah and Inspector Holm?

DEATH BY SCISSORS is an intelligent and delectable detective novel, which at the same time as unravelling a murder, has a lot to say about the role of women, both in the 50s and today.

Marie Bengts, b. 1968, comes from Småland, in southern Sweden, but now lives in Stockholm, where she works as a journalist.

DEATH BY SCISSORS is her debut novel.

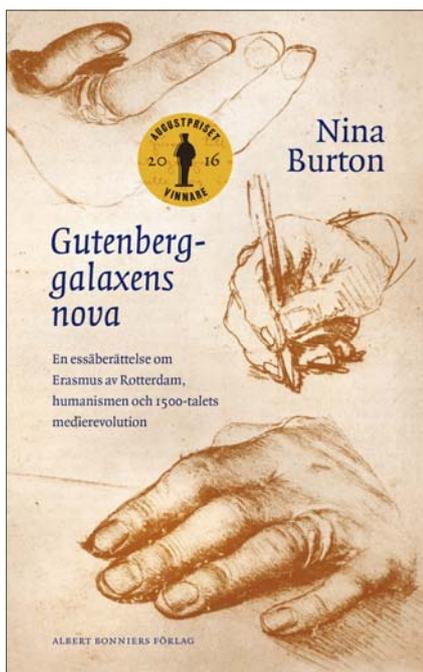
Film & TV Rights

Available

Contact: Elisabet Brännström
 elisabet.brannstrom@bonnierights.se

Nina Burton

The Gutenberg Galaxy Nova



Title Information

Swedish title: GUTENBERG–
GALAXENS NOVA

Published by: Albert Bonniers Förlag,

September 2016

Pages: 350

Material

Swedish Finished Copies

English Sample Translation

Rights Sold

Danish: Kristeligt Dagblads Forlag

Dutch: Ad. Donker Publishing

NONFICTION TITLE OF THE YEAR - WINNER OF THE 2016 AUGUST PRIZE

Sold in more than 10 000 copies in Sweden alone. The fate of humanism told through the life of the 16th century literary star Erasmus of Rotterdam.

In the time of Gutenberg's great printing innovation, and the birth of free media, Erasmus of Rotterdam showed us the importance of literature, and how it had a significant part to play in a time that strangely resembles our own.

He was the first bestselling author and Europe's brightest shining literary star - the Gutenberg galaxy nova - and he left us all an important intellectual heritage. Erasmus dreamt of a Europe without borders, where culture and science would tie an unbreakable knot.

In bringing Erasmus back to life, Nina Burton not only entertains, transports and informs us, but she also shows us that some lessons should not be forgotten, and that literature will never lose its power to transform us and our world.

'In times like these... an essayist like Nina Burton is indispensable.'
- Svenska Dagbladet

'Dazzling'
- BTJ

'Nina Burton portrays the early 16th century media genius with aplomb and finesse. Erasmus is by far the clearest shining star on the just-printed literary firmament - a nova when others just glint in space.'
- LitteraturMagazinet

Nina Burton, b. 1946, is a poet and essayist, famous for her unique style of combining lyric poetry and natural sciences. For this novel she won the August Prize award. In 2012 she won Sweden's largest non-fiction award for FLODERNAS BOK.

Film & TV Rights

Available

Contact: Elisabet Brännström
elisabet.brannstrom@bonnierights.se

Annette Haaland

The Pastor Viveka Series



The new Swedish feel-good sensation – over 100 000 copies sold in Sweden alone!

PASTOR VIVEKA AND THE OLD LADIES is a light-hearted and entertaining tale set in the quaint Stockholm suburb of Gamla Enskede.

PASTOR VIVEKA AND THE CENTENERY is the second book in the series about pastor Viveka and her congregation, published November 2016.

Viveka is rapidly approaching fifty and starting to get quite fed up with always being there for everyone else. At home, she has four kids and an absent-minded husband, and at work as an ordinary Free Church pastor, the old ladies gladly rally against any proposed changes in their church.

When one of the women is found dead under suspicious circumstances, Viveka tries her best to remain calm. She should focus on helping her congregation in a time of need. But it turns out some of the ladies have secrets that can make anyone lose their cool, and suddenly Viveka finds herself in the midst of drama she couldn't even have imagined.

'Haaland conveys a tender and subtle sense of humor ... with a twinkle in her eye and in a pleasant prose.'

– Borås Tidning

'A pleasurable story to be enjoyed in the most comfortable corner of your sofa.'

– Allas

Annette Haaland, b. 1965, works as a teacher at Bromma College in the subjects of Religion, Philosophy, and Swedish. PASTOR VIVEKA AND THE OLD LADIES is Annette's debut novel, and the second book in the series, PASTOR VIVEKA AND THE CENTENERY, was released in November 2016. Anette is now working hard on the third instalment due out in 2018, PASTOR VIVEKA AND THE HAPPY WIDOW.

Title Information

Swedish title: PASTOR VIVEKA OCH TANTERNA / PASTOR VIVEKA OCH HUNDRÅRSJUBILEET

Published by: Albert Bonniers Förlag, March 2016 / November 2016

Material

Swedish Finished Copies
English Sample Translation (book 1)
Traditional Recipes (from book 1)
English Synopsis

Rights sold

German: Ullstein Buchverlage (1+2)

Icelandic: Draumsyn (1)

Norwegian: Cappelen Damm (1+2)

Film & TV Rights

Under offer

Contact: Amanda Bértolo Alderin
amanda.bertolo.alderin@bonnierights.se

Martin Holmén

The Harry Kvist Series

Clinch | Down For The Count | Slugger



The trilogy begins during the cold, dark autumn of the Kreuger Crash in 1932, while the finale takes place four years later. In each of the novels, Harry Kvist gets caught in the crossfire between powerful groupings and has to fight to survive. Over the course of the trilogy, his own tragic fate is also revealed.

In **CLINCH**, the lead character is wrongly accused of murder. The only witness who can clear his name – a prostitute named Sonja – has disappeared. Kvist's attempts at proving his innocence become ever more desperate and he begins a sordid affair with an aging film star.

In **DOWN FOR THE COUNT**, Harry Kvist defies the Police's attempted cover ups and puts his own life in danger as he fights to avenge his friend's murder. His investigations lead him all the way up to the head of state and into the capital's underground gay network.

In **SLUGGER**, our hero uncovers a fascist plot to seize power in Social-democratic Sweden. At the same time, he regains contact with his lost daughter in America. But is he prepared to give up everything in order to see her again?

Title information

Swedish title: CLINCH / NERE FÖR RÄKNING / SLUGGER

Published by: Albert Bonniers Förlag, 2015, 2016, 2017

Material

Swedish Finished Copies (1, 2)
Full English Translation (1)
English Synopsis (1)
Series Synopsis

Rights Sold

English (World): Pushkin Press (1-3)

English (ANZ): Five Mile Press (1-3)

French: Hugo & Cie (1-3)

Italian: Mondadori (1)

Norwegian: Pelikanen Forlag (3 books)

Polish: Helion (1)

Film & TV Rights

Available

'If Chandler and Hammett had truly walked on the wild side, it would read like CLINCH'

– Val McDermid

'Atmospheric Scandi retro... Chandleresque to its core'

– Sunday Times Crime Club

'CLINCH is a dark, atmospheric, powerful thriller, the best debut novel I've read in years'

– Lynda La Plante

Martin Holmén, b. 1974, teaches History and Swedish at secondary level in the suburb Hallunda south of Stockholm. He holds an MPhil in History and up until writing took over most of his time, conducted research into didactics in history.

CLINCH was published in September 2015. DOWN FOR THE COUNT, the second instalment in the series, was published in September 2016, and Martin is putting the finishing touches on the third and final book in the series, SLUGGER, due out in 2017.

Contact: Elisabet Brännström
elisabet.brannstrom@bonnierights.se

Mari Jungstedt

The Gotland Series

Over four million copies sold in Sweden alone!



Mari Jungstedt, the major Swedish Crime sensation: 15 books published in 17 languages

Set on the picturesque island of Gotland a couple of hours south of Stockholm in the Baltic Sea, where the landscape is known for its spectacular scenery and wild weather. The isolation of the island is the perfect setting for a crime series that plays on the hair-raising feeling that even when you're alone, someone is watching you.

The series follows inspector Anders Knutas, who works at the Visby police where he has worked for thirty years. He has an ailing marriage, and harbours secret feelings for his co-worker Karin Jacobsson, a bundle of energy who is strangely secretive about her private life.

Together, Knutas and Jacobsson investigate the violent crimes, that take them into the secluded homes and dark secrets of the Gotland citizens they serve to protect.

Title Information

Swedish title: DEN SISTA AKTEN (10, 2012), DU GÅR INTE ENSAM (11, 2013), DEN MAN ÄLSKAR (12, 2014), DET ANDRA ANSIKTET (13, 2016)

Published by: Albert Bonniers Förlag.

Material

Swedish Finished Copies
Full English translation (1-9)
Series Presentation

Rights Sold

Danish: People's Press (1-12)
Dutch: Signature (1-3)
English (US): St. Martin's Press (1)
English (UK): Transworld Publishing (9)
Estonian: Tänapäev Publishers (1-2)
Finnish: Otava Publishing (1-13)
German: Hörbuch Hamburg (1) / Heyne (2-3)
Hungarian: Tea Kiadó (1)
Latvian: Media Incognito (1-3)
Norwegian: Bladkompaniet (1)/Schibsted (2-3)
Polish: Bellona (1-10)
Spanish: Maeva (1-9)
Turkish: Beyaz Baykus (1)

Film & TV Rights

Under Offer

'Add Jungstedt to the list of Scandinavian crime writers proficient at creating a dark mood for a complex whodunit featuring characters with genuine depth.'

– Publishers Weekly

'One of Scandinavia's best crime writers.'

– The Times

Mari Jungstedt, b. 1962, was a news anchor at Sweden's largest TV station for many years before she started writing. Since the 2003 publication of UNSEEN, the first novel in her series about detective Anders Knutas, she has written a book a year and is now recognized as part of Sweden's crime-writing elite. She lives on Gotland and in Stockholm. Mari Jungstedt's books has sold four million copies in Sweden alone, and she is a bestselling author in 20 countries.

Contact: Céline Hamilton
celine.hamilton@bonnierights.se

Mari Jungstedt

The Gran Canaria Series



*The new series from the million-copy bestselling author
Mari Jungstedt*

Set on the idyllic Canary Islands in the Atlantic off the African coast, Swedish journalist Sara Moberg and the handsome former police detective Kristian Wede, are drawn into murder enquiries involving Scandinavian tourists.

In *A DARKER SKY*, murder is killing the mood at a yoga retreat. As dawn breaks on the Canary Islands, a fisherman discovers a woman lying dead on the rocks, her body arranged like a piece of art. As the death toll rises, the mood darkens, and Sara and Kristian race to find the killer before another tourist falls prey.

THE PROMISED LAND is the second instalment and the first written by Mari Jungstedt on her own. It brings Moberg and Wede back into a murder investigation on Gran Canaria. Retired Swede Bengt Andersson wakes up to find his wife brutally murdered next to him in the bungalow. He cannot remember anything from the night before – has he got something to do with the murder? Meanwhile, several attacks on well-known tourist destinations threaten to upset the calm of the Canary Islands. Could there be a connection between the murders?

'Add Jungstedt to the list of Scandinavian crime writers proficient at creating a dark mood for a complex whodunit featuring characters with genuine depth.'

– *Publishers Weekly*

'One of Scandinavia's best crime writers.'

– *The Times*

Mari Jungstedt, b. 1962, was a news anchor at Sweden's largest TV station for many years before she started writing. Since the 2003 publication of *Unseen* (Den du inte ser), the first novel in her series about detective Anders Knutas, she has written a book a year and is now recognized as part of Sweden's crime-writing elite. She lives on Gotland and in Stockholm. Mari Jungstedt's books has sold four million copies in Sweden alone, and she is a bestselling author in many other countries besides.

Title Information

Swedish title: EN MÖRKARE HIMMEL,
DET FÖRLOVADE LANDET
Published by: Albert Bonniers Förlag,
2015, May 2017

Material

Swedish Finished Copies
Full English Translation (1)

Rights Sold

Danish: People's Press (1-3)
English (World): Amazon Crossing (1)
Finnish: Otava Publishing (1-2)
German: btb Verlag (1-2)
Norwegian: Juritzen Forlag (1)
Polish: Bellona (1)
Spanish: Maeva (1)

Film & TV Rights

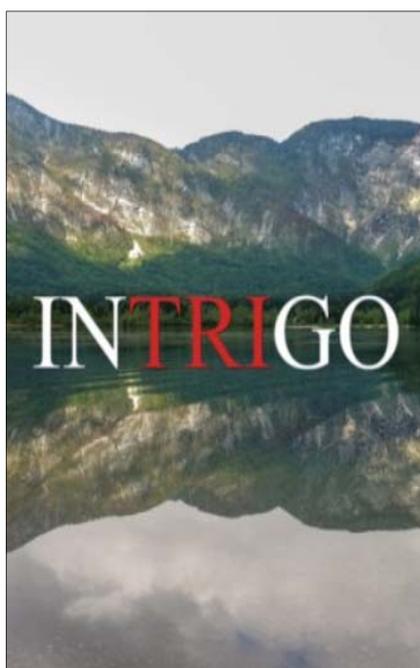
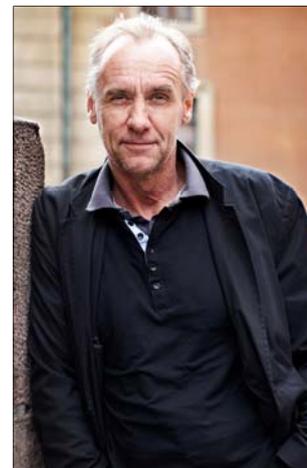
Available

Contact: Céline Hamilton
celine.hamilton@bonnierights.se

Håkan Nesser

Intrigo

The book behind the films



Title information

Swedish title: INTRIGO

Published by: Albert Bonniers Förlag
January 2018

Pages: approx. 400

Material

Swedish manuscripts
English Sample Translation (250 p)

Option Publishers

Danish: Modtryk Forlag

Dutch: De Geus

Finnish: Tammi

German: btb Verlag

Italian: Ugo Guanda

Norwegian: Gyldendal Norsk Forlag

Film & TV Rights

US: Enderby Entertainment

INTRIGO – Now a major Hollywood production, directed by Daniel Alfredson and featuring Ben Kingsley

Håkan's books have sold over 15 million copies worldwide and are translated into more than twenty languages. Now, Håkan is about to become known to the cinema going public as his short stories are made into Hollywood blockbusters. Filming of the three films will happen simultaneously, and starts in March 2017. The first movie release is due autumn 2018.

INTRIGO, the book, is a one volume collection of five short stories that the films are based upon, and will be published in 2018. The stories are:

Film one: *Dear Agnes*

Film two: *Rein: Death of an Author*

Film three: *Samaria; How I Spend my Days and Nights; and All Information in the Case*

The three films, and the five stories, share the same setting; the fictitious Maardam of Håkan's van Veeteren detective series. They also share the same narrative structure, dealing with the problems of dark secrets threatening to surface, with the hidden depths of all human beings, and with the concepts of guilt, revenge and atonement.

The INTRIGO films are produced by Enderby Entertainment and directed by Daniel Alfredson (*The Girl Who Kicked the Hornet's Nest, The Girl Who Played with Fire, Blackway*), and have been written by Daniel Alfredson and Ditta Bongenheim. The films will star Ben Kingsley, Sam Claflin and Hera Hilmar, amongst others.

"Nesser's novels look for the roots of crime in the ills of society . . . and the effect is haunting."

– The Wall Street Journal

"Nesser is in the front rank of Swedish crime writers."

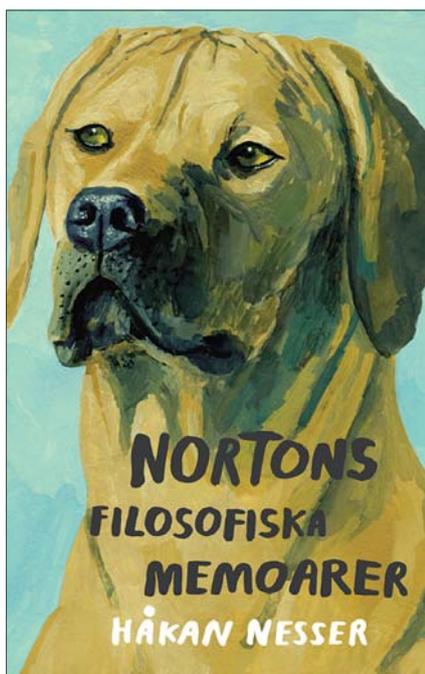
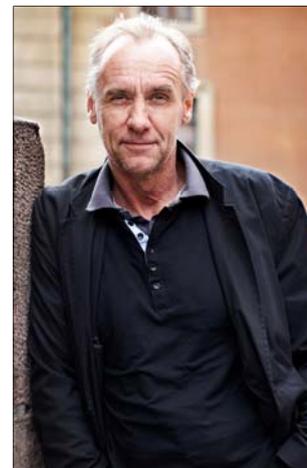
- The Times

Håkan Nesser, b. 1950, is one of Sweden's most beloved and renowned authors. He divides his time between Stockholm and the island of Gotland. He is published in more than 20 languages, and has written 30 novels to date.

Contact: Elisabet Brännström
elisabet.brannstrom@bonnierights.se

Håkan Nesser

Norton's Philosophical Memoirs



What better way to get to know a man, than by getting to know his best friend?

Norton is probably one of the most well-travelled dogs in Sweden, if not the world. He has chased down tennis balls in Central Park, begged for meatballs in Stockholm, checked out the fairer sex in Kensington Gardens and rescued a woman in distress on the Swedish island of Gotland.

Norton and Håkan got to spend eleven years together. They shared many adventures and developed an enormously strong bond of love and friendship. In these memoirs, Norton the dog and the philosopher recounts his numerous travels, his best tips for enjoying life, and the many wisdoms he has amassed from living his life with the two-legged race called human beings.

Composed with love, tenderness and subtle sense of humour, NORTON'S PHILOSOPHICAL MEMOIRS is Håkan Nesser's thoughtful and celebratory volume to his beloved dog Norton. A book that will suit both dog lovers as well as anyone who has ever wondered what human behaviour actually looks like to our four-legged friends. And a true treat for all lovers of Nesser's classic style!

Title information

Swedish title: NORTONS FILOSOFISKA MEMOARER

Published by: Brombergs Förlag
August 2016

Pages: 120

Material

Swedish Finished Copies
Full English Translation
Author Profile
Quote Sheet

Rights Sold

Danish: Forlaget Modtryk

Dutch: De Geus

German: btb Verlag

Norwegian: Gyldendal Norsk Forlag

'[A] wonderful declaration of love. ... We sense the dog-lover Håkan Nesser in every well-chosen detail. ... Norton [is] a gentle interpreter of both man and dog, and how we spend our time together on earth. And it is an absolutely delightful read.'

– Svenska Dagbladet

'This is lovely, you can read it in one sitting and just relax. Norton has humour and – unsurprisingly – the same verbal fluency as his master.'

– Borås Tidning

Håkan Nesser, b. 1950, is one of Sweden's most beloved and renowned authors. He divides his time between Stockholm and the island of Gotland. He is published in more than 20 languages, and has written 30 novels to date.

Film & TV Rights

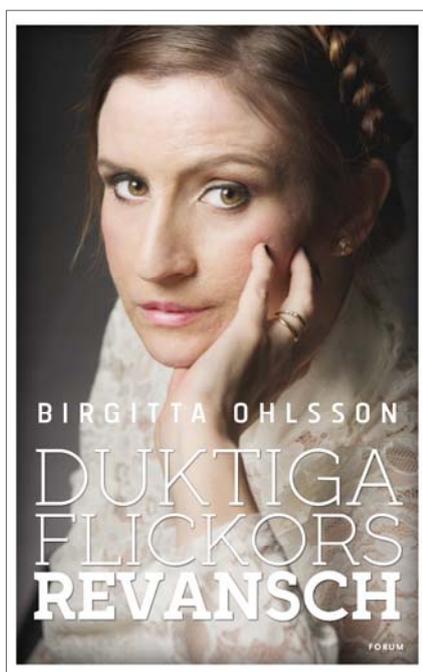
Available

Contact: Elisabet Brännström
elisabet.brannstrom@bonnierights.se

Birgitta Ohlsson

The Good Girl Revolt

Feminism for the 21st Century



Title Information

Swedish title: DUKTIGA FLICKORS REVANSCH
Published by: Forum Bokförlag,
 February 2017
Pages: 223

Material

Swedish Finished Copies
 Sample Translation (to come)
 Letter from the author (to come)

Over 10 000 copies sold in three weeks!

Why are the overachieving 'Good Girls' ignored at work, frequently bypassed in their careers, and even criticised for their exacting standards, instead of applauded, promoted and encouraged?

Swedish high profile liberal politician Birgitta Ohlsson pens a personal and forceful exposé on modern feminism from the angle of the chronically overlooked Good Girl. The quiet, hard working woman who always delivers to deadline, always achieves a little more than is expected, always gets the job done and then some, and yet fails to win the big promotion.

Tired of being used as a calming influence for misbehaving boys at school, tired of watching the same loud, not-as-qualified men get promoted and chosen over her at work, and tired of being told to relax her exacting standards, Birgitta Ohlsson offers a road map to modern feminism directed at all women – not just the overachieving Good Girls, but definitely them too!

Ohlsson has written a fiery call to arms aimed at her female compatriots designed to encourage and embolden the Good Girl to step into her rightful position.

The author offers to amend the manuscript to suit particular markets, or to extend certain themes (as if this Good Girl would do anything less)

'Long live the good girls. The first page of Birgitta Ohlsson's new book is already lined by my highlighter pen. And the rest of it too...'

-Dagens Nyheter

'This superb book gets a top spot in my bookshelf'

- Damernas Värld

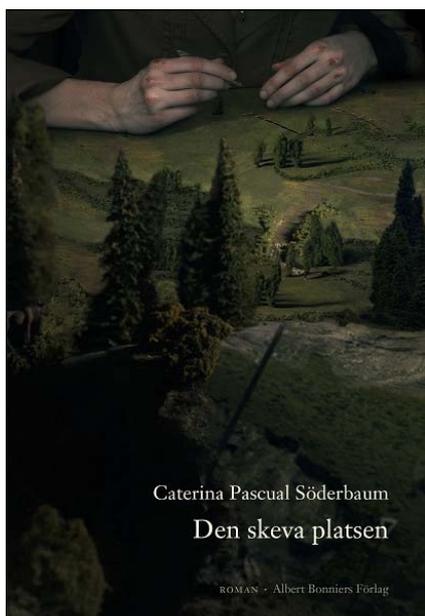
Birgitta Ohlsson, b.1975, is a former minister in the Swedish government (from 2010 to 2014), a Member of Parliament, a mother of two, a staunch feminist, and a self-confessed Good Girl. THE GOOD GIRL REVOLT is her first book.

Film & TV Rights
 Available

Contact: Elisabet Brännström
 elisabet.brannstrom@bonnierights.se

Caterina Pascual Söderbaum

The Oblique Place



Nominated to the Swedish Radio Award for Best Novel of the Year!

A family chronicle spanning several generations, with roots in the dark history of the twentieth century, from Nazi Germany's euthanasia programme to a young woman's childhood in Franco's Catalonia. A literary journey which with the help of family documents and historical records digs deep into the events of the last century.

THE OBLIQUE PLACE is a complex and multifaceted narrative written in an evocative, flowing prose and examines questions of guilt and responsibility. It takes us to idyllic Lake Attersee in Austria, where the employees at Nazi Germany's euthanasia clinics and extermination camps are sent to rest. To Hartheim Castle, one of the sites chosen for the execution of the Nazi regime's euthanasia programme, where the staff do their best to forget the horrors taking place within the castle walls with the help of alcohol, sex and sheer denial. To the summer residence Villa Saint-Jean, where malnourished children from France's internment camps are sent to recover.

In the last days of the 1950s, aboard the cruise ship Ciudad de Cádiz, a young Swedish woman meets a Spanish member of the Foreign Legion, several years her senior and married with children. Their instantaneous and overwhelming attraction leads to a marriage full of love but marred by violence and addiction. In Uppsala, the novel's narrator scours her mother's photo albums for a series of photographs she recalls from her childhood. A whole family history in just a few images.

Can evil be passed down the generations? Are we subject to the conditions of history or can we choose our lives freely?

Caterina Pascual Söderbaum, 1962-2015, divided her time between Sweden and Spain and worked as, among other things, a translator of Swedish literature into Spanish. Her first book, a collection of short stories entitled THE SONNET ON BREATHING, won Sweden's Katapult Prize for best first work of fiction. THE OBLIQUE PLACE was intended to be her breakthrough novel, but sadly it turned out to be the very last thing she wrote.

Title Information

Swedish title: DEN SKEVA PLATSEN

Published by: Albert Bonniers Förlag

October 2016

Pages: 408

Material

Swedish Finished Copies

Full English Translation

Author Presentation

Letter from the Publisher

Rights sold

English (World): MacLehose Press

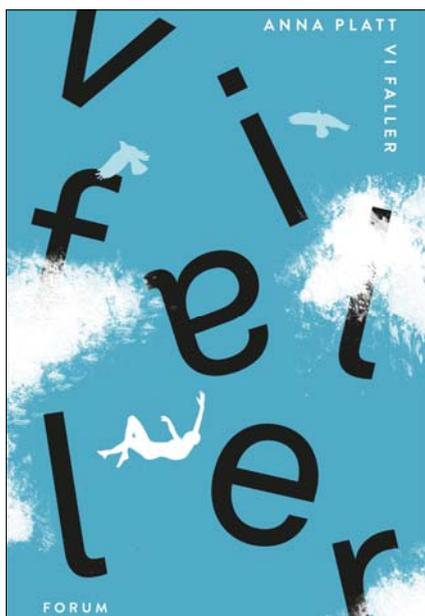
Film & TV Rights

Available

Contact: Amanda Bértolo Alderin
amanda.bertolo.alderin@bonnierights.se

Anna Platt

Falling



Title Information

Swedish title: VI FALLER

Published by: Bokförlaget Forum

February 2017

Pages: 256

Material

Swedish Finished Copies

Sample Translation (to come)

Synopsis

Letter from the author

Five people, five interconnected lives. FALLING, a touching novel in the same vein as Short Cuts, the movie

An emotionally charged novel of five interlinked stories, all revolving around the crash of a JAS fighter jet on a practice run outside the Swedish city of Linköping. The reader is given access to the inner lives and workings of five seemingly very different people, who all have one thing in common: they have experienced both profound love and the depth of despair.

FALLING is a literary novel about feeling caught in a rut, searching for a way out. It's about love and loss and the human condition. And about getting back up when life seems impossible.

'All five stories are shrewdly interconnected and cleverly told, and there's a dramatic verve in each story, a real sense of direction'

-Barometern

'The strongest debut I've read in a long time... Reminds me of Manchester by the Sea.'

-Norrköpings Tidningar

'Everything you hope for as a reader: love, betrayal, secrets, melancholy.. It doesn't come as a surprise that Platt is a script writer for film and tv.'

-Aftonbladet

'A perfectly delightful novel.'

-Tara

Anna Platt, b.1977, was born and raised in Los Angeles. In 1985 she moved with her parents to Linköping, Sweden. She has studied drama in Dublin, directed short movies and has been active as a script writer for movies and television in Sweden since 2008. FALLING is her debut novel, published to great critical acclaim.

Film & TV Rights

Available

Contact: Elisabet Brännström
elisabet.brannstrom@bonnierights.se

Mattias Ribbing

Befriend Your Brain

Train Your Mind and
Reach Your Full Potential



Title Information

Swedish title: VÄGEN TILL MÄSTARMINNE
Published by: Bokförlaget Forum,
September 2011
Pages: 237

Material

Swedish Finished Copies
Full English Translation
Letter from the Author

Do you have trouble leaving work at work? Do you keep forgetting things?

Grand Master of Memory Mattias Ribbing's approach to training your memory is all about the benefits memory training can give us in our everyday lives. Far from useless gimmicks such as memorizing a phone book, BEFRIEND YOUR BRAIN gives you all the necessary tools to evolve and expand your memory in a productive way.

By honing your abilities to focus, quickly absorb and memorize new knowledge, your working day will become much more effective and less stressful. But there are also benefits that can be very useful in your personal and social life; perhaps you want to remember the name of someone you're introduced to at a party? Or you want to be a less stressed parent, knowing that you are indeed in control of your family's schedule? Or you just want to be able to perform better at work, so you can truly relax and enjoy your days off?

Either way, BEFRIEND YOUR BRAIN presents a unique model to help us understand how our memory works, complete with simple exercises that will help you quickly evolve your memory and make the most of its great potentials.

'One of this year's best self help books!'

- Leva PS!

'The book is a great mix of the author's own experiences, theories about how the brain and the memory work, and not least, a bunch of great excercises to enhance your ability for concentration and remembering.'

- BTJ

Mattias Ribbing, b. 1979, holds the title Grand Master of Memory and is a full time public speaker and educator, giving lectures all over the world on memory training.

BEFRIEND YOUR BRAIN (2011) was his bestselling debut, and he is now hard at work writing his fourth book. His books have sold in over 60 000 copies in Sweden, and his popular e-learning courses sell 20 000 copies a month.

Film & TV Rights
Available

Contact: Amanda Bértolo Alderin
amanda.bertolo.alderin@bonnierights.se

Christina Rickardsson

Never Stop Walking

*From the dangerous streets of Sao Paulo
to a quiet village in northern Sweden*



Title Information

Swedish title: SLUTA ALDRIG GÅ
Published by: Bokförlaget Forum,
October 2016
Pages: 240

Material

Swedish Manuscript
English Sample Translation
Letter from the Author

Rights sold

Portuguese (BZ): Editora Novo Conceito

The true story of how an 8 year-old survived the Brazilian ghetto and undertook the journey of a lifetime.

Have you ever had the urge to climb up a rock, to look out across the forests and the water, then scream for all you're worth? Scream until the air runs out, until your throat hurts and your lungs feel like they're on fire?

NEVER STOP WALKING is Christina Rickardsson's scream. It is the unique story of her time growing up in Brazil, of the culture-clashes that greeted her once she arrived with her adoptive family in the forests of Northern Sweden, and her experience of losing the people she loved the most. It is a heart wrenching tale of an extraordinary childhood in the wilderness, from the streets of Sao Paulo, a year at a Brazilian orphanage, and her early days as an adopted child in the Swedish rural north.

What does time mean to a street child? To not be a part of society, but to barely exist in a world that has no time for you, a world that doesn't care whether you receive any education, or indeed whether you live or die?

NEVER STOP WALKING tells of grief, friendship, loss and love – a love that stretches into infinity and back again, a love that warms the heart. It is Christina's astonishing story of survival, a story about how two completely different worlds has shaped her and how she has fought to become the person she is today.

'...so directly told and simply heartbreaking it cuts me right to the core...a really well written and touching read.'

–Norrköpings Tidningar

'Her story will undoubtedly affect anyone who reads it.'

–Norrnan

Christina Rickardsson, b. 1983, was named Christiana Mara Coelho when she was born in Brazil thirty-three years ago. Today she's an entrepreneur, a lecturer and an adventurer. Christina lives in Umeå and NEVER STOP WALKING is her debut.

Film & TV Rights

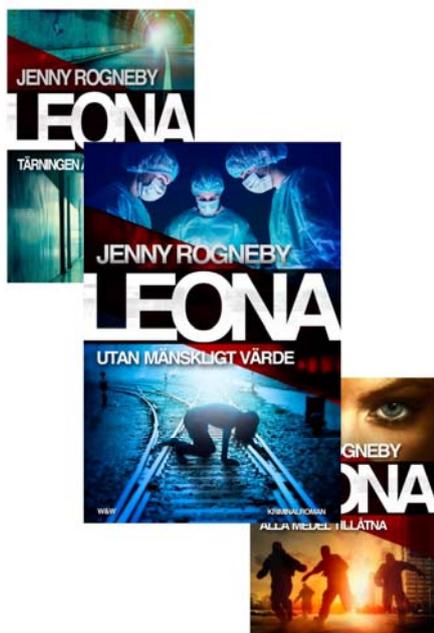
Handled by the Author

Contact: Amanda Bértolo Alderin
amanda.bertolo.alderin@bonnierights.se

Jenny Rogneby

The Leona series

Film Rights sold to Hollywood!



Title Information

Swedish title: TÄRNINGEN ÄR KASTAD, ALLA MEDEL TILLÅTNA, UTAN MÄNSKLIKT VÄRDE
Published by: Wahlström & Widstrand, 2014, 2016, 2017
Pages: 350

Material

Swedish Finished Copies
 Full English Translation (1-2)
 Synopsis
 Series Presentation

Rights Sold

Danish: Politiken (1-3)
Dutch: Prometheus (1-3)
English (US): Other Press (1-3)
English (AUS+NZ): Five Mile Press (1-3)
Finnish: Bazar (1-3)
French: Presses de la Cité (1,2)
German: Atrium Verlag (1-3)
Hungarian: Animus (1)
Korean: Hans Media (1-3)
Norwegian: Gyldendal Forlag (1-3)
Polish: Marginesy (1-3)

Film & TV Rights

USA: Le Grisbi Productions (LA) together with German DCM

Over 100 000 copies sold in Sweden!

THE DIE IS CAST | ALL MEANS ALLOWED | WITH NO HUMAN VALUE

LEONA is a Scandinavian crime series about daring to break norms, difficult life-choices and shameless criminality set in Stockholm's inner city.

In the third book LEONA – WITH NO HUMAN VALUE a mentally ill woman is hit by the Arlanda Express train just outside Stockholm. All signs point to suicide, but the police soon realise that the battered and bruised woman also has injuries not caused by the train – she is missing a kidney. Later, when a homeless man collapses in central Stockholm, also missing an organ, it is clear that the police are dealing with a new type of ruthless criminal, targeting those most vulnerable in society for profit.

Leona Lindberg, the skilled and unconventional investigator at the City Police, is put on the case and evidence lead her to a vile, cruel underground market for human organs. Leona feels inexplicably connected to this particular case, but she can't help questioning why she is put forward for a promotion. Her focus is, as ever, on other things. And in striving to set herself up with a new life, she's taken matters into her own hands: *Taking from the crooked, to give to herself...*

'Jenny Rogneby is an exciting and fresh new voice, bringing all her years of experience as a criminal investigator into the pages, giving them the voice of authenticity other crime thrillers lack. Totally riveting. Roll on the sequel.'

–New York Journal of Books

'Jenny Rogneby is the new queen of Nordic Noir. Her heroine is like no-one else. And the way she writes! She grabs you and you just can't stop reading.'

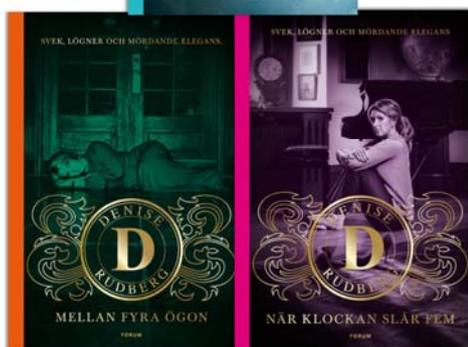
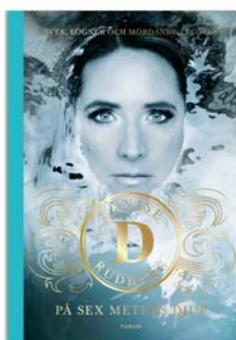
– David Lagercrantz, internationally bestselling author of I Am Zlatan and The Girl in the Spider's Web

Jenny Rogneby, b.1974, in Ethiopia and adopted to Swedish parents in 1975. She and her sister grew up in northern Sweden, where both parents worked in the armed forces. Jenny is a trained criminologist and has worked as a criminal investigator at the Stockholm Police Department. Today she lives in Malta.

Contact: Elisabet Brännström
 elisabet.brannstrom@bonnierights.se

Denise Rudberg

The Elegant Crime Series



Over 280 000 copies sold to date across the series!

Set in Stockholm's glitzy upper class, the crime novels welcome you into a world that's stylish, elegant and exciting but also harbours dark secrets and betrayal.

The series follows Marianne Jidhoff, working as Secretary to the Prosecutor, and a native in the world of upper class circles and lavish life of central Stockholm. Recently widowed at the age of 55, Marianne is handpicked by the Magistrates, to be teamed up with the slightly cranky Detective Inspector Torsten Ehn and the always sharply dressed Police Officer Augustin Madrid. Together they fight to protect the investigations against internal leaks and vicious attacks from the media.

The ELEGANT CRIME series delivers both nail-biting suspense and sophisticated entertainment. Six instalments have been published in what is planned to be a nine part series, each of which can be read independently.

Title Information

Swedish titles: MELLAN FYRA ÖGON (4) / NÄR KLOCKAN SLÅR FEM (5) / PÅ SEX METERS DJUP (6)

Published by: Bokförlaget Forum, 2014, 2015, 2016

Material

Swedish Finished Copies
Author Presentation
English Sample Translation

Previous Publishers

English (World): Amazon (1)
Finnish: INTO Kustannus (1-3)
Norwegian: Cappelen Damm (1-3)

Film & TV Rights

Handled by the author

'The books gain from Rudberg's quick and fluent language, many fun details and specifically from the acutely drawn main characters. To let the lead protagonist be a 55 year old woman with a unequivocally active social- and love-life is very smartly done.'

- Upsala Nya Tidning

'One of the best Swedish crime novels I've read in years.'

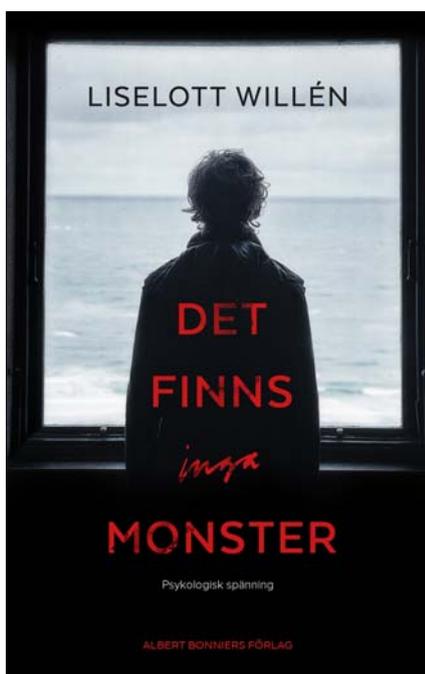
- The Feminist Library

Denise Rudberg, b. 1971, is the bestselling author of several novels and a crime series, all of which have been very successful. Denise has also written several young adult novels, and most recently a trilogy for the 20-something audience called Sthlmqueens. Denise Rudberg is a native of Stockholm, where she lives with her two children.

Contact: Elisabet Brännström
elisabet.brannstrom@bonnierights.se

Liselott Willén

There Are No Monsters



Title Information

Swedish title: DET FINNS INGA MONSTER

Published by: Albert Bonniers Förlag, May 2017

Pages: 250

Material

Swedish Manuscript

Sample Translation

Synopsis

Letter from the author

What happens when a young woman revisits the past, only to discover that her life has been built on a lie?

After struggling with her university exams and a looming breakdown, Alice moves with her mother to the summerhouse by the sea they left more than ten years ago. The family haven't been back to the house since that fateful summer when Alice's father disappeared.

Once there, matters start to unravel and Alice is plagued by flashbacks and dark, confusing memories from her childhood. Far from the peaceful existence she was looking forward to, being in the house opens up a door to Alice's past. A past full of repressed memories from her childhood, and her own role in what happened that summer ten years ago.

THERE ARE NO MONSTERS is a literary novel with a suspenseful undertone, about what happens to a child's psyche when pushed to extremes, and equally, an adult's need to sometimes rewrite our own history to be able to understand ourselves as we are today.

'Willén knows how to build a thriller intrigue by stacking the circumstances on top of each other until the reader is biting his nails knowing that it will all collapse. You just don't know when, or in which direction.'

- Dagens Nyheter

'The tension is ratcheted up in [her] wellcrafted psychological drama...and written in a style with real savour'

- Swedish Book Review

Liselott Willén, b 1971, grew up on the island of Åland between Finland and Sweden, and now lives in Örebro, Sweden. She shares her time between writing and her other career as a doctor. Her debut, STEN FÖR STEN, a psychological suspense novel, was published in 2001. THERE ARE NO MONSTERS is her sixth novel.

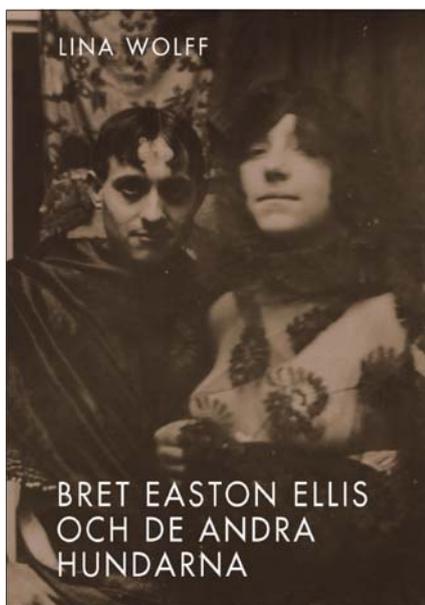
Film & TV Rights

Available

Contact: Elisabet Brännström
elisabet.brannstrom@bonnierights.se

Lina Wolff

Bret Easton Ellis and the Other Dogs



Title Information

Swedish title: BRET EASTON ELLIS OCH DE

ANDRA HUNDARNA

Publisher: Albert Bonniers Förlag, July 2012

Pages: 285

Material

Swedish Finished Copies

Full English Translation

Rights Sold

English (World): & Other Stories

German: Hoffman & Campe

Bosnian: BTC Šahinpasic

From the August Prize winning author!

At a run-down brothel in Caudal, Spain, the prostitutes are collecting stray dogs. Each is named after a famous male writer: Dante, Chaucer, Bret Easton Ellis. When a john is cruel, the dogs are fed rotten meat. To the east, in Barcelona, an unflappable teenage girl is endeavouring to trace the peculiarities of her life back to one woman: Alba Cambó, writer of violent short stories, who left Caudal as a girl and never went back.

The characters in BRET EASTON ELLIS fight hard to make sense of their existence, but above all they fight for their adamant belief that love will at last redeem them.

Mordantly funny, dryly sensual, written with a staggering lightness of touch, the debut novel in English by Swedish sensation Lina Wolff is a black and Bolaño-esque take on the limitations of love in a dog-eat-dog world.

'Wolff's prose has a quality of "otherness" entirely in keeping with the surreal atmosphere of the novel. ... a cool, clever and fierce addition to the canon of modern feminist literature.'

– The Guardian

'[A] filmic offering ... channelling the spirit of Pedro Almodóvar. A thoroughly invigorating novel.'

– The Independent

'The author demonstrates a marvelous command of language and creates characters with real depth, lending the book a sensual vibe and an acerbic wit that force its emotional truths to rise above the grunge of its hard-boiled setting.'

– Kirkus Reviews

Lina Wolff, b. 1973, has lived and worked in Italy and Spain. During her years in Valencia and Madrid, she wrote her short story collection MÅNGA MÄNNISKOR DÖR SOM DU. BRET EASTON ELLIS AND THE OTHER DOGS, her first novel, was awarded the prestigious Vi Magazine Literature Prize and was shortlisted for the 2013 Swedish Radio Award for Best Novel of the Year.

Lina now lives in southern Sweden. Her second novel THE POLYGLOT LOVERS was published by Albert Bonniers Förlag in August, 2016 and won the August Prize the same year.

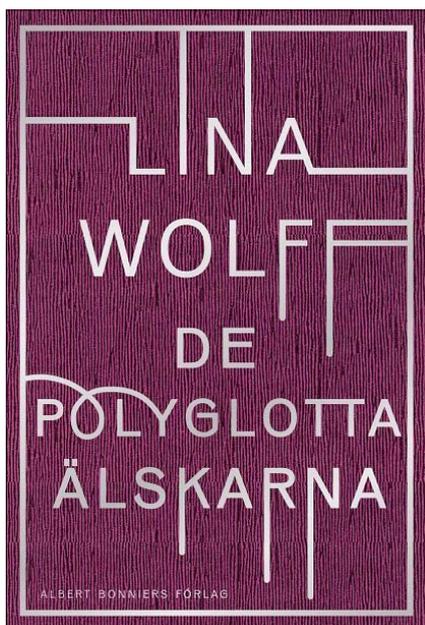
Film & TV Rights

Available

Contact: Amanda Bértolo Alderin
amanda.bertolo.alderin@bonnierights.se

Lina Wolff

The Polyglot Lovers



Title Information

Swedish title: DE POLYGLOTTA ÄLSKARNA
Publisher: Albert Bonniers Förlag,
 August 2015
Pages: 294

Material

Swedish Finished Copies
 English Sample Translation
 Quote Sheet
 Interview with the Author

Rights sold

Dutch: Atlas Contact
English (World): & Other Stories
Estonian: Varrak
French: Gallimard Edicions
German: Hoffman & Campe Verlag
Greek: Psychogios
Norwegian: Forlaget Oktober
Polish: Marginesy

Film & TV Rights

Available

WINNER OF THE AUGUST PRIZE 2016

Three voices, a search for love and a manuscript that can't seem to find it's home.

Max Lamas is dreaming of a polyglot lover, a lover that will understand him in every tongue. The search takes him all the way from Stockholm to Italy, where he befriends a Marchioness teetering at the edge of ruin.

Ellinor is from a small village in the very south of Sweden. She advertises in the personals: I'm thirty-six years old and looking for a tender, but not too tender, man. But the men she meets are not quite what she hoped they would be. Pleasure is an elusive thing and love even more so.

And Lucrezia witnesses her grandmother's utter, final downfall in a deserted palace, their whole world a mere shadow of what used to be.

A manuscript wanders in and out of their lives, cared for by some, hated by others but leaving no one unaffected.

'... it's been a long time since I read something this unique, seething, wilful.'

– Svenska Dagbladet

'[W]hat a novel it is! I am totally charmed! I am completely absorbed by THE POLYGLOT LOVERS... it's really, really fabulous. Every sentence is great. [This] is a book to read and discover and read over and over again.'

– Borås Tidning

Lina Wolff, b. 1973, has lived and worked in Italy and Spain. During her years in Valencia and Madrid, she wrote her short story collection *MANY PEOPLE DIE LIKE YOU* (Många människor dör som du). *BRET EASTON ELLIS AND THE OTHER DOGS*, her first novel, was awarded the prestigious Vi Magazine Literature Prize and was shortlisted for the 2013 Swedish Radio Award for Best Novel of the Year.

Lina now lives in southern Sweden. *THE POLYGLOT LOVERS* is Lina's second novel.

Contact: Amanda Bértolo Alderin
 amanda.bertolo.alderin@bonnierights.se

Other Available Titles

For more information on these titles, please contact our agency coordinator at madelene.andersson@bonnierights.se



Katarina Bivald - LIFE, MOTORCYCLES AND OTHER IMPOSSIBLE PROJECTS

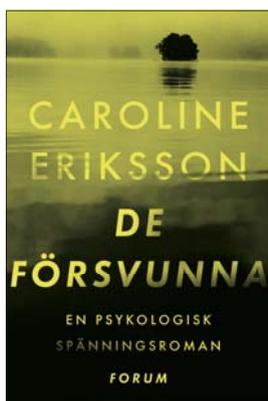
The latest feel good novel from New York Times bestselling author Katarina Bivald – over 50 000 copies sold in Sweden alone!

Swedish title: LIVET, MOTORCYKLAR OCH ANDRA OMÖJLIGA PROJEKT

Published by: Bokförlaget Forum, August 2015

Rights sold: **Bulgarian:** ERA Media, **Catalan:** Edicions 62, **Dutch:** Meulenhoff Boekery, **French:** Editions DeNoël, **German:** btb Verlag, **Norwegian:** Gyldendal Norsk Forlag, **Polish:** Sonia Draga, **Spanish:** Editorial Planeta

Film & Tv Rights: Available.



Caroline Eriksson - THE MISSING

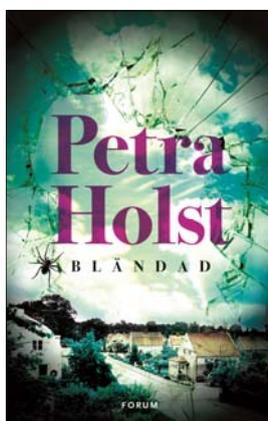
The psychological thriller that debuted in the Top 15 in Germany! Sold to over 25 countries.

Swedish title: DE FÖRSVUNNA

Published by: Bokförlaget Forum, September 2015

Rights sold: **Albanian:** Dituria, **Bulgarian:** Prozoretz Publishing House, **Chinese (compl):** Fantasy Foundation, **Chinese (simpl):** Citic Publishing, **Czech:** Leda, **Danish:** People's Press (2 book deal), **Dutch:** The House of Books (2 book deal), **English (World):** Amazon Crossing, **Estonian:** Kirjastus Pegasus, **Finnish:** Otava, **French:** Presses de la Cité (2 book deal), **German:** Penguin Verlag (2 book deal), **Greek:** Psychogios, **Hebrew:** Modan, **Hungarian:** Geopen, **Italian:** Casa Editrice Nord, **Korean:** Bookplaza, **Latvian:** Lauku Avīze (2 book deal), **Lithuanian:** Alma Littera, **Norwegian:** Cappelen Damm, **Polish:** Marginesy, **Portuguese (EU):** Penguin Random House Grupo Editorial, **Russian:** AST Publishers, **Serbian:** Laguna, **Spanish:** Roja y Negra, **Turkish:** Pena (2 book deal)

Film & TV Rights: Available.



Petra Holst - TRAPPED

Unnerving psychological suspense that hits close to home!

Swedish title: BLÄNDAD

Published by: Bokförlaget Forum, June 2016

Film & TV Rights: Available

Other Available Titles

For more information on these titles, please contact
our agency coordinator at info@bonnierrights.se



Håkan Nesser - THE EYES OF EUGEN KALLMAN

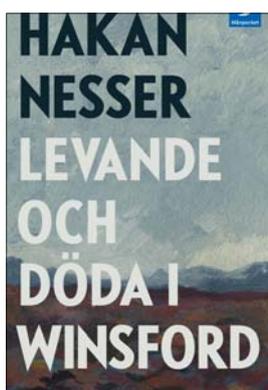
The new standalone crime novel by Sweden's master story-teller – sold in over 30 000 copies in Sweden in its first month!

Swedish title: EUGEN KALLMANS ÖGON

Published by: Albert Bonniers Förlag, August 2016

Rights sold: Danish: Modtryk, German: btb Verlag, Italian: Ugo Guanda, Polish: Czarna Owca

Film & TV Rights: Available



Håkan Nesser - THE LIVING AND THE DEAD IN WINSFORD

From the bestselling, award winning Swedish author, a stand-alone thriller set on Exmoor.

Swedish title: LEVANDE OCH DÖDA I WINSFORD

Published by: Albert Bonniers Förlag, July 2013

Rights sold: Bosnian: BTC Šahinpasic, Danish: Modtryck, Dutch: Uitgeverij De Geus, English (UK): Mantle (Macmillan), Finnish: Tammi, German: btb Verlag, Norwegian: Gyldendal Norsk Forlag, Polish: Czarna Owca

Film & Tv Rights: Available



Håkan Nesser - THE BARBAROTTI SERIES

The successful crime series about Inspector Gunnar Barbarotti, who lives in the small town Kymlinge in the south of Sweden. Sold over 4 000 000 copies worldwide!

Swedish title: MÄNNISKA UTAN HUND (1), EN HELT ANNAN HISTORIA (2), BERÄTTELSE OM HERR ROOS (3), DE ENSAMMA (4) STYCKERSKAN FRÅN LILLA BURMA (5).

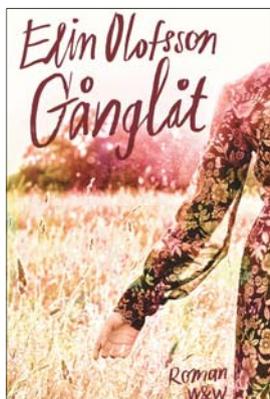
Published by: Albert Bonniers Förlag, 2006, 2007, 2008, 2010, 2012

Rights sold: Bulgarian: Emas Publishing (1-2), Czech: Bastei Moba (1), Danish: Modtryk (1-5), Dutch: Uitgeverij De Geus (1-5), English (UK): Mantle (Macmillan) (1-2), Estonian: Kirjastus Pegasus (1), Finnish: Tammi (1-5), French: Seuil (1), German: btb Verlag (1-5), Italian: Ugo Guanda (1-5), Latvian: Zvaigzne ABC (1), Norwegian: Vigmostad & Björke (1-3), Gyldendal Norsk Forlag (4-5), Polish: Czarna Owca (1-5), Russian: Ripol (1), Spanish: RBA Libros (1)

Film & TV Rights: Optioned

Other Available Titles

For more information on these titles, please contact our agency coordinator at info@bonnierights.se



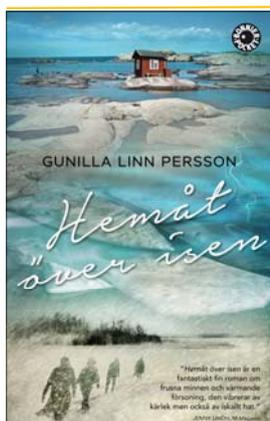
Elin Olofsson - A MELODY FOR WALKING

Following the successful novels AND THEN I THINK OF SIGRID and TO THE GIRLS IN THE LAKE, Elin Olofsson returns with a new portrayal of life and of love, and of a Sweden far away from the big cities.

Swedish title: GÅNGLÅT

Published by: Wahlström & Widstrand, January 2016

Film & TV Rights: Available



Gunilla Linn Persson - ACROSS THE ICE

A portrayal of the Stockholm archipelago then and now; of love and hate away from the mainland.

'No one today masters the dramatic potential of the archipelago better than Gunilla Linn Persson.'
- Aftonbladet

Swedish title: HEMÅT ÖVER ISEN

Published by: Wahlström & Widstrand, January 2015

Rights sold: French: Les Escales, German: Insel Verlag.

Film & TV Rights: Available



Ann Rosman - THE KARIN ADLER SERIES

True history and modern detective stories set in the idyllic archipelago on the Swedish west coast—Scandinavian Crime at its absolute best! IN DEEP WATER, the latest Karin Adler novel, is an absolutely smashing success with more than 70 000 copies sold in Sweden alone!

Swedish title: FYRMÄSTARENS DOTTER (1), SJÄLAKISTAN (2), PORTO FRANCO'S VÄKTARE (3), MERCURIUM (4), HAVSKATTEN (5), VÅGSPEL (6)

Published by: Damm Förlag, 2009, 2010, 2011, 2012. Albert Bonniers Förlag, 2014, 2016.

Rights sold: Czech: Vydavatelství Vikend (1-2), Danish: Forlaget Punktum (1-5), Finnish: Bazar Forlag (1-3), French: Editions Balland (1-2), German: Aufbau Verlag (1-5), Norwegian: Bazar Forlag (1-3), Polish: Czarna Owca (6), Russian: AST (1-2, 6), Spanish (World): Ediciones Salamandra (1-2)

Film & TV Rights: Available

Other Available Titles

For more information on these titles, please contact our agency coordinator at info@bonnierrights.se



Denise Rudberg - STHLMQUEENS

Meet Disa, Simone and Mercedes – three city girls in their early twenties, who are taking their first steps into adulthood together. A moving and entertaining series about three young women, and the friendships that save you when the world comes crashing down.

Swedish title: DISA, SIMONE, MERCEDES

Published by: Bokförlaget Forum, 2016, 2017, 2018

Film & TV Rights: Handled by the author



Zlatan Ibrahimović & David Lagercrantz - I AM ZLATAN

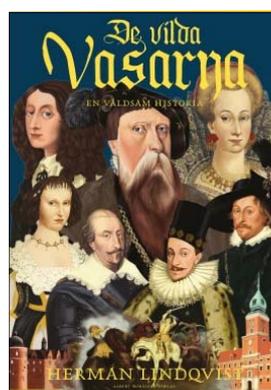
The one and only autobiography of and by Sweden's most successful football player ever and one of the greatest players in the world today.

Swedish title: JAG ÄR ZLATAN

Published by: Albert Bonniers Förlag, November 2011

Rights sold: **Albanian:** Dritan, **Arabic:** Creative Solutions, **Bosnian:** Buybook, **Bulgarian:** A&T Publishing, **Chinese:** Beijing Wisdom, **Croatian:** Buybook, **Czech:** Host, **Danish:** Gyldendal, **Dutch:** Ambo Anthos, **Estonian:** Tänapäev, **English UK (World):** Penguin (Penguin RH), **English US:** Random House (Penguin RH), **Finnish:** WSOY, **French:** JC Lattès, **Georgian:** Intelekti, **German:** Piper, **Hungarian:** Kiado, **Icelandic:** Draumsyn, **Italian:** Rizzoli, **Japanese:** Toto, **Korean:** Hans Media, **Montenegrin:** Buybook, **Norwegian:** Font, **Polish:** Sine Qua Non, **Portuguese (SA):** Realejo Editora, **Romanian:** Publica Com, **Russian:** OLMA Media Group, **Serbian:** Buybook, **Slovenian:** Učila International, **Spanish (World):** Roca Editorial, **Turkish:** Pegasus, **Vietnamese:** Huy Hoang Cultural Joint Stock Company.

Film & TV Rights: Not available



Herman Lindqvist - THE WILD & VIOLENT VASA FAMILY

Renowned Swedish historian Herman Lindqvist's 60th book tackles the history of the Royal Vasa family, a story of strong personalities, wise women, tough love, and sad fates. A history filled to the brim with great drama.

Swedish title: DE VILDA VASARNA – EN VÅLDSAM HISTORIA

Published by: Albert Bonnier Förlag, September 2016

Rights sold: **Finnish:** WSOY, **Polish:** Marginesy

Other Available Titles

For more information on these titles, please contact
our agency coordinator at info@bonnierrights.se



Katarina Wennstam - THE GIRL AND THE SHAME

What do Anne Boleyn, Anna Karenina, Cleopatra and Monica Lewinsky have in common? They were all victims of slut-shaming. *THE GIRL AND THE SHAME* is a brutally disclosing non-fiction reportage that covers the history of the phenomenon, as well as the many ways in which slut-shaming rumours are spread today.

Swedish title: FLICKAN OCH SKAMMEN

Published by: Albert Bonnier Förlag, September 2015

Film and TV Rights: Handled by the author

International Co-Agents, Exclusive Representation

**Albania, Bulgaria, Czech Republic, Macedonia,
Romania, Serbia, Slovakia, Slovenia**

Plima Literary Agency

Vuk Perisic

vuk@plimaliterary.rs

Poland

Macadamia Literary Agency

Magda Cabajewska
magda@macadamialit.com

Kamila Kanafa
kamila@macadamialit.com

Maria Kabat
maria@macadamialit.com

Brazil

Vikings of Brazil Literary Agency

Pasi Loman

pasi.loman@vikingsbr.com.br

South Korea

MoMo Agency

Geenie Han

geenichan@mmagency.co.kr

China, Taiwan, Thailand, Vietnam

Grayhawk Agency

Gray Tan

grayhawk@grayhawk-agency.com

Zoe Tsu (Non-fiction)

zoe@grayhawk-agency.com

Russia, Baltics

Banke, Goumen & Smirnova Literary Agency

Natasha Banke

banke@bgs-agency.com

Japan

Japan Uni Agency

Miko Yamanouchi

miko.yamanouchi@japanuni.co.jp

Turkey

AnatoliaLit Agency

Cansu Canseven

cansu@anatolialit.com

Hungary, Croatia

ANA Budapest

Judit Hermann

j.hermann@nurnberg.hu

**For general inquiries, please contact the
agency coordinator at:**

madelene.andersson@bonnierights.se

Bonnierförlagen AB

Bonnier Rights

Box 3159

S-103 63 Stockholm

Sweden

**For all other territories, please contact
the individual agents:**

Amanda Bertolo Alderin

amanda.bertolo.alderin@bonnierights.se

Céline Hamilton (also Film & TV Rights)

celine.hamilton@bonnierights.se

Elisabet Brännström

elisabet.brannstrom@bonnierights.se



Please follow us!

facebook.com/bonnierrights

instagram.com/bonnierrights.se

Twitter: @bonnierrights