

Bloomsbury Sigma

PUBLICATION DATE: 10/08/2017

EXTENT: 288

PIG/PORK

Archaeology, Zoology and Edibility

Pía Spry-Marqués

Exploring the love-hate relationship between humans and pigs, through the lenses of archaeology, biology, history and gastronomy

Pigs unite and divide people, but why?

Pig/Pork explores the love-hate relationship between humans and pigs through the lenses of archaeology, biology, history and gastronomy, providing a close and affectionate look at the myriad causes underlying this multi-millennial bond. What is it that people in all four corners of the world find so fascinating about the pig? When did the human obsession with pigs begin, how did it develop through time, and where is it heading? Why are pigs so special to some of us, but not to others?

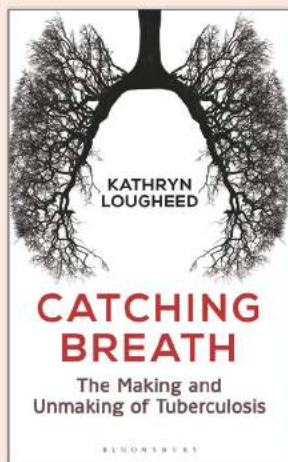
Pig/Pork sets out to answer these and other porcine-related questions, examining human-pig interactions across the globe through time, from the Palaeolithic to the present day. The book dissects pig anatomy and behaviour, and describes how this knowledge plays a major role in the advance of the agricultural and medical sciences, among others.

The book also looks closely at the history of pig-human interaction; how they were domesticated and when, how they affected human history through their diseases, and how they have been involved in centuries of human conflicts. All this is accompanied by a liberal peppering of pork recipes and the stories behind them, along with facts, wisdom and porker lore, providing a thought-provoking account of where our food comes from, both historically and agriculturally, and how this continues to influence many parts of our behaviour and culture.

Pía Spry-Marqués gained her PhD in archaeology from the University of Cambridge, where she now works as a web and communications officer. Her research took her across Europe and across time, from the late Iron Age back to the Ice Ages, identifying, classifying and decoding the meaning of animal remains in human-associated deposits.

Originally from Spain, Pía is predisposed to a keen understanding, awareness and love of the pig and the many tasty pork products that are so much a part of Spanish cuisine.

bonesandskulls.co.uk / [@piaspry](https://twitter.com/piaspry)



Bloomsbury Sigma

PUBLICATION DATE: 13/07/2017

EXTENT: 288

Catching Breath

The Making and Unmaking of Tuberculosis

Kathryn Lougheed

Tuberculosis, the 'robber of youth' – an ancient disease, but not a disease of history

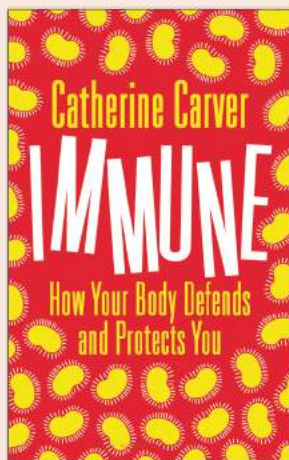
With more than a million victims every year – more than any other disease, including malaria – and antibiotic resistance now found in every country worldwide, tuberculosis is once again proving itself to be one of the smartest killers humanity has ever faced. But it's hardly surprising considering how long it's had to hone its skills. Forty-thousand years ago, our ancestors set off from the cradle of civilisation on their journey towards populating the planet. Tuberculosis hitched a lift and came with us, and it's been there ever since; waiting, watching, and learning.

The organism responsible, *Mycobacterium tuberculosis*, has had plenty of time to adapt to its chosen habitat – human lungs – and has learnt through natural selection to be an almost perfect pathogen. Using our own immune cells as a Trojan Horse to aid its spread, it's come up with clever ways to avoid being killed by antibiotics. But patience has been its biggest lesson – it can enter into a latent state when times are tough, only to come back to life when a host's immune system is compromised. Today, more than one million people die of the disease every year and around one-third of the world's population are believed to be infected. That's more than two billion people. Throw in the compounding problems of drug resistance, the HIV epidemic and poverty, and it's clear that tuberculosis remains one of the most serious problems in world medicine.

Catching Breath follows the history of TB through the ages, from its time as an infection of hunter-gatherers to the first human villages, which set it up with everything it needed to become the monstrous disease it is today, through to the perils of industrialisation and urbanisation. It goes on to look at the latest research in fighting the disease, with stories of modern scientific research, interviews with doctors on the TB frontline, and the personal experiences of those affected by the disease.

Kathryn Lougheed worked in tuberculosis research for more than ten years, focusing on the biological mechanisms of latent tuberculosis and small molecule drug discovery. She completed her PhD at Imperial College London in 2006, before moving to the National Institute for Medical Research where she collaborated with industrial partners to develop inhibitors targeted against *Mycobacterium tuberculosis*. During her career, Kathryn published dozens of peer-reviewed papers and was an active member of the tuberculosis research community. Now a science writer, *Catching Breath* is her first book.

[@ilovebacteria / germzoo.blogspot.co.uk/](https://www.lovebacteria.com/)



Bloomsbury Sigma

PUBLICATION DATE: 21/09/2017

EXTENT: 288

Immune

How Your Body Defends and Protects You

Catherine Carver

A thrilling adventure through the body's immune system

The human body is like an exceedingly well-fortified castle, defended by billions of soldiers – some live for less than a day, others remember battles for decades, but all are essential in protecting us from disease. This hidden army is our immune system, and without it we could not survive the eternal war between us and our microscopic enemies.

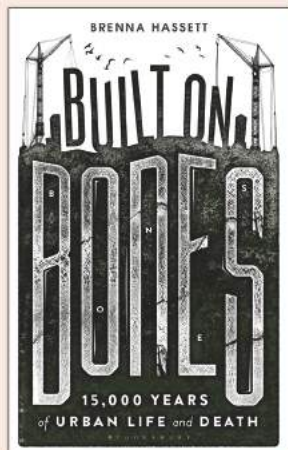
Immune explores the incredible arsenal that lives within us – how it knows what to attack and what to defend, and how it kills everything from the common cold to the plague bacterium. We see what happens when the immune system turns on us, and conversely how impossible life is without its protection. We learn how diseases try to evade the immune system, how they exploit vulnerabilities and even subvert it to their own advantage, and we discover how scientists are designing new drugs to harness the power of the system to advance medicine in the 21st century.

Some of the topics explored include why are so many people allergic to cats, but so few to hamsters? Do transplants ever reject their new bodies? What is pus? How does your body develop new weapons for new enemies? Why is cancer so hard for our immune system to fight? How does our immune system remember? Why did the 1918 flu pandemic kill mainly young, healthy people? Why did the 2009 swine flu outbreak lead to a spike in sleep disorders? Can we smell someone else's immune system? And does that help us subconsciously decide who we fall in love with?

Immune provides an entertaining, intriguing and accessible account of the body's defenses against disease. Drawing on everything from ancient Egyptian medical texts to cutting-edge medical science, the book takes readers on an adventure packed with weird and wonderful facts about their own defense mechanisms, making this both informative and great fun to read.

Catherine Carver studied Medicine at the University of Aberdeen and Public Health at Harvard. She's worked at the Wellcome Trust and as Research Fellow at the London School of Hygiene and Tropical Medicine. Catherine is a seasoned science communicator, and has written blogs for *The Lancet* and *Scientific American*, and was shortlisted for the *Guardian's* 2012 Science Writing Prize.

@ALittleGreyCell



Bloomsbury Sigma

PUBLICATION DATE: 23/02/2017

EXTENT: 288

Built on Bones

15,000 Years of Urban Life and Death

Brenna Hassett

The city has killed most of your ancestors, and it's probably killing you, too – this book tells you why

Imagine you are a hunter-gatherer some 12,000 years ago. You've got a choice – carry on foraging, or plant a few seeds and move to one of those new-fangled settlements down the valley. What you won't know is that urban life is short and riddled with dozens of new diseases; your children will be shorter and sicker than you are, they'll be plagued with gum disease, and stand a decent chance of a violent death at the point of a spear.

Why would anyone choose this?

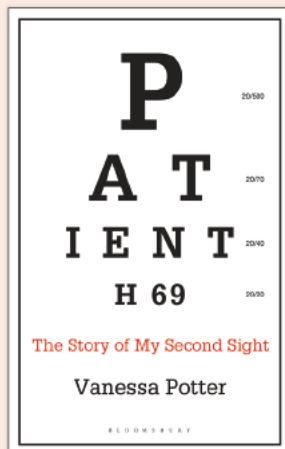
But choose they did. Why? This is one of the many intriguing questions tackled by Brenna Hassett in *Built on Bones*. Based on research on skeletal remains from around the world, this book explores the history of humanity's experiment with the metropolis, and looks at why our ancestors chose city life, and, by and large, have stuck to it. It explains the diseases, the deaths and the many other misadventures that we have unwittingly unleashed upon ourselves throughout the metropolitan past, and as the world becomes increasingly urbanised, what we can look forward to in the future.

Built on Bones offers an accessible insight into a critical but relatively unheralded aspect of the human story: our recent evolution. It tells the story of shifts in human longevity, growth and health that have occurred as we transitioned from a mobile to a largely settled species.

Brenna Hassett is an archaeologist who specializes in using clues from the human skeleton to understand how people lived and died in the past. Her research focuses on the evidence of health and growth locked into teeth, and she uses dental anthropological techniques to investigate how children grew (or didn't) across the world and across time.

Brenna is one-quarter of the TrowelBlazers project, an outreach, advocacy and academic effort to celebrate women's contributions to the trowel-wielding arts. Originally from the United States, she completed her PhD at University College, London, and has been based at London's Natural History Museum since 2012.

trowelblazers.com / [@brennawalks](https://twitter.com/brennawalks)



Bloomsbury Sigma

PUBLICATION DATE: 04/05/2017

EXTENT: 288

Patient H69

The Story of My Second Sight

Vanessa Potter

Imagine what it would be like to one day wake up and find that you were suddenly completely blind. This is what happened to Vanessa Potter. Her condition is unique. It has no name

Over the course of the next six months, Vanessa slowly recovered her vision. Opening her eyes onto a watery, two-dimensional landscape, she saw an unrecognisably monochromatic world. As colour reappeared, Vanessa encountered a range of bizarre phenomena, from synaesthesia to discussions with inanimate objects – all part of her brain's mechanism for coping with the trauma of sensory loss, and the recovery of her optic nerves.

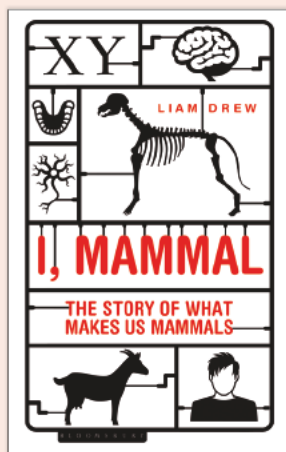
Vanessa soon became a one-woman experimental subject, as a multi-disciplinary team of neurobiologists, psychologists and immunologists tried to work out what had happened to her, and why, and what incredible things they might be able to learn from her.

This mesmerising account tells the story of *Patient H69* in her own words, based on these detailed diaries she kept during her time of blindness and through the scientific research that was to follow. Having helped open windows into some areas of developmental neurobiology that were barely understood before, this gripping story is a testament to the resilience of the brain itself.

Vanessa Potter spent 16 years as an award-winning broadcast producer in London's advertising industry, before one day fate conspired to turn the lights out on her. Suddenly losing then slowly regaining her sight led Vanessa to change direction, turning the camera upon herself to tell her story via immersive art and storytelling.

Vanessa's collaborations have led to some exciting partnerships, and she is currently working on developing an interactive EEG science-art project that allows the public to see and understand the effects of mindfulness on their brains. She is also involved in several other scientific research projects. Her speaking engagements include a June 2016 TEDx talk in Ghent, Belgium.

@PatientH69



Bloomsbury Sigma

PUBLICATION DATE: 02/11/2017

EXTENT: 288

I, Mammal

The Story of What Makes Us Mammals

Liam Drew

A scientific and historical look at what makes a mammal a mammal

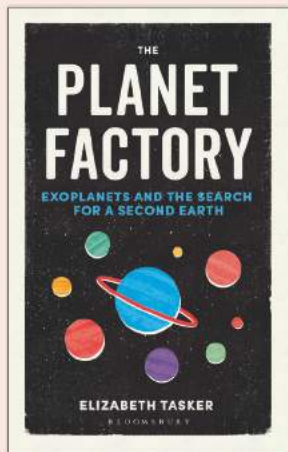
A list of the attributes that define a mammal is a ragbag of things – fur, live birth, three bones in the middle ear, a brain whose two halves are robustly joined together... But this curious collection of features contain the roots of all the biology that makes us what we are: monkeys with massive brains who parent extensively, enjoy sport and think lots. Which is to say, what makes us mammals makes us human. Without mammary glands we might not be such dedicated parents, without those middle ear bones there would be no Bach.

90 per cent science, 10 per cent memoir, *I, Mammal* is a book about a life lived as a mammal. It examines each trait that defines a mammal and each section provides a plotted evolutionary history of the trait in question, how scientists came to understand it and how it varies across mammals. Entwined among these themes are personal notes on the author's experience of living with such traits.

By considering these traits one at a time, a picture builds of what a mammal is. The story is part triumphalism – a tale of how, once the dinosaurs were out the way, mammals came to dominate this planet – and part appreciation, a gentle reflection on how each of us is the fortunate product of the unpredictable turns of biological history.

Liam Drew is a freelance writer and former neurobiologist. He holds a PhD in sensory biology from University College London, and spent twelve years researching the neural and genetic basis of schizophrenia, the biology of pain and the birth of new neurons in the adult mammalian brain at Columbia University, New York and again at UCL. As a writer, his work has appeared in *Nature*, *New Scientist*, *Slate* and the *Guardian*. He is director of NeuWrite London, a London subsidiary of 'NeuWrite: a collaborative working group for scientists, writers, and those in between'.

@liamjdrew



Bloomsbury Sigma

PUBLICATION DATE: 07/09/2017

EXTENT: 288

The Planet Factory

Exoplanets and the Search for a Second Earth

Elizabeth Tasker

Forget about rockets to Mars – the future of space science lies with the search for exoplanets

Twenty years ago, the search for planets outside the Solar System was a job restricted to science-fiction writers. Now it's one of the fastest-growing fields in astronomy with thousands of exoplanets discovered to date.

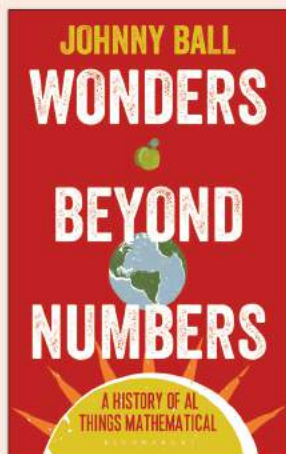
These new worlds are more alien than anything in fiction. Planets larger than Jupiter with years lasting one week, planets circling the dead remains of stars, others with two suns lighting their skies or with no sun at all. These locations hint at Earth-sized worlds but with split hemispheres of perpetual day and night, waterworlds drowning under global oceans and volcanic lava planets spewing seas of magma.

The Planet Factory tells the story of these exoplanets. The specks of dust that circle a young star come together in a violent building project that can form colossal worlds hundreds of times the size of the Earth. The changing orbits of young planets risk dooming the life forming on neighbouring worlds or alternatively, can deliver the key ingredients needed to seed its beginnings. It is one of the greatest construction schemes in the Universe and it occurred around nearly every star you see. Each result is an alien landscape, but is it possible that one of these could be like our own home?

Elizabeth Tasker is an astrophysicist specialising in computational simulations of star formation in galaxies. After a degree in theoretical physics, she went on to complete her doctorate at Oxford before post-doctoral research at Columbia University and the University of Florida in the United States, and McMaster University in Canada. She currently works at the Japanese Aerospace Exploration Agency.

Elizabeth has been a keen science communicator for many years, dating back to winning the *Daily Telegraph* Young Science Writers Award in 1999. Since then she has written blogs for *Scientific American* and *Physics Focus*, and currently writes Hokkaido University's research blog.

@girlandkat



Bloomsbury Sigma

PUBLICATION DATE: 01/06/2017

EXTENT: 336

Wonders Beyond Numbers

A History of All Things Mathematical

Johnny Ball

An all-encompassing history of maths from household name Johnny Ball

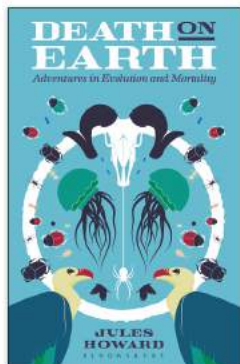
Johnny Ball has been a well-loved name in mathematics for many years. *Wonders Beyond Numbers* is his magnum opus, and his first book for more than ten years. It is nothing less than the history of mathematics and will help spark (or re-spark) the reader's love of maths in its many facets.

The scope of the book is breathtaking. Running in something approaching chronological order, it shows that every breakthrough in maths represents a single step forward, resting on the work of others, and it brings to life the importance of numbers, shapes and patterns in the world around us.

It's all-encompassing, yet written in a light and reader-friendly fashion, and filled with diagrams to help explain the maths. Dotted throughout will be anecdotes and stories from Johnny's life and mathematical adventures, both in front of the camera and in the real world, too. This book's a gem.

A life-long maths obsessive, Johnny Ball started out as a Butlin's redcoat and stand-up comic before appearing on BBC TV's *Play School* from 1967. His real break, though, came in 1977, with the first series of *Think of a Number*, a tea-time popular maths show. A smash hit, this spawned various other shows (such as *Johnny Ball Reveals All!*), as Johnny quickly became one of the most famous faces on British television.

Johnny remains a regular fixture on TV and radio, and is comfortably Britain's most famous mathematician.

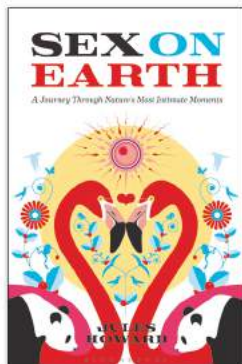


Death on Earth

Adventures in Evolution and Mortality

Jules Howard

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(Japanese)

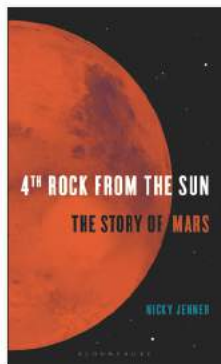


Sex on Earth

A Journey Through Nature's Most Intimate Moments

Jules Howard

RIGHTS SOLD: Blackie Books
(Spanish); The Commercial Press
(Simplified Chinese); Kadakawa
Corporation (Japanese); Puriwa
Ipari (Korean)



4th Rock from the Sun

The Story of Mars

Nicky Jenner

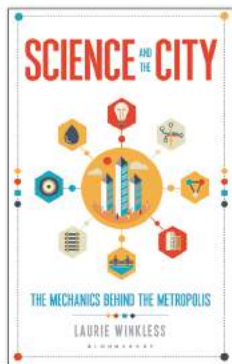


Bring Back the King

The New Science of De-Extinction

Helen Pilcher

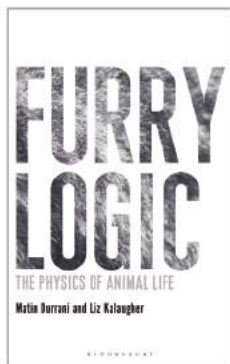
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Paper Jump (Simplified Chinese)



Science and the City

The Mechanics behind the Metropolis

Laurie Winkless



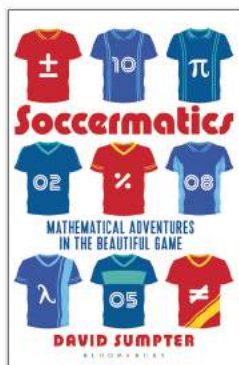
Furry Logic

The Physics of Animal Life

Matin Durrani and Liz
Kalaugher

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Cultural Development Company
(Simplified Chinese), Znak (Polish)

SIGMA HIGHLIGHTS



Soccermatics

Mathematical Adventures In the Beautiful Game

David Sumpter

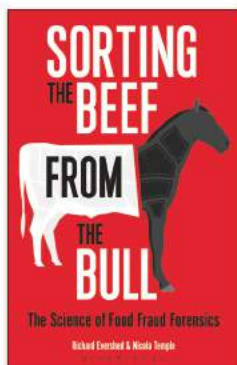
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Big Data

Does Size Matter?

Timandra Harkness

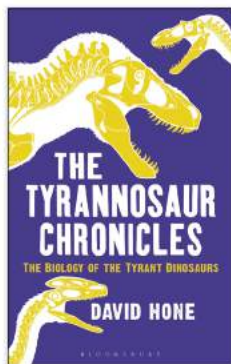


Sorting the Beef from the Bull

The Science of Food Fraud Forensics

Richard Evershed
& Nicola Temple

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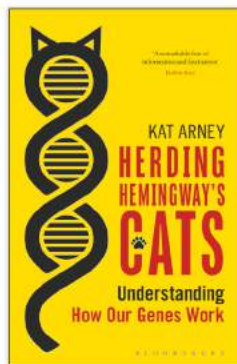


The Tyrannosaur Chronicles

The Biology of the Tyrant Dinosaurs

David Hone

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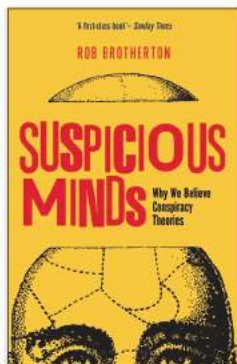


Herding Hemingway's Cats

Understanding how our genes work

Kat Arney

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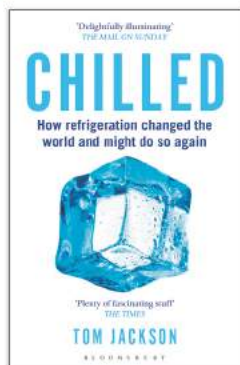


Suspicious Minds

Why We Believe Conspiracy Theories

Rob Brotherton

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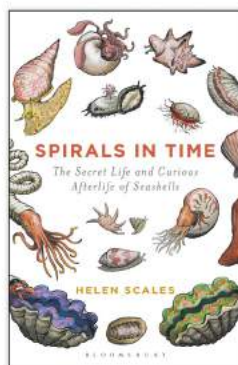


Chilled

How Refrigeration Changed the World and Might Do So Again

Tom Jackson

Rights sold: MID (Korean)

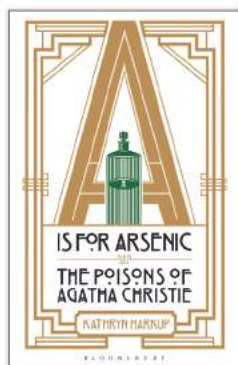


Spirals in Time

The Secret Life and Curious Afterlife of Seashells

Helen Scales

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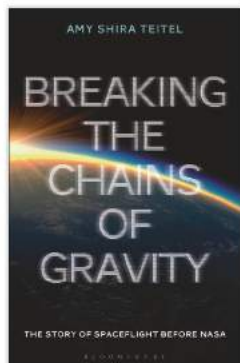


A is for Arsenic

The Poisons of Agatha Christie

Kathryn Harkup

RIGHTS SOLD: Iwanami Shoten (Japanese), J. C. Lattes (French), RAO Editura (Romanian), Lijang Publishing House (Simplified Chinese)

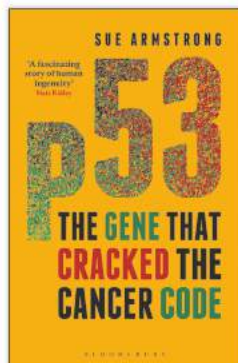


Breaking the Chains of Gravity

The Story of Spaceflight before NASA

Amy Shira Teitel

Lijang Publishing House (Simplified Chinese)

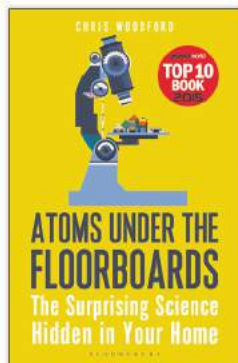


p53

The Gene that Cracked the Cancer Code

Sue Armstrong

RIGHTS SOLD: Chongqing Publishing House (Simplified Chinese); Cheomnetworks (Korean), Cite Publishing Ltd (Complex Chinese), Kurhaus (Polish)



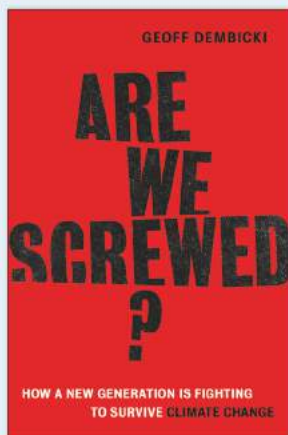
Atoms Under the Floorboards

The Surprising Science Hidden in Your Home

Chris Woodford

Winner of The American Institute of Physics Book Prize

RIGHTS SOLD: Mann – Ivanov – Ferber (Russian), Hoffmann und Campe (German), Publicat (Polish), Cite Publishing (Complex Chinese), Chemical Industry Press (Simplified Chinese), Bookie Publishing (Korean)



Bloomsbury USA

PUBLICATION DATE: 22/8/2017

EXTENT: 304

Are We Screwed?

How a New Generation is Fighting to Survive Climate Change

Geoff Dembicki

A declaration of independence, and a call for systemic change, from the generation that will be most impacted by climate change

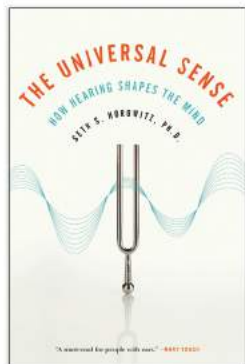
If anyone doubted the potential political power of the Millennial generation, Bernie Sanders' campaign put it in the spotlight. *Are We Screwed?* makes the argument that the ardor for change defines this generation, especially when it comes to climate change, and they are willing to consider options that their elders might consider naïve and impractical, rejecting a capitalism that cares only about profit and a political system riven by false ideology. In telling the stories of his contemporaries around the globe, in describing how they think and the many ways they are already affecting change, Geoff Dembicki documents a historic shift in values and a corresponding re-thinking of how social change can happen.

As of this year, the millennial generation (18- to 34-year-olds) will become North America's largest demographic. It is also the generation that has lived with the looming reality of global warming and will be most affected by its impacts. In vividly reported dispatches from Beijing to Paris, and from San Francisco to New York, Dembicki examines what millennial responses to climate change look like and how they are shaping our future. He also provides an essential perspective on how climate change is intensifying generational tensions and shifts in society. In the process, a portrait of a generation emerges that goes a long way toward re-branding his generation in ways that are positive and full of hope for the future.

Reviews

'[One of] the most talented young journalists I have worked with during my thirty years in the business.' Monte Paulsen, Pulitzer Prize – and National Magazine Award-winning journalist

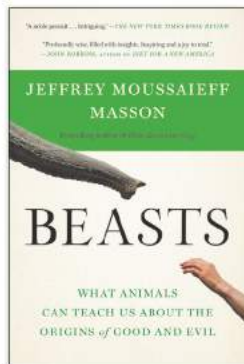
Geoff Dembicki, born in Edmonton in 1986, is a staff reporter for Vancouver independent news site *The Tyee*, where he wrote the popular series "Are We Screwed?" in 2014. His work is also published in *Foreign Policy*, *Vice*, *Salon*, *Motherboard*, the *Toronto Star*, *Alternet*, and the *Walrus*, and has been cited by NPR and the Center for Public Integrity. He was awarded a 2012–2013 media fellowship from the Asia-Pacific Foundation of Canada and moderated a sold-out David Suzuki Foundation event on climate change and democracy. Dembicki received a grant from the New York-based Solutions Journalism Network to support the writing of this book. He lives in Vancouver, BC.



The Universal Sense

Seth S. Horowitz

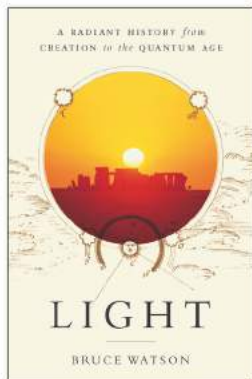
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Beasts

Jeffrey Moussaieff Masson

RIGHTS SOLD: Baronet (Czech); Sondo (Italian)



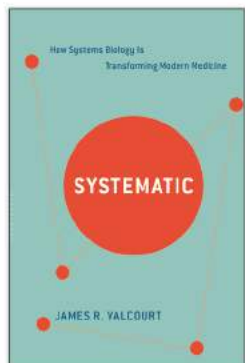
Light

Bruce Watson

RIGHTS SOLD: (Chinese simplified)

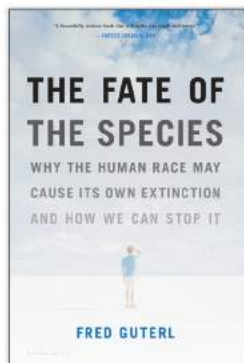
'An ingenious combination of science and art history' *Kirkus* starred review

'This is a story and a book chock-full of great and fascinating figures, each of whose personality and doings Watson deftly presents without detracting from the impetus of his millennia-spanning narrative. A dazzling book, as seems completely appropriate' *Booklist* starred review



Systematic

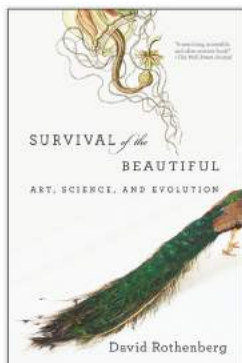
James R. Valcourt



The Fate of the Species

Fred Gutler

RIGHTS SOLD: Kawade Shobo Shinsha (Japanese)

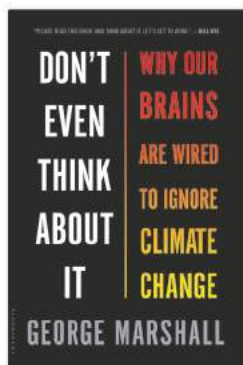


Survival of the Beautiful

David Rothenberg

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SCIENCE HIGHLIGHTS

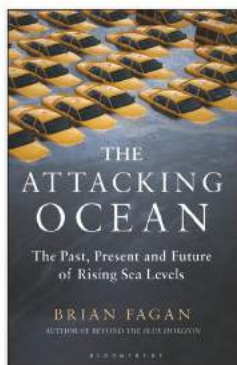


Don't Even Think About It

Why Our Brains Are Wired to Ignore Climate Change

George Marshall

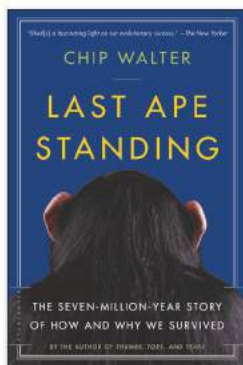
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The Attacking Ocean

Brian Fagan

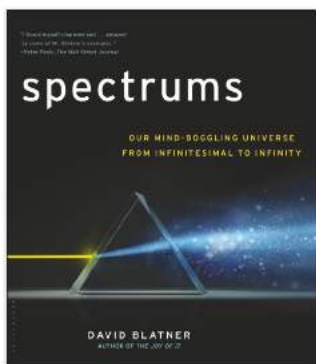
RIGHTS SOLD: Mizibooks (Korean)



Last Ape Standing

Chip Walter

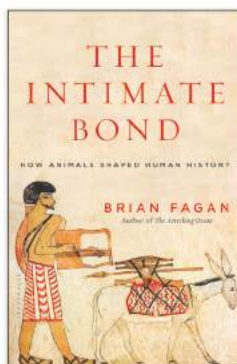
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Spectrums

David Blatner

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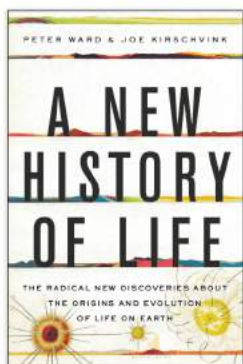


The Intimate Bond

How Animals Shaped Human History

Brian Fagan

RIGHTS SOLD: Kawadeshobo-Shinsha Publishing (Japanese), Zhejiang (Simplified Chinese)

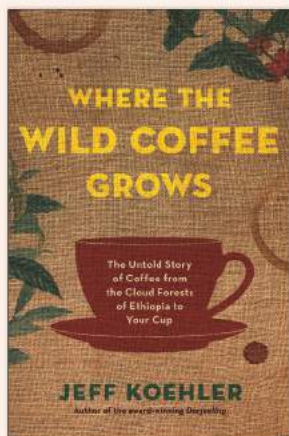


A New History of Life

The Radical New Discoveries about the Origins and Evolution of Life on Earth

Peter Ward & Joe Kirschvink

RIGHTS SOLD: DVA (German), Kachi (Korean), Kawade Shobo Shinsha (Japanese), The Commercial Press (Simplified Chinese)



Bloomsbury USA

PUBLICATION DATE: 14/11/2017

EXTENT: 304



Darjeeling

The Colourful History and Precarious Fate of the World's Greatest Tea

Jeff Koehler

**Gourmand Award for 2015
Best Tea Book in the US The
International Association of
Culinary Professionals Award
for Literary Food Writing**

Where the Wild Coffee Grows

The Untold Story of Coffee from the Cloud Forests of Ethiopia to Your Cup

Jeff Koehler

Coffee is one of the largest and most valuable commodities in the world. This is the story of its origins, its history, and the threat to its future, by the IACP Award-winning author of *Darjeeling*.

Located between the Great Rift Valley and the Nile, the cloud forests in southwestern Ethiopia are the original home of Arabica, the most prevalent and superior of the two main species of coffee being cultivated today. Virtually unknown to European explorers, the Kafa region was essentially off-limits to foreigners well into the twentieth century, which allowed the world's original coffee culture to develop in virtual isolation in the forests where the Kafa people continue to forage for wild coffee berries.

Deftly blending in the long, fascinating history of our favorite drink, award-winning author Jeff Koehler takes readers from these forest beginnings along the spectacular journey of its spread around the globe. With cafés on virtually every corner of every town in the world, coffee has never been so popular—nor tasted so good.

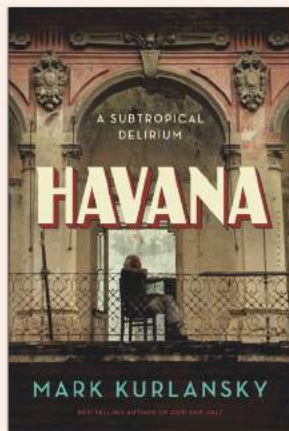
Yet diseases and climate change are battering production in Latin America, where 85 percent of Arabica grows. As the industry tries to safeguard the species' future, breeders are returning to the original coffee forests, which are under threat and swiftly shrinking. "The forests around Kafa are not important just because they are the origin of a drink that means so much to so many," writes Koehler. "They are important because deep in their shady understory lies a key to saving the faltering coffee industry. They hold not just the past but also the future of coffee."

Jeff Koehler is the author of *Darjeeling: The Colourful History and Precarious Fate of the World's Greatest Tea*, winner of an International Association of Culinary Professionals Award and a Gourmand Award; *Spain: Recipes and Traditions*; *Morocco: A Culinary Journey with Recipes*; and *La Paella: Deliciously Authentic Rice Dishes from Spain's Mediterranean Coast*. His work has appeared in *Saveur*, *Food & Wine*, *NPR*, the *Washington Post*, and *Los Angeles Times*, among others. He lives in Barcelona.

Praise for *Darjeeling*

"It is not just about Darjeeling, though; and not even just about tea. It is also about the history of colonial and post-colonial India . . . As for the rest, it is a book teeming with characters and interest. Koehler, described as 'writer, photographer, traveller and cook,' has the polymath's curiosity for everything, as well as the writer's ability to listen to and retell a good story . . . A richly digressive book." —*The Guardian*

"This exhaustively researched and eminently readable book will delight foodies, history buffs and armchair travelers alike." —*The Seattle Times*



Bloomsbury USA

PUBLICATION DATE: 07/03/2017

EXTENT: 224

The book will include recipes, with the author's sketches, etchings and photographs through-out

RIGHTS SOLD: Czarne (Polish)

Havana

A Subtropical Delirium

Mark Kurlansky

A city of tropical heat, sweat, music and religion, a city that always surprises, newly in the public eye – Havana is brought to pulsing life by *New York Times* bestselling author Mark Kurlansky

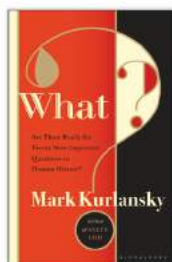
On the heels of restored diplomatic relations with the United States, award-winning author Mark Kurlansky presents an insider's view of Havana: the elegant and tattered city he has come to know over more than thirty years. Part cultural history, part travelogue, with recipes throughout, Havana celebrates the city's exceptional music, literature, baseball, and food; its five centuries of outstanding, neglected architecture; and its extraordinary blend of cultures.

Like all great cities, Havana has a rich history that informs the vibrant place it is today – from the native Taino to Columbus's landing, from Cuba's status as a U.S. protectorate to Batista's dictatorship and Castro's revolution, from Soviet presence to the welcoming of capitalist tourism. Havana is a place of extremes; a beautifully restored colonial city whose cobblestone streets pass through areas that have not been painted or repaired since the revolution.

Kurlansky shows Havana through the eyes of Cuban writers, such as Alejo Carpentier and José Martí, and foreigners, including Graham Greene and Hemingway. He introduces us to the Cuban baseball league's two dominant teams and their highly opinionated fans; the city's music scene, alive with the rhythm of Son; and its culinary legacy, which incorporates everything from home cooking to state-run restaurants. Once the only country Americans couldn't visit, Cuba is now opening to us, and so is Havana, not only by plane or boat but also through Kurlansky's multilayered portrait as it brings the long-elusive city to electrifying life.

Mark Kurlansky is the *New York Times* bestselling author of *Cod*, *Salt*, *The Basque History of the World*, *1668*, *The Big Oyster*, and *International Night*, among many others. He received the 2007 Dayton Literary Peace Prize for Nonviolence, *Bon Appetit's* Food Writer of the Year Award in 2006, the 1999 James Beard Award and the 1999 Glenfieldich Award, both for *Cod*. *Salt* was a *Los Angeles Times* Book Prize finalist. He spent ten years as Caribbean correspondent for the *Chicago Tribune*. He lives in New York City.

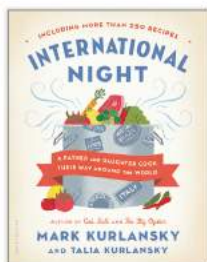
markkurlansky.com



What?

Mark Kurlansky

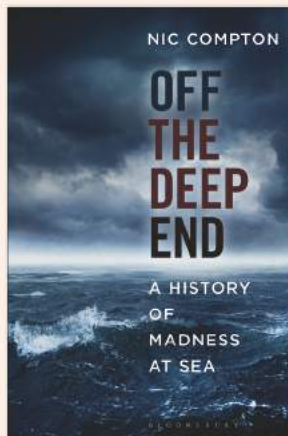
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International Night

Mark Kurlansky and Talia Kurlansky

RIGHTS SOLD: Sindbad (Russian), Eye of Ra (Korean)



Adlard Coles

PUBLICATION DATE: 21/09/2017

EXTENT: 256

Off the Deep End

A History of Madness at Sea

Nic Compton

A unique and fascinating study into why, historically, sailors were seven times more likely to suffer from severe mental illness, and how the sea continues to have the power to drive men mad

In the 18th century, the Royal Navy's own physician found that sailors were seven times more likely to suffer from severe mental illness than a member of the general population.

On the no man's land of the high seas, beyond the rule of law, and away from any sight of land for weeks at a time, whilst living in an overcrowded and confined space, where anything that goes wrong would likely be fatal for all, the incredible pressures on sailors were immense. The ever-present fear drove some men to faith, in God and superstition, and drove some men mad.

Off the Deep End is the first detailed study of the effect on sanity that the vastness, loneliness and inestimable power of the sea has always had on sailors. Eminently readable, it explores accounts that span the centuries, from desperate stories of shipwreck and cannibalism in the Age of Sail to inexplicable multiple murders to Donald Crowhurst's suicide in the middle of the 1968 solo Golden Globe Race, leaving behind only rambling notebooks of mounting neurosis and paranoia.

Of interest to readers of maritime history, psychology, sociology and behavioural science, this unique and fascinating book offers insight and analysis, along with being a thoroughly absorbing read about the effects of the cruel sea on the minds of men.

Nic Compton is a widely published author, journalist and photographer. Formerly the Editor of *Classic Boat* magazine for 5 years, he then branched out into a freelance writing career and has written 5 books for Adlard Coles Nautical: *Ultimate Classic Yachts* (published to great acclaim), *The Anatomy of Sail*, *Why Sailors Can't Swim*, *Iain Oughtred*, and *Titanic on Trial*.



Bloomsbury Publishing

PUBLICATION DATE: 03/05/2018

EXTENT: 288

The Wonderful Mr Willughby

Tim Birkhead

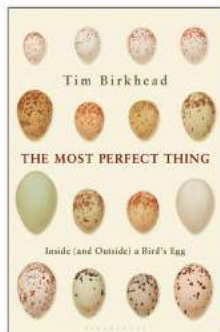
From the author of *Bird Sense* and *The Most Perfect Thing*, a biography Francis Willughby, the man who pulled the study of birds out of the dark ages and into the light, forming the foundations of modern ornithology

Francis Willughby lived and thrived in the midst of the rapidly accelerating scientific revolution of the seventeenth century. Travelling and talking science with his Cambridge tutor John Ray, he and Ray decided to overhaul the whole of natural history and impose order on its messiness and complexity. It was exhilarating, exacting and exhausting work. Yet before their first book, *Ornithology*, could be completed, Willughby died and in the centuries since, Ray's reputation has grown, obscuring that of his collaborator. Now, for the first time, his story and genius are given the attention they deserve.

In his too-short life, Francis Willughby helped found the Royal Society, finesse the differentiation of birds through identification of their distinguishing features and ask questions that were, in some cases, centuries ahead of their time. His discoveries and his approach to his work continue to be relevant – and revelatory – today.

Tim Birkhead, with a fellow expert's understanding and passion, shows and celebrates how Willughby's endeavours set a standard for the way birds and indeed the whole of natural history, should be studied. Rich with glorious detail, *The Wonderful Mr. Willughby* is at once a fascinating insight into a thrilling period of scientific history and an authoritative and lively biography of a man who lived at its heart.

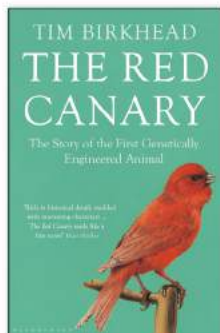
Tim Birkhead is a professor at the University of Sheffield where he teaches animal behaviour and the history of science. He is a Fellow of the Royal Society of London and his research has taken him all over the world in the quest to understand the lives of birds. He has written for the *Independent*, *New Scientist*, *BBC Wildlife*. Among his other books are *Promiscuity*, *Great Auk Islands*, *The Cambridge Encyclopaedia of Birds* which won the McColvin medal, *The Red Canary* which won the Consul Cremer Prize, *The Wisdom of Birds*, *Bird Sense* and *The Most Perfect Thing*. He is married with three children and lives in Sheffield.



The Most Perfect Thing

Inside (and Outside) a Bird's Egg

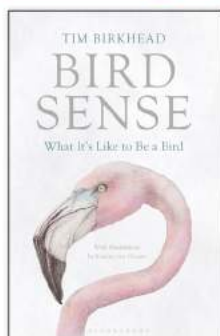
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The Red Canary

The Story of the First Genetically Engineered Animal

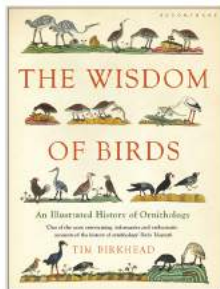
'His grasp of the science involved is to be expected from a professor of behaviour and evolution. What is more surprising is his capacity to make it not just comprehensible but fascinating, by making his own genetic cross of science, philosophy, history, sociology and narrative' New Statesman



Bird Sense

What It's Like to Be a Bird

RIGHTS SOLD: Bezige Bij (Dutch), Forest of Imagination (Korean), Buchet-Chastel (French), Destino (Spanish), Galaktyka (Polish), Kawade Shobo Shinsha (Japanese), OWL Publishing Ltd (Taiwanese), The Commercial Press (Chinese), XO Books (TheCommercial Press)

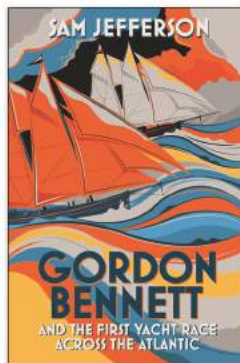


The Wisdom of Birds

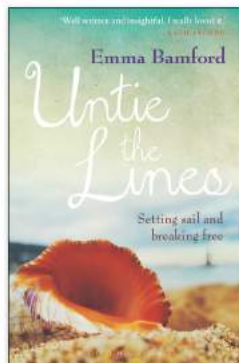
An Illustrated History of Ornithology

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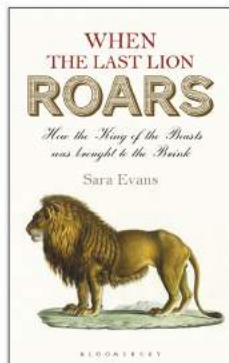
TRAVEL AND NATURE WRITING HIGHLIGHTS



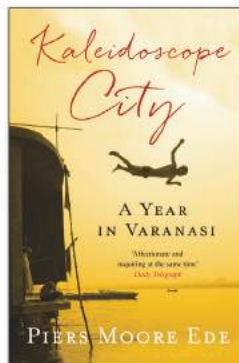
**Gordon Bennett
and the First
Yacht Race
Across the
Atlantic**
Sam Jefferson



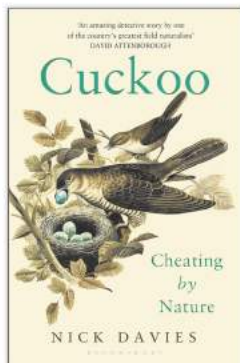
Untie the Lines
*Setting Sail and
Breaking Free*
Emma Bamford



**When the Last
Lion Roars**
*How the King of the
Beasts was Brought
to the Brink*
Sara Evans



**Kaleidoscope
City**
A Year in Varanasi
Piers Moore Ede
'Affectionate and inquiring
at the same time' *Daily
Telegraph*

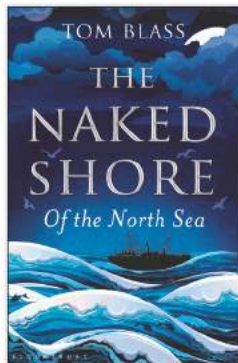


Cuckoo
Cheating by Nature
Nick Davies

**Winner of British Birds and the
British Trust for Ornithology Best
Bird Book of the Year 2015**

'An amazing detective story by one of
the country's greatest field naturalists'
Sir David Attenborough

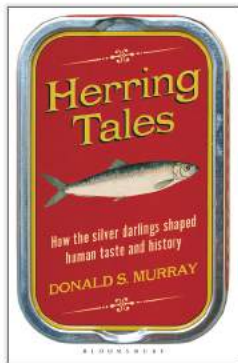
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(Japanese), Atlas Contact (Dutch)



The Naked Shore
Tom Blass

'[Tom Blass] has undertaken in
this remarkable book to portray
it in the round, winds and all, and
thus makes a reassuring whole
of it ... The sunless subject of the
narrative, which threatens to be
monotonous, turns out to be almost
kaleidoscopically varied ... Terrifically
enjoyable' Jan Morris, *Literary Review*

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Hollandia (Dutch)



Herring Tales
Donald S. Murray

'Murray mixes folklore, personal
reminiscence, cookery... and
intertwines herring culture with
political history'
Times Literary Supplement

'Mr Murray is a gregarious and
engaging raconteur as he flips
between the diverse aspects of this
versatile little creature' *Economist*